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March 5th, 1938

My dear Mrs. Moody:

Just a line to tell you what a pleasure it was to meet you the day I was in Galveston. Will you kindly tell Mr. Moody that I am ever-so-sorry not to have had an opportunity to meet him.

However, should you or he come to New York, I hope you won't fail to look me up. I will be very pleased to show you the paintings which we have here at our galleries, and to see you again.

With my kindest regards,

Please believe me

Yours sincerely,

(René Seligmann)

Mrs. W. L. Moody, III
Galveston
Texas

^[GS]
February 9, 1928

Mrs. Benjamin Moore,
5 East 68th Street,
New York City.

Dear Mrs. Moore,

Referring to your visit here to see the WOOG Exhibition, I am taking the liberty of writing you these few lines to tell you that the exhibition closes on Saturday and as I remember your telling me that you would be back either today or tomorrow, I thought I would let you know this.

Mr. WOOG is now making his final arrangements before returning to Paris. At the present moment, he is painting the little daughter of Mrs. Forsythe Wickes. If you would care to see this picture, I should be very pleased to take you up to Mr. WOOG's studio to see it, although it is not yet quite finished.

I might mention that I am going away myself on Monday afternoon, and will be absent from New York for two weeks, so I thought perhaps you might be able to come in here before I leave.

Trusting you do not mind my bothering you with this letter, believe me to be

Yours very truly,

JACQUES SELIGMANN & CO., Inc.,

By
November 6, 1929,
6 Walnut Avenue, 
Larchmont Manor, 
Larchmont, N. Y.

Jacques Seligmann & Co. Inc.

Dear Sirs:-

I have in my private home a wonderful collection of fine art and antique pieces consisting of, old silver, ivories, rock crystal, miniatures, oil paintings, furniture, clocks, reliquaries and Russian silver.

This collection took a lifetime to accumulate abroad. I am going to dispose of the same and hope you will pay me a visit to inspect these objects at your very earliest convenience, during the day or on Sunday.

Please telephone Larchmont 369, or write in advance to assure an appointment.

Very sincerely yours,

Ruth Barron

Secretary to Mrs. Moore
Clarence Moore
Sheridan

His letter, Feb. 1964
RE: his mother’s estate
See: [Clarence MOORE] WICHFELD (under "W")

Clarence Moore
Sheridan

His letter, Feb. 1964
RE: his mother’s estate
See: [Clarence MOORE] WICHFELD (under "W")
May 4th, 1936

Dear Mr. Moore:

Just a line to tell you that I am back in New York, and to thank you for your kindness in giving me certain information.

If anything comes from these leads you gave me, you will, of course, hear from me.

Needless to say I shall be very pleased to hear from you at any time, and on your next visit to New York I hope you will not forget to call in and see me.

In the meanwhile, with my kindest regards,

Believe me to be,

Yours sincerely,

(Clyfford Trevor)

D. Moore, Esq.
Traxel Art Company
Carew Tower
Cincinnati, Ohio
May 8th., 1925.

E. S. Moore, Esq.,
4 E. 66th. St.,
New York, New York.

Dear Mr. Moore:

As I am going to our Paris house the end of this month, where I shall remain during the entire Summer, it has just occurred to me that you are probably contemplating going over to Europe yourself, and if you are, I would esteem it a great favor if you would let me know when you will be in Paris and where you will be staying, so that I can get in touch with you, as I should very much like to have the pleasure of taking you through the Palais Sagan, which, as you probably know, is our main establishment in Paris.

Awaiting the favor of your reply,

Believe me to be,

Yours sincerely,
March 26, 1926

Mr. E. S. Moore,
4 East 66th St.,
New York City.

Dear Mr. Moore,

I am taking the liberty of writing you these few lines to tell you that I am leaving for our headquarters in Paris next month, and if you are contemplating coming to Europe this summer, I would esteem it a favor if you would let me know when you will be there and where you intend staying, as I would like to take the opportunity of showing you our main establishment in Paris, the [underlined] Ancien Palais Sagan [underlined], which I presume you know about.

If I could be of any service to you while I am over there, I would be very pleased to hear from you at your convenience.

Yours very truly,
February 21st, 1939

Dear Miss Moore:

We are writing you on behalf of Mrs. Samuel A. Lewisohn who is organizing an exhibition entitled "THE STAGE" at our galleries from April 3rd to 22nd for the benefit of the PUBLIC EDUCATION ASSOCIATION.

The exhibition will represent various aspects of the theater from the 18th century to the present day, including, for instance, such masters as Tiepolo, Watteau, Lancret, Renoir, Lautrec, Delacroix, Degas, Picasso, Matisse and countless others. At the same time, we are hoping to exhibit along with these, a secondary gallery of portraits of famous actors and actresses from the 18th century to the present day, for example, from Pine’s Portrait of Garrick to Speicher’s Portrait of Katherine Cornell from the Museum of Modern Art.

In this connection, Mrs. Lewisohn was selecting a limited group of distinguished actresses of the theater whom she was most anxious, if possible, to have represented in the exhibition, and we were all under the impression that you might have some worthy portrait of yourself which you might be willing to allow us to exhibit.

As the entire proceeds of this exhibition will go to the Association with so high a standing in the educational world, and as we are cooperating by taking care of all expenses involved such as catalogues, invitations, etc., Mrs. Lewisohn (who is now away) was wondering whether you would be willing to continue the insurance on your painting both in transit and while on exhibit at the galleries.

We do hope that you will contribute by this gesture to the success of this exhibition which will not only help a fine organization, but which will be an outstanding event in the art world.

Thanking you in advance and looking forward to hearing from you shortly,

Believe us to be

Yours sincerely,

JACQUES SELIGMANN & CO., Inc.

(Robert M. Levy)

Miss Grace Moore
19 Beekman Place
New York, New York

^[[GS]]
December 5, 1945

My dear Mrs. Moore:

A European client of ours has asked us to sell for his account a painting by Jacopo Tintoretto, the photograph of which please find herein enclosed.

The senator is represented at the age of sixty-two as dated on the painting; his coat is deep red detaching itself on a green background. You will be able to notice from the photograph the superb volumes of the painting as well as its beautiful state of preservation and also the magnificent hands with the outlining so characteristic of Tintoretto's technique.

The owner bought it himself many years ago in one of the palaces in Venice, in which the painting was set in the wall of a room, having as companion there other portraits by Tintoretto. This gentleman asked us to obtain a price of $20,000 (twenty thousand dollars), but under the circumstances, we believe that he would consider an offer.

We hope that this painting will interest you, but anyhow we take the opportunity of these

t.s.v.p.

\*\*[[GS]]\*\*
lines to invite you to our galleries at your next stay in New York, as we would like to show you some other paintings that we own, amongst which are outstanding nineteenth and twentieth century French and others of the Italian school of the fifteenth century that we recently purchased.

Thanking you beforehand for your answer,

Very sincerely yours,

(Georges Seligmann)

Enc.

Mrs. Gertrude H. Moore, Director
Memorial Art Gallery
University Avenue
Rochester, New York
Dear Sir,

On the 22nd May, 1931, we are transferring our business to:

5, RYDER STREET,
ST. JAMES'S, S.W.
Telephone Number: WHITEHALL 8798.

and trust we shall be favoured with your patronage in the future as in the past.

Yours faithfully,
PHILIP MOORE & SON, LIMITED

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous
M: Moo-Mor, 1925-1967
Transcribed and Reviewed by Digital Volunteers
Extracted Dec-05-2018 05:42:03
December 13th 1927.

Mr. Clifford Trevor,  
c/o Jacques Seligman,  
3 East 51st St.,  
New York.

Pair of Ming Pottery Temple Vases, Ming Dynasty, 1368-1643. Duplicates of these might never be found.

Pair
$300.00

Pair of Ming Pottery Temple Vases, Ming Dynasty, 1368-1643. Duplicates of these might never be found.

Pair
$300.00

[[check marks]]
[[strikethrough]]

Paid

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous 
M: Moo-Mor, 1925-1967 
Transcribed and Reviewed by Digital Volunteers 
Extracted Dec-05-2018 05:42:03
Dictated by Mr. Trevor, and signed by Mr. Jucker.

January 16, 1928

Mr. Roland N. Moore,
42 East 57th St.,
New York City.

Dear Mr. Moore,

We are today sending you back the five pieces which you kindly lent us for the Maud Earl exhibition.

We wish to take this opportunity to thank you for your courtesy and kindness in helping us out in this matter.

Very truly yours,

JACQUES SELIGMANN & CO., Inc.,

By
November 17, 1925

Mr. W. S. Moore,
7 East 73rd Street,
New York City,

Dear Mr. Moore,

We would like to call your attention to a most remarkable late 16th Century Spanish picture which we have recently acquired from a French collection.

It is a portrait of a very good-looking lady of title in the elaborate dress of the period, and it is painted by Pantoja de la Cruz, who was one of the favorite painters of Philip the Second and Philip the Third before Velasquez. There are about a dozen example of his work in the Madrid gallery, but our picture is considered to be one of the finest things he ever painted.

If you feel that you would be at all interested, we would be very pleased to show it to you at any time you could conveniently call in here.

Hoping to be favored with your visit, we are

Yours very truly,

JACQUES SELIGMANN & CO., Inc.,

By

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous
M: Moo-Mo, 1925-1967
Transcribed and Reviewed by Digital Volunteers
Extracted Dec-05-2018 05:42:03
March 26, 1926

Mr. W. S. Moore,
7 East 96th St.,
New York City.

Dear Mr. Moore,

I am taking the liberty of writing you these few lines to tell you that I am leaving for our headquarters in Paris next month, and if you are contemplating coming to Europe this summer, I would esteem it a favor if you would let me know when you will be there and where you intend staying, as I would like to take the opportunity of showing you our main establishment in Paris, the [[underlined]] Ancien Palais Sagan [[/underlined]], which I presume you know about.

If I could be of any service to you while I am over there, I would be very pleased to hear from you at your convenience.

Yours very truly,
March 26th, 1938

Received from Mrs. William H. Moore, 4 East 54th Street, New York City:-

2 paintings by Raeburn.

JACQUES SELIGMANN & Co., Inc.
By:-

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous M: Moo-Mor, 1925-1967
Transcribed and Reviewed by Digital Volunteers
Extracted Dec-05-2018 05:42:03
March 26th, 1938

Dear Madame:

For our insurance records, we wish to confirm our understanding that the paintings by Raeburn,

"Portrait of the Duchess of Gordon"
"Portrait of Mrs. John Campbell"

which you so kindly lent to our exhibition, are insured by you against all risk while in our custody and that we are, consequently not insuring them.

In order to comply with the rules of our underwriters, we are taking the liberty of sending this letter by registered mail.

Thanking you for your courtesy,

Please believe us to be

Yours very truly,

JACQUES SELIGMANN & CO., Inc.

By:-

Mrs. William H. Moore
4 East 54th Street
New York, New York
April 21, 1938

Dear Mrs. Moore:

Allow me to inform you that the two Raeburns which you were gracious enough to loan to our charity exhibition were returned to you last Monday, and I hope you received the paintings in good condition.

With the opportunity of these lines I wish to express the sincere appreciation on behalf of the Adopt A Family Committee as well as on behalf of our firm for your kind cooperation in loaning us your two beautiful paintings.

The exhibition proved to be quite successful and especially your portrait of Mrs. John Campbell which received a great many admiring comments.

I trust you had a pleasant trip abroad, and believe me to be, dear Mrs. Moore, with my best compliments,

Most faithfully

(Rolf H. Waegen)

Mrs. William H. Moore
4 East 54th Street
New York, New York
November Eighteenth
1940

Dear Mrs. Moore:

We are now winding up the recently closed "Masterpieces of Art" exhibition, but I do not want to leave this organization without inquiring whether the painting you so generously lent to our undertaking reached you in good order, and at the same time I do want to thank you for your cooperation and assistance in our good cause.

Allow me also to take advantage of these lines to let you know that with the close of this enterprise, I am resuming my association of many years standing with JACQUES SELIGMANN & CO., Inc., at their new galleries, 5 East 57th Street, where I should always be pleased to welcome you.

In the meantime,

Believe me to be

Very sincerely yours,

(R. H. Waegen)

Mrs. William H. Moore
4 East 54th Street
New York, New York
February 25, 1946

My dear Mrs. Moore:

This being my first visit to New York after having some years ago left France where I was at the head of our Paris branch, I should very much like to see all the interesting collections.

Having heard of the paintings you own, I am wondering if you would permit me to call on you and see them which I should very much appreciate.

Hoping you will have a few moments to spare for me, and looking forward to the pleasure of meeting you,

Yours very sincerely,

(Georges E. Seligmann)

Mrs. William H. Moore
4 East 54th Street
New York, N.Y.
March 2, 1946

Dear Mr. Seligmann:

In reply to your letter to Mrs. William H. Moore, I am directed to say that you are welcome to come in some afternoon to look at Mrs. Moore's paintings. When you are at leisure, will you kindly telephone and make an appointment.

Sincerely yours,

Lillian Fonsberg
Secretary

Mr. Georges E. Seligmann
5 East 57 Street
New York 22, N. Y.

F.
October 18, 1929

Dear Sir:

We should like to call your attention to a very important full length painting by Sir Joshua REYNOLDS which we own and which is generally considered to be one of the greatest portraits by the Master that has ever come to this country. We should also like to show you a very fine portrait by ROMNEY, and also one by Sir Thomas LAWRENCE which we have just acquired.

Hoping that we may have the pleasure of your visit the next time you come to New York, believe me to be

Yours very truly,

JACQUES SELIGMANN & CO., Inc.,
By

Wm. S. Moorhead, Esq.,
5622 Northumberland Ave.,
Pittsburgh, Pa.
Cher Monsieur,

J'ai pu maintenant vérifier les données pour le pastel de Degas en largeur: buste de danseuse. C'est bien le n° 179 de la deuxième vente Degas en 1918. Le tableau a été acheté par son propriétaire actuel à la Galerie Rosengart à Lucerne en mars 1940. Donc tout est absolument en ordre. Mais malheureusement il n'y absolument rien à faire pour le prix, le bonhomme se fiche pas mal de vendre à un "dealer" ou à un particulier. $ 2500 est le tout dernier prix et encore si le cours ne s'améliore pas, je risque encore d'y perdre.

Quant à l'autre grand Degas en hauteur: danseuse un bras étendu, c'est le n° 26 de la "Collection d'un Amateur Anglais" Hôtel Drouot, 29 mai 1929 (Bellier - Bernheim-Jeune).

J'espère que vous pourrez bientôt me fixer pour le petit "nu" de Picasso.

Recevez, cher Monsieur, mes meilleurs salutations.

GMoos

TÉLÉPHONE 4 58 78
12, RUE DIDAY, 12
Télégrammes : MOOSART
Cher Monsieur,

Le petit dessin de la femme nue au collier a été acheté directement à Madame Picasso qui a payé de cette façon un séjour en Suisse. Cette indication est formellement garantie et elle doit suffire. Dans ces conditions j’estime superflu de demander encore une attestation à Monsieur Kahnweiler.

Les autres renseignements suivront.

Mon père m’a raconté fièrement la remarque qu’il vous a faite au sujet des Vuillard anciens (la poule aux œufs d’or); j’en rougis mais
vous suis reconnaissant de n'avoir pas répondu.
Bien à vous

[[signature]]G. Moos[[/signature]]
PARIS, 25 Août i947.

Monsieur Georges Moss,
12, rue Diday,
GENEVE (Suisse)

Cher Monsieur,

Je m'excuse d’avoir tant tardé à répondre à vos deux aimables lettres des 14 et 16 Août, mais j’ai été réellement débordé depuis mon retour à Paris. J’espère que vous aurez l’obligeance de m’en excuser.

En ce qui concerne "le Buste de danseuse" en largeur par Degas, je n’arrive pas à prendre une décision au prix que vous m’indiquez, car je le trouve très élevé. Néanmoins, si vous le pouvez, j’aimerais en recevoir une photographie et peut-être qu’en le revoyant, je me laisserai tenter.

Quant au petit dessin à l’encre de Picasso représentant une femme sur un sofa, je serai très heureux d’en faire l’acquisition au prix que vous m’avez indiqué, qui était, d’après mes notes, de $250.-

Pourtant, malgré sa provenance, je vous serais très obligé, ainsi que nous en avions discuté, de bien vouloir en envoyer une photographie à Monsieur ZERVOS, car je voudrais connaître sa réaction.

Dans le cas où elle serait satisfaisante, ce dont je ne doute pas, vous voudrez bien m’envoyer le dessin directement à New York à Messieurs Jacques SELIGMAN et Cie., 5 East 57th Street, New York22, où il vous serait réglé dès réception.

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous
M: Moo-Mor, 1925-1967
Transcribed and Reviewed by Digital Volunteers
Extracted Dec-05-2018 05:42:03
Veuillez noter néanmoins que je ne serai probablement pas à New York avant le 6 ou 7 Septembre.

Dans l'attente de vous lire, veuillez croire, Cher Monsieur, à mes bons sentiments.

Germain Seligman.
Cher Monsieur,

Voici la photo que vous m'avez demandée.

Zervos est maintenant en possession de la photo du petit nu de Picasso. Peut-être pourriez-vous lui téléphoner s'il ne l'a pas fait déjà.

Bon voyage et good luck !

Votre

G. MOOS

Monsieur Germain Seligmann
23 place Vendôme
PARIS

TÉLÉPHONE 45878
12, RUE DIDAY, 12
Télégrammes: MOOSART
September 10th., 1947

Dear Mr. Moos:

Your very nice letter and photograph reached me in Paris but a few hours before my flying off for New York, hence the delay in thanking you.

However, I am sorry to say that I cannot talk myself into purchasing this pastel at the mentioned price, but on the other hand, it is so very attractive that I feel certain you will not keep it long.

In view of the inevitable rush of my departure, I was unable to telephone Zervos as you suggested.

Looking forward to hearing from you on this latter topic,

With best regards,

Sincerely yours,

(Germain Seligman)

Mr. Georges Moos
Galerie Georges Moos
12 rue Diday
Geneva
Switzerland

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous M: Moo-Mor, 1925-1967 Transcribed and Reviewed by Digital Volunteers Extracted Dec-05-2018 05:42:03
Mr. Germain Seligmann  
5 East 57 Street  
New-York  
--------

Cher Monsieur,

Je viens de recevoir la confirmation de M. Zervos pour le petit dessin de Picasso que vous m'avez acheté cet été et je vous prie de bien vouloir la trouver ci-joint ainsi que la facture.

Le dessin vous est expédié par même courrier comme "papiers d'affaires recommandés".

Vous pouvez me régler soit en dollar notes soit par un chèque de mille francs suisses, à votre convenance.

Veuillez, cher Monsieur, agréer mes meilleures salutations.

^[[GMoos?]]

[[underlined]] 2 annexes. [[underlined]]

^[[fur tres 25.42 apt]]

[[preprinted]] TÉLÉPHONE 4 58 78

12, RUE DIDAY, 12

Télégrammes : MOOSART [[preprinted]]
November 5, 1947

Dear Mr. Moos:

It gave me much pleasure to receive your letter of October 30, 1947, with Christian Zevros's statement and am glad to be the owner of the charming little drawing by Picasso.

My firm's accountant is taking care of the settlement of your invoice which will follow within the next few days.

I hope that from time to time when you hear of something of interest, you will communicate with me, and may I also remind you of the La Fresnaye Still Life of the cubist period which you told me about when I saw you last summer, as I would like to know whether it could be obtained and if so, at what price.

I will, of course, expect a photograph before proceeding any further with this matter.

With best regards,

Sincerely yours,

(Germain Seligman)

Mr. Georges Moos
12 Rue Diday
Geneva, Switzerland
November 7, 1947

Gentlemen:

Please find herein enclosed Cashiers Check of the Fifth Avenue Bank of New York in the sum of $250.- (Two hundred fifty 00/100 dollars) being in full payment of our purchase from you of a drawing by Picasso "Nu au Collier" which we received two days ago.

May we ask you to kindly acknowledge receipt of this remittance.

Thanking you,

Yours very truly,

JACQUES SELIGMANN & CO., INC.

(O. A. Liechti)

Enc.

Galerie Georges Moos
12 Rue Diday
Geneva, Switzerland

*[[GS]]*
Mr Germain SELIGMANN  
c/o Jacques Seligmann & Co  
New — York

Cher Monsieur,

Je vous remercie de votre lettre et du chèque de $ 250.- en règlement du dessin de PICASSO.

Je n'ai pas manqué d'entreprendre la propriétaire de la nature morte cubiste de La FRESNAYE mais, comme je vous l'avais laissé entendre, sans aucun succès. Revenir à la charge actuellement ne ferait que l'indisposer.

Veuillez, cher Monsieur, recevoir mes cordiales salutations.

G MOOS

TÉLÉPHONE 4 58 78  
12, RUE DIDAY, 12  
Télégrammes: MOOSART
Western Union Cablegram

**CLASS OF SERVICE**

This is a full-rate Cablegram unless its deferred character is indicated by a suitable symbol preceding the address.**[

**SYMBOLS**

- LC Deferred Cablegram
- NLT Cable Night Letter
- Ship Radiogram**[

Received at **[

**TRANSMITTED**

NBV51 INTL=GENEVE VIA WUCABLES 15 17 1651
LC SELIGMAN 5 EAST 57 STREET NYK=

PICASSO PAINTING EIGHT THOUSAND DOLLARS BEST REGARDS
MOOS.

5 57 MOOS

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE**["preprinted"]

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous M: Moo-Mor, 1925-1967
Transcribed and Reviewed by Digital Volunteers
Extracted Dec-05-2018 05:42:03
NIGHTLETTER April 15th., 1946.

MOOS
5 RUE LEMAN
GENEVA

PLEASE CABLE PRICE PICASSO NUMBER SEVENHUNDRED TWENTYSIX ZERVOS YOU SHOWED MY BROTHER THANKS.

GERMAIN SELIGMAN, 5 East 57th Street

CHARGE: JACQUES SELIGMANN & CO., Inc., 5 East 57th. Street, NYC
April 19, 1946

Dear Mr. Moos:

Thank you very much for your telegram that we have received giving us the price of $8,000.- for your PICASSO painting.

On looking at the reproduction, we came to the conclusion that the price was too high; perhaps if we have the opportunity of seeing the painting, we would change our opinion. But, anyhow, the size give us the impression that it would not be an easy picture to sell; in any case, a painting for which one would not pay too high a price.

From time to time I have the great pleasure of seeing your father over here, but not often enough to my feeling. He is indeed a most charming and most cooperative gentleman.

To change the subject, I would be extremely glad to hear from you and to stay in constant business contact with you. You know, anyhow, that we are interested in twentieth century artists besides PICASSO, BRAQUE, LA FRESNAYE, JUAN GRIS, MATISSE, BONNARD, VUILLARD, MODIGLIANI; also [[amongst]] [[strikethrough]] in [[strikethrough]] the earlier PICASSO, SISLEY, MONET, RENOIR, CÉZANNE, SEURAT, TOULOUSE-LAUTREC, COROT, DEGAS, DELACROIX, FANTIN LATOUR, MANET, VAN GOGH. [[Daumier]]

I do not want to enter into detail about the period of the artist that interest us because I know perfectly well that you are aware that the early VAN GOGH, SEURAT, etc., are of no importance to us.

Before finishing this letter, I want to emphasize that we are very much interested in drawings and watercolors of high quality by these artists.

Thanking you again for your kindness in sending us the telegram,

Very sincerely,

(Georges E. Seligmann)

Mr. M. Moos
3 rue Leman
Geneva, Switzerland

[[GS]]
30 Avril 1946

Mr. Georges Seligmann
C/o Jacques Seligmann & Co.
5 East 57th Street
New York

Cher Monsieur,

Avant tout laissez moi expliquer un petit malentendu: Ce n'est pas avec mon fils, Georges Moos, que vous avez correspondu, mais bien avec moi Max Moos et c'est moi qui vous ^[a] télégraphié au sujet du Picasso, qui m'appartient.

Je suis ici depuis le milieu de Mars et compte rester ici jusqu'à fin Septembre.

En ce qui concerne le Picasso, qui est tres beau, je dois vous dire que la Photo, reproduite dans le Zervos, est ancienne et entre temps Picasso a signé le tableau.

J'ai dans ma collection ici des tableaux de Braque, Bonnard, La Fresnaye etc. De ce dernier ^[c] j'ai le grand portrait de J.L. Gampert, un paysage de Bretagne de 1909, une vingtaine de superbe dessins et 7 gravures s/bois dont plusieurs sont des exemplaires uniques.

Veuillez, je vous prie transmettre mes salutations a Mr. Germain Seligmann et croire, cher Monsieur, a mes sentiments les meilleurs

Votre

^[signature]
May 8, 1946

Dear Mr. Moos:

Thank you very much for your letter of April 30. After all, I am not unhappy that while I was writing to you, I believed I was writing to your son. In this way you can read with your own eyes the opinion I have of you.

Of what period are your paintings by BRAQUE and the BONNARDS? My cousin remembers having seen a photograph of the LA FRESNAYE portrait, and he tells me he would not be interested. The Brittany landscape is a little early, but we might very well be interested in the drawings, not in the engravings.

Now we have two possibilities: either, that we wait until you come back at the end of the month of September, or that if it is agreeable to you, you send us photographs and prices of your paintings without waiting. This latter suggestion would have my approval as we could ask you to bring the paintings back with you; if not, to send them to us before you would return.

Please remember me to Mrs. Moos; and looking forward to the pleasure of seeing you again in September, with best regards from my cousin Germain and myself,

Very sincerely yours,

(Georges E. Seligmann)

Mr. Max Moos
31, Quai du Mont-Blanc
Geneve, Switzerland
October 11, 1947

Dear Mr. Moos:

We beg to enclose herein our check on J.P.Morgan & Co., Inc., in the sum of $200.- (Two hundred dollars) being in full payment of the drawing by MODIGLIANI "Portrait of Charles Albert Cingria", which we purchased from you and which you delivered today.

For the good order of our records, may we ask you to kindly mail us a receipted invoice for the above.

Thanking you,

Very truly yours,

JACQUES SELIGMANN & CO., INC.
(O. A. Liechti)

Enc.

Mr. Max Moos
15 West 55th Street
New York 19, N.Y.
May 8, 1970

Germain Seligman
5 E. 57th Street
New York, N.Y.

Dear Mr. Seligman:

Upon the suggestion of Mr. Philippe Verdier, we are writing to you regarding a Gauguin bronze.

We have in the gallery a Paul Gauguin: “Cylinder decorated with the figure of Hina”.

Initialed S.C.; inscribed PGO; stamped C. Valsuani, cire perdue

Height 14 3/8.

This bronze cast of Gauguin wood sculpture was made under the authorization of the Mme. Huc de Monfreid, in 1959.

We are inquiring about any further knowledge you may have on this piece and the current market price.

We would appreciate hearing from you at your earliest convenience.

Sincerely,

Walter A. Moos
Director

WM/joy
May 13, 1970

Dear Mr. Moos:

It was good of Mr. Philippe Verdier to have recommended me and I appreciate your letter of May 8th.

However, I am sorry to say that my galleries are no longer handling works of art of the Impressionist and Post-Impressionist schools and that I am thus, to my regret, unable to answer your queries.

It would seem to me that the best method to ascertain, to some extent at least, the value of the GAUGUIN you refer to would be to go over sales catalogues of New York, Paris, and London, in which such sculptures figured.

Yours very sincerely,

Germain Seligman

Mr. Walter A. Moos
Director
Galerie Moos Inc.
1430 Sherbrooke St. West
Montreal 109, P.Q.
MANDATAIRES GÉNÉRAUX DE COMPAGNIES D'ASSURANCES "THE PROTECTOR" AT LLOYD'S DE "THE OPTION" AT LLOYD'S.

BUREAU TECHNIQUE D'ASSURANCES ET D'EXPERTISES AÉRIENNES.

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CORESPONDANTS A LONDRES & AT LLOYD'S.

EXPERTS ET DISPACHEURS.

A. MOREL & Cie
86, Rue Saint-Lazare - PARIS (IXe)

Adresse Télégraphique : MORELASSUR-PARIS
R. C. Seine 399.514
Chèques Postaux : Paris 1728-14

Téléphone : TRINITÉ 68-84
{ - 68-85
{ - 68-86
{ - 68-87

Paris, le 24 Mars 1936

Réf. AM/CL 193

Société Anonyme G. SELIGMANN & Cie
9, Rue de la Paix, 9 PARIS.
Messieurs,

Nous avons dûment transmis aux Assureurs le contenu de votre lettre du 19 Mars, et nous sommes heureux de vous transmettre, ce jour, leur accord pour que le tableau soit réparé soit à NEW-YORK, soit à PARIS, à leurs frais.

Entre-temps et toujours dévoués à vos ordres,

Nous vous prions d'agréer, Messieurs, nos salutations distinguées.

[[underlined]] ^[[A Morel]] [/underlined]]

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous
M: Moo-Mor, 1925-1967
Transcribed and Reviewed by Digital Volunteers
Extracted Dec-05-2018 05:42:03
COPY

MORGAN & CO.
H. E. Morgan,
Lord Queensberry,
A. S. Verden,
Sir Clive Morrison-Bell, St.M.P.

8 Drapers' Gardens and Stock Exchange,
LONDON, E. C. 2, 12th September, 1928

Messrs. Jacques Seligmann & Company, Inc.,
3, East 51st Street,
NEW YORK.

Dear Sirs,

I beg to acknowledge receipt of your letter of the 31st August informing me that you have placed to my credit the sum of $1311.25.

I shall be much obliged if you will kindly remit to me this amount here in London.

Yours faithfully,
QUEENSBERRY (signed)

*[[Original sent to Paris 28.9.28]]
December 15, 1964

Dear Mr. Gleeson:

These few lines are just to express my appreciation of the most attractive booklet "23 WALL STREET" you were good enough to forward.

The House of Morgan has always meant a great deal to me, having had the privilege of meeting Mr. John Pierrepont Morgan on several occasions, my Father Jacques Seligmann, having been one of his leading advisers in assembling his Art Collection.

You will thus notice that my Firm's account with your Bank goes back to about half a century.

With renewed appreciation,

Germain Seligman

Mr. Mortimer J. Gleeson
Assistant Vice President
Morgan Guaranty Trust Company of New York
23 Wall Street
New York 5, New York
December 21st, 1926

Dear Sir:

We thank you for your letter of the 12th inst., enclosing a list of paintings. Would you be kind enough to send us photographs of the paintings to which you refer in your letter, so that we may have an idea of their composition and quality.

Looking forward to hearing from you in the near future, believe us to be

Yours very truly,

A. L. Morgan, Esq.,
1401 Girard Street, N. W.
Washington, D. C.
January 4th, 1926.

Dear Sir:

We have just received the photographs which you sent us in answer to our letter of December 21st. We are sorry to say, however, that we do not think any of our clients would be interested in that type of painting.

With best thanks, believe us to be

Yours very truly,

A. L. Morgan, Esq.,
1401 Girard Street, N. W.
Washington, D. C.
Dear Mr. Seligmann:

I am sending - under separate cover- the photographs you wish. I'm ashamed to send the ones of the Early American canvasses - they are very indifferent. The paintings themselves are in fine condition - neither marred nor blurred. The four portraits are of the Pfeiffer Family and have been handed down through the Morgan
branch. The head - by Huntington - came from the collection of Gov. Cooke.

The erasure - on the painting by Titian - is the result of the man mixing the plates when he restored the panes. You will find the signature (Ty) on the mountain - just opposite the church tower.

Should you be interested in any of the Florentine group, I will give you the data on them.

Very Truly Yours-
A.L. Morgan
[front of envelope]
[2 cent stamp bearing profile of WASHINGTON with text:
UNITED STATES POSTAGE 2 CENTS 2]

[postmark] WASHINGTON. D.C.A. DEC 16 1926 12-M

[stamped] MAIL EARLY FOR CHRISTMAS

Germain Seligmann-
Art Dealer-
N. York City.-

[stamped] Delivery delayed incomplete address SEARCHER NO. 29
City Hall station, N.Y.P.O. ([stamped])

^[3 E. 51 St.]
Mr. René
1401 Girard St.-N.W.-
Washington D.C.
12/15/26.

Germain Seligmann-
N.Y. City.

My dear Mr. Seligmann:-

I am sending a list of paintings - some of which I would like to dispose of. Would you be interested in any of them or can you help me in any way? Also - there is a small group of American canvases - two Copleys - two C.W. Peales - one Daniel Huntington -
2.

one Hamilton - one Jerome Uhl
I have photographs of them all if you'd care to see them.
Very truly yours-
A.L. Morgan
1 - GIULIO ROMANO. Dei Giannuzzi, often called Giulio Pippi, but more commonly Giulio Romano, 1492-1549. Generally considered Raphael's best pupil. Represented in the great galleries of Europe.

Subject: The Marriage of St. Catherine. On thick panel, about 3 1/2 by 2 1/2 feet. Mary, Jesus, St. Catherine, Ann and Joseph.

2 - TITIAN - TIZIANO VECELLIO - 1477-1516. Pupil of both Gentile and Gio. Bellini. As a colorist he has never been approached. Represented in all of the great galleries.

Subject: The Magdalen - On copper, 3 by 2 1/2 feet.

3 - PIETRO LIBERI. 1605-1687. Scholar of Alessandro Varotari and considered one of the ablest designers of the Venetian school. Studied after Raphael, Michaelangelo, Corregio, Parmigino, and the most distinguished of the Venetian painters. Represented in the great galleries of Europe.

Subject: Diana. Large canvas.

4 - RICCIARELLI, Daniele, commonly called Daniele da Volterra. 1509-1566. First a pupil of Giovanni Antonio Bazzi and afterward of Baldassare Peruzzi, and more particularly of Michaelangelo Buonarroti. Represented in the principal galleries of Europe.

Subject: The Holy Family, Joseph, Mary and the two children. On thick panel, about 3 by 2 1/2 feet.


Subject: The Virgin and two children. On thick panel, 2 ft. 8 in. by 2 ft. 3 in.

6 - DOMENICINO. Zampieri, Domenico. 1581-1641. Represented in the great galleries.

Subject: Mother and three children. Canvas, 1 1/2 ft. by 2 ft.

7 - BONIFAZINO VENEZIANO. 1494-1553.

Subject: Christ driving the money changers from the Temple. Canvas 2 ft. 8 in. by 3 ft. 8 in.
May 11th., 1925.

Miss. C. L. Morgan,
550 Park Ave.,
New York, New York.

Dear Miss. Morgan:

As I am going to our Paris house the end of this month, where I shall remain during the entire Summer, it has just occurred to me that you are probably contemplating going over to Europe yourself, and if you are, I would esteem it a great favor if you would let me know when you will be in Paris and where you will be staying, so that I can get in touch with you, as I should very much like to have the pleasure of taking you through the Palais Sagan, which, as you probably know, is our main establishment in Paris.

Awaiting the favor of your reply,
Believe me to be,
Yours sincerely,
January 27th, 1938

Dear Miss Morgan:

I take the liberty of informing you that we have just acquired from an estate, a few very fine and lovely French 18th century works of art, amongst which is an unusually fine statuette representing Voltaire standing, fourteen inches high in soft marble, the work of Rosset.

We would be very happy to have the pleasure of showing you these “bibelots” if you will stop by at our galleries sometime in the near future.

Kindly believe us

Sincerely yours,

JACQUES SELIGMANN & CO., Inc.

(Rene Seligmann)

Miss Caroline Morgan
550 Park Avenue
New York, New York
February 9th, 1939

Dear Miss Morgan:

The PUBLIC EDUCATION ASSOCIATION is organizing, as it has in the past, a Loan Exhibition of fine paintings, and this year Messrs. Jacques Seligmann & Co., Inc., of 3 East 51st Street, have kindly offered us the use of their galleries from April 3rd to April 22nd.

The title of the exhibition will be "The Stage", representing various aspects of the theater through the centuries, and I am approaching you with the hope that you will be willing to cooperate by lending:

HOUDON Terra-cotta bust of Molière

As the entire proceeds of this exhibition will go to the Association with so high a standing in the educational world, may I also ask whether you would be willing to continue your insurance on your terra-cotta during the exhibition.

t.s.v.p.
Messrs. Seligmann are cooperating with us to the fullest possible extent and are taking care of all expenses involved — catalogues, invitations, etc., so may I ask you to contribute by this gesture, to the success of this exhibition which will not only help a fine organization but which will be an outstanding event in the art world.

Looking forward to hearing from you as soon as possible, I am

Yours sincerely,

(Mrs. Samuel A. Lewisohn, Chairman)

Miss Caroline Morgan
550 Park Avenue
New York, New York
Feb. 14,

Dear Mrs Lewisohn —

Your kind note about the Houdon bust of Molière came to me - and I would gladly lend it if I had not given it definitely to Princeton University as a memorial to my brother - who had left it there in his will - & I felt it was the right and best place.
for it to be permanently placed.

I should greatly enjoy seeing your exhibition in April and hope you will give me this pleasure

Yrs Sincerely-

[underlined] Caroline L. Morgan, [underlined]
March 1st

Dear Miss Parker -

This molding (3634) is the one I prefer, and as you suggest, a slightly less amount of white would be an improvement.

Thank you so much for your help -

Sincerely

Ruth Morgan
(Mrs Daniel C.)
March 9th., 1967.

Dear Mrs. Morgan:

Earlier this week we received the moulding sample which you have selected, and I expect that within a week the re-framed painting should be on its way to you.

Mr. Seligman is now nearing the end of his stay in Guadeloupe and expected back at the gallery on the 15th.

Hoping you will be pleased with the new frame,

Sincerely,

Mrs. Theresa D. Parker
Contemporary American Department.

Mrs. Daniel C. Morgan,
1501 South Drive,
Sarasota, Florida.
February 7, 1928

John Hill Morgan, Esq.,
125 East 72nd Street,
New York City.

Dear Mr. Morgan,

We have just brought over from England one of the very finest portraits by Benjamin West that has ever come to this country. It is the portrait of Mr. and Mrs. Custance who were intimate friends of Benjamin West and it is signed and dated and likewise illustrated and fully recorded in "The Diary of a Country Parson: The Reverend James Woodforde" Vol. II, 1782-1787 by John Beresford.

If you feel that you would care to see this picture, we would be very pleased to show it to you at any time you could conveniently call in here.

Very truly yours,

JACQUES SELIGMANN & CO., Inc.,

By

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous M: Moo-Mor, 1925-1967
Transcribed and Reviewed by Digital Volunteers
Extracted Dec-05-2018 05:42:03
December 10th., 1936.

My dear Mr. Morgan:

Mr. Georges Haardt, with whom we have been in business relations for many years, has just told me that you are interested in modern paintings.

As he doesn't deal in such pictures, he suggested my getting in touch with you as we have a very large group of these paintings - Renoir, Degas, Van Gogh, etc.

We also still have two or three PICASSOS, which were in our exhibition. You probably heard of our show of this artist's works, and these belong to private collectors and could be purchased, if action were taken in the very near future.

May I take the liberty of calling you up soon, to inquire whether I may have the pleasure of your visit?

Yours very sincerely,

(Germain Seligmann)

Kieth Morgan, Esq.,
50 East 42nd. St.,
New York, N.Y.
Mr. Marshall S. Morgan,
325 Chestnut St.,
Philadelphia, Penna.

April 20th., 1925

Dear Sir:

We wish to call your attention to an extremely interesting picture which we have recently acquired. It is an authenticated, full length portrait of George Washington, by Charles Wilson Peale; the canvas measuring 44" x 61".

In the background are two small figures on horseback, of General Lafayette and Colonel Tilghman, Washington's Aides-de-Camp, and there is also a distant view of Nassau Hall, Princeton College, with a small group of Hessians prisoners under guard.

The provenance of this picture is also very interesting, as it belonged to Mlle. de la Fresnaye, aunt of Pierre de Nolhac, who was formerly the Curator at Versailles and who is now in charge of the Jacquemart André Museum in Paris.

This portrait was brought to France during the reign of Louis XVI, by a friend of Rochambeau, and was reframed in Paris; this frame, under the old building, is still on the picture.

It was borrowed by the French Government and lent to the St. Louis Exposition in 1904, where it was shown in the place of honor, in the main hall of the French section of the exhibition. It is in excellent condition and very brilliant in color.

If you feel that you would be at all interested in it, we would be pleased to let you have further particulars.

Awaiting the favor of your reply,

Believe us to be,

Yours very truly,

JACQUES SELIGMANN & CO., Inc.

By,
RS

April 22nd 1924

Miss Emma L. Pafort
The Pierpont Morgan Library
33 East 36th Street
New York

Dear Miss Pafort,-

I wish to thank you for your letter of the 21st inst.

I could call at the Library any morning except Saturday morning. Thursday and Friday I have appointments at 12.30, so that I could come earlier if convenient, or any day next week would suit me, as up to now I have no engagement.

Would you kindly convey my thanks to Miss Greene, and believe me,

Yours very truly,
April 8th, 1925.

Mr. René Seligmann
705 Fifth Avenue,
New York City.

My dear Mr. Seligmann,

Mr. Morgan has asked me to tell you that he does not care to consider the purchase of the pieces of furniture of which you wrote him in your favour of April 1st. - but he wishes to thank you for bringing this matter to his attention.

The two photographs which you sent to Mr. Morgan we are returning herewith.

Yours truly,

signature: Emma L. Pafort
Secretary.
456 N street southwest Washington D. C.,

March 29 1930

Jaques Seligmann & Co
3 East 51 st
New York City
N. Y.

Gentlemen;

Possibly you will be interested in the enclosed description of an old master that has recently come into my possession.

I am not a dealer, I am an artist with whose work you may be familiar; see international studio Jan. 1924 and Feb. 1924.

I am now showing at the Chicago Galleries Association of which I am a member also showing at Binghamton New York, Asheville North Carolina, San Antonio Texas and etc.

If you are not interested will be pleased to have you return the enclosed circular.

Thanking you for your attention,

I am,

Very Truly Yours

Theo. J. Morgan

[[signed]] Theo J Morgan [[/signed]]
Saint Paul Receiving Saint Anthony

Old Spanish Painting about 1600

Size 84 inches high and 65 inches wide; in splendid condition, fine
[can]

Absolutely genuine old original painting of the Spanish school. True in
all its details, to the story depicted; it shows the moment of the of the
arrival of St. Anthony, the raven bringing a whole loaf, instead of the
usual half loaf, thus assuring St. Paul that St. Anthony is the messenger
whom the Lord had promised to send. St. Paul is dressed in a [[wo]]
palmleaf dress, which is according to tradition. St. Anthony is dressed
[co]ectly and carries a staff and is accompanied with a pig, which
wears a [[sil]] bell. It has recently been attributed to El Greco.

The picture shows the two saints seated on a stone curbing at the spring
just as the raven is bringing the whole loaf down from heaven.

In the background is sen [sic] the cave and the palm tree from which his
clothes are made.

All details are correct in the painting to the legends of those times. I
found the picture in a cellar where I went to inspect an oil burner. It is
now at my studios 456 N street Southwest Washington D. C.

If interested I have photo and more detail to offer.

I have not placed any price upon it, will consider any fair valuation by
experts, as I can not afford to own it.

Mr. Ruel Pardee Tolman curator of prints of the Smithsonian Institute of
Washington praises the picture very highly and agrees with the fact of its
being an old master of value.

It is an undoubtedly fine museum piece.

Will be pleased to make an appointment to show it.

Theo J. Morgan

456 N street Southwest
Washington D. C.

Phone Metropolitan 3085
CABLE ADDRESS
NAGRIVEL
MEMBERS OF THE NEW YORK STOCK EXCHANGE

MORGAN, LIVERMORE & CO.
71 BROADWAY
NEW YORK, March 25, 1925.

Germain Seligmann, Esq.,
705 - 5th Avenue,
New York, N.Y.

Dear Sir:--

We would greatly appreciate if you will be kind enough to give us some information about the

Ehrich Galleries, 707 - 5th Ave.,
this City.

We shall be very glad to reciprocate, should the occasion arise.

With our anticipated thanks, we are

Very truly yours,

RH:AG

Répondre par telephone
par R.S.]

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous
M: Moo-Mor, 1925-1967
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Members of the New York Stock Exchange

Morgan, Livermore & Co.
71 Broadway
New York, April 1st, 1925.

Germain Seligmann, Esq.,
705 – Fifth Avenue,
New York, N.Y.

Dear Sir:-

We begged to refer to our letter of March 25th, in which we ask you to be kind enough to give us some information about the

Ehrich Galleries, 707 – 5th Ave. of this City. We shall be very glad to receive your answer in this matter.

Thanking you in advance, we are,

Very truly yours,

Morgan Livermore & Co

P. S. Please address your answer c/o Mr. Robert Halpern, above firm.

RH:AG
Mr. Henry Morgenthau, Jr.
222 W. 58th Street, New York 19, N. Y.

I will attend the Annual Stephen S. Wise Memorial Dinner at which the Hon. Aubrey S. Eban is to be honored on Monday, June 19th at 6:30 P.M. in the Grand Ballroom of the Plaza Hotel, 5th Ave at 59th St.

I enclose check for $.....for.....reservations at $7.50 each.

Name............................................
Firm............................................
Address..........................................
Please make check payable to Samuel D. Leidesdorf, Treasurer.

List guests on reverse side.
Mr. Henry Morgenthau, Jr.
222 West 58th Street
New York 19, N. Y.
June 12, 1950

Dear Mr. Seligmann:

A dinner meeting of the utmost importance to the success of the 1950 New York UJA campaign will be held on Monday, June 19th at 6:30 P.M. at the Hotel Plaza.

I hope that by that time I will be sufficiently recovered from my illness to leave my home so that I can attend. In any event, I want to urge you very strongly to participate in this meeting. This is the major meeting of the intensive June UJA campaign in New York. At the same time it is the occasion for a tribute to Aubrey S. Eban, the dynamic Israeli statesman, who has just been named Ambassador to the United States.

To me, Aubrey Eban typifies the spirit of devotion and sacrifice which has been the guiding principle of the Jews of Israel in their effort to provide homes and refuge for Jews in need of both. In doing honor to him, we are paying tribute also to Israel's people. In fact, at this dinner on the 19th, we have the opportunity not only to honor them, but to give them concrete aid in their magnificent effort of rescue.

It would be very encouraging to me personally to know that you will attend this dinner and join in the actions and decisions which are a part of it. Won't you be so kind as to let me know, by returning the enclosed card, that you will come.

Sincerely yours,

Henry Morgenthau, Jr.

HM/dt

encl.

*[[Morgenthau]]*
Feb. 5, 1927

ALFONSE MORHANGE
S/S PARIS
Pier 57 Foot of 15th St.
NEW YORK

BON VOYAGE A BIENTOT AMITIES
RENE

Chg. a/c Jacques Seligmann & Co. Inc. 3 E. 51st St. NY
May 16th., 1939.

Dear Toto:

Please excuse my answering your very kind longhand note by a typewritten letter in English, but as I have just returned from a trip and the mail is leaving today I am resorting to this as I don’t want to keep you waiting.

It was very thoughtful of you to have borne me in mind in connection with your Manet painting. I consider it a bit too advanced in the season, however, to try to do anything with it at present. I am therefore keeping this for next Autumn - should there be a next Autumn for us - and will take it up then.

I am delighted to read about your having become a father and to your charming wife and to you I hasten to send my sincerest congratulations.

With kindest thoughts,

Most sincerely yours,

(Germain Séligmann)

A Monsieur
Monsieur Alphonse Morhange,
17 bis Avenue Foch,
Paris, France.
Gentlemen:

Between 1924 and 1936 the firm Jacques Seligmann et Fils - Germain Seligmann et Cie., Sucs., Paris was in controversy with the French Treasury. In my capacity of principal partner of that firm (commandite) as well as general manager, I was held personally responsible, according to French law, for parts of the sums thus claimed by the Treasury.

At the time your bank issued for the benefit of the French Treasury a certain number of guarantees. I would be much obliged to you if you could supply me with the following:

a) The different guarantees you issued in the name and for the benefit of the French Treasury

b) What amounts were actually paid by you to the French Treasury in reason of these guarantees issued by you and with which either the firm or/and I were debited in your books.

I realize that such research may take up a large part of one of your employee's time, and I would be glad to remunerate him for this undertaking.

Yours kind acknowledgement of this letter would oblige me and thanking you in advance,

Yours very sincerely,

(Germain Seligman)

Messrs. Morhange, Freres & Cie.
26, Rue Notre Dame des Victoires
Paris 8e
France

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous
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Jacques Seligmann & Co.
5 E. 57th St.
New York
N. Y.

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous
M: Moo-Mor, 1925-1967
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914 Asylum Ave.
Hartford 5 Conn.
Jan. 23, 1951

Gentlemen,

Please send me the catalogue of your current exhibition.

James J. Moriarty
TO: MRS. PARKER AND FILES
FROM: MR. GERMAIN SELGIMAN
NOVEMBER 4, 1950

My cousin Georges told me he would send in a Mr. Morley who would probably come in within the next two or three days.

Note for GS: Georges told me he was coming in to see the Vulcan bronze which he had shown him several years ago and to reserve him a 10% (ten percent) commission in case of sale.
October 14th, 1931.

Jacques Seligmann Galleries
3 East 51st Street,
New York City.

(Attention of Mr. Yukers)

Dear Mr. Yukers:

You will probably remember that I called to see you a few weeks ago regarding the restoration of paintings.

The present is to recall myself to you as you were kind enough to say that you would give me a trial. I am certain that you will be pleased with my work.

Trusted to have the pleasure to serve you in the near future and thanking you for your courtesy,

I remain, dear Sir,

Yours very truly,

[Signature]Paul Moro[Signature]
Dear Sir,

In reply to your letter of May 5th 54. I let you know that the jewel on page 53 is mine and is to be sold at the price of $2200.--. This piece is a very fine jewel in total size of 6½. c.M. high and 4. c.M. width.

The top jewel of page 52. is now in position of S.J. Phillips 113. New Bondstreet London. The Art and Antique Fair at Delft Holland will be open from August 25th - til September 15th incl.

Very sincerely yours,

[[signature]]Joseph M. Morpurgo[[signature]]

[[copy sent 6-2-54—]]

[[mL?]]
June 2nd, 1954

Dear Mr. Morpurgo:

Your letter of May 28th has come in Mr. Selitman's absence as he left for Europe.

We are however in constant touch with him and will forward a copy of your letter at the first opportunity.

Yours very sincerely,

Mrs. T.D. Parker.

Mr. Joseph M. Morpurgo,
Rokin 108,
Amsterdam-Centrum
Holland.
My dear Morrill,

I have just received a card to the testimonial dinner for General Summerall. As I suppose that you are going there yourself, I am asking you whether I could not have this opportunity of seeing you again, and whether we might be together at the same table with Edgar and some other comrades of the First Division. How can this be managed?

I just got to New York, and as you will see by the above, the firm has moved from the corner where we used to be.

Hoping to hear soon from you, and trusting you are enjoying good health, believe me to be

Yours most sincerely,

Edward T. Morrill, Esq.,
11 East 68th Street,
New York City.

November 5th, 1926.
My dear Morrill:

Many thanks for your very kind lines of November 9th, and I hasten to apologize as contrary to all my plans I am forced to leave town and shall not be able to join you on November 19th. It upsets me the more so, as I was really looking forward to having this opportunity of shaking hands with all of you again.

Of course, should you have taken a ticket for me I will send you my check for that amount right away.

I hope that in the very near future another occasion will afford me the pleasure of seeing you.

Believe me to be,

Yours very sincerely,

Edward T. Morrill, Esq.,
11 East 68th. Street,
New York, New York.
My dear Morrill,

It was very kind of you, indeed, to have sent me a ticket for the dinner on Friday. I must have thrown it in the waste paper basket, as I do not find it any more, nor the original letter sent by the organization. As long as I can not attend the farewell party, please let me know by return how much you have spent for the ticket.

Looking forward to soon having the pleasure of seeing you, believe me to be

Yours very sincerely,

Edward T. Morrill, Esq.,
11 East 68th Street,
New York City.

November 16, 1926

special delivery
GS ES
Nov. 9, 1926

My dear Seligmann,

I have reserved a seat for you at a table with, Edgar, Morris and others you know, and will send you a ticket when I receive it from Ames.

As you probably
know the dinner is at the Hotel Astor on November 19th at 7.30 o'clock.

Hoping to see you then, I am,
sincerely,
Edward J. Morrill
1926
Nov. 16.

My dear Seligmann,

Sorry you cannot come to the dinner on Friday. I mailed you a ticket & if you will kindly return it to me I will give it to Ellery Rogers who wants one.

Sincerely

Edward J Morrill

11 E. 68 St
RHW ES

February 6, 1929

Arthur Morris, Esq.,
111 Plume Street,
Norfolk, Va.

My dear Mr. Morris,

I regret most sincerely not having seen you during your short stay in New York last week which certainly would have given me great pleasure, as a few years have elapsed since I saw you last. However, I trust you will let me know when you come up to New York again so that we can arrange to see each other.

From our mutual friend, Flora Wolfe, I heard that you had spoken to her about a new museum which is going to be erected in Norfolk and that you also would like to have seen some of the works of art we have.

I certainly would appreciate enormously everything you could push along my way, and I would be only too glad if I could be of any service in this matter. I should like very much to have some more particulars on this matter and what your museum is looking for and especially interested in. If you think it would be a good thing to do, I could come down to Norfolk for a day or so and would take matters up with you and the officials.

As to myself, I can tell you that I have been working quite hard the last few years (it is my life and I love it) and have settled down considerably; however, there's still life in the old girl yet!

Looking forward to having your "bonnes nouvelles" and of seeing you again, I remain, with my kindest regards,

Yours faithfully,

(Rolf H. Waegen)
March 5th, 1929.

Mr. Arthur Morris,
111 Plume Street,
Norfolk, Virginia.

My dear Mr. Morris,

Referring to a conversation which I had with a mutual lady friend of ours, Mrs. F. M. Wolf, I took the liberty of communicating with you on February 6th and inasmuch as I never heard from you, I wonder whether my letter has ever reached you.

I was very sorry to have missed you on your visit as I should have liked so much to talk to you again.

Mrs. Wolf mentioned to me something which interests me greatly; that is, a new museum in project to be erected in Norfolk. Would it trouble you too much in asking you to help me in letting me have some information about this matter. I also should like to know whether you intend coming to New York again in the near future, as it would give me great pleasure in seeing you again.

Trust this will find you in the best of health and looking forward to your kind reply, I meanwhile remain, with my kindest regards, dear Mr. Morris,

Yours very sincerely,

JACQUES SELIGMANN & CO., Inc.

By

"[[RS]]"
Norfolk, Va.
Mar. 8, 1929

Mr. Hans Waegen
C/O Jacques Seligman & Co.
3 East 51st St.
New York
N. Y.

My dear Mr. Waegen;

With reference to your communication of Feb. 6th, it was never received or I should have been pleased to have answered it.

I am very pleased to receive this of yours, Mar. 5th. I happened to be in New York yesterday, and had I received your letter earlier I would have tried to arrange to see you, I was just there for the day.

On my next trip to New York, which will be in about two weeks, I shall try to arrange a meeting with you.

They are about to build a Museum in Norfolk, and we might talk it over at lunch. My Club is in your vicinity, and it would be very convenient for us both.

When you see our friend Mrs. Wolfe, kindly give her my felicitations.

I am, believe me,

Yours very truly,

[[signed]] Arthur Morris [[/signed]]

AM:EH

111 West Plume St.
Norfolk
Va.
March 9th, 1929.

My dear Mr. Morris,

Your kind lines of March 8th were received this morning, for which I thank you very much. I am so sorry having missed you again here in New York and I am looking forward very much to see you here on your next visit.

If it is not too much bother for you, may I ask you to drop me a line or send me a wire a day ahead so I can make my arrangements and keep some time open for you?

Hoping this will find you well, I meanwhile remain with my kindest regards,

Very truly yours,

JACQUES SELIGMANN & CO., Inc.
By

(Rolf Waegen)

Arthur Morris, Esq.,
111 West Plume Street,
Norfolk, Virginia.
January 23, 1948

My dear Mrs. Morris:

As Hoin is the most renowned French master of the 18th century who was born in Dijon, I was wondering if you would not like to own a very beautiful watercolor by this artist that we happen to have for sale. From the reproductions of your home, that I have recently seen, I believe it would be an especially charming addition.

I would be very glad to have the opportunity to show it to you as well as some other works of art and paintings in our gallery on the sixth floor at the above address, preferably during the afternoon. Our telephone number is PLaza 3-0250.

Hoping to have the pleasure of greeting you here in the near future,

Sincerely yours,

(Georges E. Seligmann)

Mrs. Coster Morris
Hollow Road
Brookville, Long Island

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous M: Moo-Mor, 1925-1967
Transcribed and Reviewed by Digital Volunteers
Extracted Dec-05-2018 05:42:03
RHW ES February 23, 1928

Lewis Gouverneur Morris, Esq.,
1015 Park Avenue,
New York City.

Dear Mr. Morris,

I hope you remember my having been introduced to you and Mrs. Morris about two years ago through a mutual friend, Miss Marie Dressler, while being at the same dinner. Since I saw you that last time, quite a few changes have transpired concerning myself, and I have recently become a member of Messrs. Jacques Seligmann & Co., Inc.

I have been informed that you are now one of the trustees of the new Museum of the City of New York. I am very much interested in its development and should like to have a conversation with you about it. You would oblige me if you would give me an appointment when I could call on you.

Trusting I do not trouble you and looking forward to your kind reply, believe me to be, dear Mr. Morris, with my best compliments to you and Mrs. Morris,

Yours very sincerely,

(Rolf H. Waegan)
PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

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Received at 12 East 55th Street, New York

WARNER JUCKER=
3 EAST 51 ST=

UNABLE TO RETURN A RIGHT AWAY LETTER FOLLOWING=
BILL. ^[Morrison]

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE
February 4th., 1935.

Dear Dr. Morrow:

I am writing you this letter as you have been so kind as to offer a great deal of cooperation in the building up of our print department.

Due to the lack of interest which we have felt so far, by our customers, in prints, we have decided to discontinue handling them for the time being at least. I did not wish, of course, to communicate with any of the artists whose work you suggested, and in some cases secured, without first having posted you on our decision.

By the way, will you be so good as to let me know the address of Miss Swett, for whom we have a check?

I hope that when you are in the neighborhood you will drop in, and, with renewed thanks for your co-operation,

Yours very sincerely,

Dept. of Contemporary American Art.

Dr. B. F. Morrow,
162 West 56th. St.,
New York, New York.
October 9th., 1945.

My dear Mrs. Morse:

My late brother, André J. Seligmann, told me about the collection of modern French paintings you own, and felt certain I would enjoy seeing it.

May I therefore take the liberty of inquiring whether you would allow me to call on you, and thus have the privilege of meeting you and seeing your pictures?

Hoping to have this pleasure soon,

Yours very sincerely,
(Germain Seligman)

Mrs. C. Robert Morse,
180 East 79th. Street,
March 24th, 1936

Dear Mrs. Morse:

Having heard that you have just arrived in New York, it occurred to me that you might possibly like to see one of the most important 18th century English portraits that has ever come to this country.

It is the famous "Portrait of Lady Lovat", by Sir Thomas Lawrence, which is looked upon as being one of the artist's masterpieces. Lady Lovat was one of the great beauties of her day, and besides, the painting is extremely brilliant in color, as she is seen in a bright red velvet dress.

If you are interested in the modern school, you might like to see a superb painting of figures a landscape by Renoir. This painting is also extremely brilliant, and it was painted during the height of the artist's career. Another painting which might interest you is a very rare, early double portrait by Fantin-Latour.

If you would care to see any of these pictures, we would be delighted to show them to you at any time you could conveniently call in our galleries.

Hoping, therefore, to be favored with your visit,

Believe us to be

Yours very truly,

JACQUES SELIGMANN & CO., Inc.
(Clyfford Trevor)

Mrs. Cabot G. Morse
Hotel Pierre
Fifth Avenue & 61st Street
New York, New York

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous
M: Moo-Mor, 1925-1967
Transcribed and Reviewed by Digital Volunteers
Extracted Dec-05-2018 05:42:03
Jacques Seligmann Gallery
5 East 57th St
New York NY
March 8, 1953

Dear Sirs:

If available will you kindly send me the catalogue of your current exhibition of drawings. Also would you kindly let me know the price, if available, of the catalogue of your recent exhibition of French illustrations. Thank you.

Yours Truly
Richard E. Morse

40 Princeton Ave
Princeton, New Jersey
Jacques Seligmann Galleries
5 East 57th St
New York City
Dear Sirs:

If available, will you kindly send me catalog of [underlined] Redon [underlined] exhibition. If for sale, let me know price. Thank you.

Yours Truly,
Richard E. Morse

40 Princeton Ave
Princeton, New Jersey
Mr. Richard E. Morse,
40 Princeton Avenue,
Princeton, N.J.
Dear Mr. Morse:

It is pleasant to have your inquiry about the Odilon REDON catalogue.

It contains 32 pages, including 14 reproductions and is priced at One Dollar.

Looking forward to further word from you,

Yours very sincerely,

Mrs. T. D. Parker.

10-24-51
March 10th., 1953.

Dear Mr. Morse:

This morning we received your inquiry of the 8th., to which I am sorry to write that no catalogue was prepared for our current exhibition of MASTER DRAWINGS. Instead we have had labels made and these are placed next to the work.

On the other hand we did publish a comprehensive catalogue of the ILLUMINATED MANUSCRIPTS FROM THE COLLECTION OF THE DUKES D'ARENBERG, exhibited at the end of 1952. It is priced at $4.50 (plus 25 cents when mailed), is bound in a hard cover, has 96 pages, fifty-three of which are given to 61 black and white reproductions.

It would be a pleasure to receive your order for one of the manuscript catalogues.

Yours very sincerely,

Mr. Richard E. Morse,
40 Princeton Ave.,
Princeton, N.J.

Mrs. T. D. Parker.
December 4th, 1935.

Dear Miss Morsell:

On next Tuesday, December 10th., we are opening an exhibition of French Drawings and Water Colors of the Nineteenth Century, to last until the end of the month.

As you know, we have always striven to show and promote this phase of French Art as well as the paintings, and each year we have exhibited a new and unusual group of drawings. This season we have assembled an entirely fresh exhibition with certain artists included who are seldom seen in this country. The great majority of the drawings have never been exhibited here before.

May we invite you to come in on Monday, the day prior to the opening to review the exhibition.

Looking forward to greeting you here, we are,

Yours sincerely,

Jacques Seligmann & Company, Inc.

(Robert M. Levy)

Miss Mary Morsell,
The Art News,
20 East 57th Street,
New York City
April 17, 1944

Dear Mr. Seligmann,

Just a note to tell you that the frame for the Gris was finished on Friday and the picture hung that night.

I mailed the statement the same night. In all probabilities the check should be forthcoming very shortly at which time I will settle with you.

With many thanks for your kind cooperation.

Sincerely,

[[signature]]

Mortimer Brandt

Mr. Germain Seligmann
5 EAST 57 Street
New York, N.Y. 22
March 15, 1948

Dear Mr. Seligmann,

I am returning the two paintings you so kindly loaned me. I did not have a chance to show them as my client was not in "the proper frame of mind".

If they are available the beginning of April, I would like to try with them again.

Cordially,

Mortimer Brandt.

Mr. Germain Seligmann
5 East 57 Street,
New York 22.

(The two paintings
1. Viviani
2. Colson)
April 22nd, 1944

Dear Sirs:

In reference to your recent purchase from us of the painting by Juan Gris "Violon et Guitare", will you kindly execute and return to us the enclosed Resale Certificate which we require for our records.

Thanking you,

Yours very truly,

JACQUES SELIGMANN & CO., Inc.

(O. A. Liechti)

Enc.

Mortimer Brandt Gallery
15 East 57th Street
New York 22, New York

^[[GS]]
Dear Mr. Seligmann,

I am sending over by my man:

St. Aubin drawing

Burlington Magazine - July 1936

Letter re: St. Aubin.

Sincerely,

Mortimer Brandt

September 14, 1945
The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

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