Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940

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Shaw Junior High School

Negro History Week

During Negro History Week, Alma affiliated with various committees and had art exhibits and assemblies. The senior assemblies during Negro History Week, while teaching at Shaw Junior High School, Alma affiliated with various committees and had art exhibits and assemblies. The senior assemblies during Negro History Week, while teaching at Shaw Junior High School, Alma affiliated with various committees and had art exhibits and assemblies. The senior assemblies during Negro History Week, while teaching at Shaw Junior High School, Alma affiliated with various committees and had art exhibits and assemblies. The senior assemblies during Negro History Week, while teaching at Shaw Junior High School, Alma affiliated with various committees and had art exhibits and assemblies.

For some of these assemblies, Alma designed the costumes and sceneries for the plays. For the month of February, Alma presented in the Art Gallery works of Negro Artists at Alma's one art exhibit. Alma's art exhibit displayed outstanding Negro artists who exhibited at the Texas Centennial. At one of the annual (1934) she exhibited Watercolors and Textile Designs by Miss Lori Jones, Photographer of African Art, Creative illustrations based upon African art designed of her pupils' Collection of pictures showing Negroes and their achievements in Creative Arts, Music, Theater, Fine Arts.

(1931) She sponsored guest speaker, Professor James V. Herring, Head of the Art Department Howard University. Subject: "Time Plus Painting". (1636)" is spoke.
Prof. Herring Spoke - February 11, 1936 on
"The American Negro in Art."

Costumes and scenery under direction of Alma for a pageant - Ethiopia
shall Stretch Forth Her Hand which was an adaption for a I see and am
Satisfied a philosophical fantasy by Professor Kelly Miller of Howard
University

1940s February [[strikethrough]] 12-16 [[strikethrough]]. 1940, In the Art
Gallery presented the works of Negro Artists

1937 - February, 1937 - Presented her eighth Annual Negro History Art
Exhibit in the Gallery, works of outstanding Negro artists, who exhibited
at the Texas Centennial

1938 - February, 1938, presented the Ninth Annual Negro History Week
Art Exhibit of works of outstanding [[underlined]] Negro [underlined]]
artists in the Gallery

1935 Presented her sixth annual Negro History Week Art Exhibit
EXHIBIT 3

Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940
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Each programme included in this jacket designated Miss A.W. Thomas affiliated with the various committees and announces the art exhibits and the assemblies sponsored by her.
To Whom it May Concern:

Miss A. W. Thomas has served on the Shaw Junior High School Committee, during Negro History Week, for ten successive years. During that time, she has sponsored three senior assemblies, two of which were addressed by Professor James V. Herring, Head of the Art Department of Howard University. On all these occasions, Miss Thomas directed the designing of costumes, decorations of the stage and creation of various stage properties.

Very truly yours,

[[signature]] J. G. Logan
Princ. [[/signature]]
Assemblies for Negro History Week,
Staged at Shaw Junior High School,
Sponsored by Miss A. W. Thomas:

1. Feb. [[pencil underlined]] 17, 1931- Guest Speaker: [[pencil underlined]]
   [[pencil underlined]] Professor James V. Herring, [[pencil underlined]]
   Head of the Art Department,
   Howard University.
   [[pencil underlined]] Subject: "Time Plus Painting."[[pencil underlined]]

2. February 16, 1933

3. [[pencil underlined]] February 11, [[pencil underlined]] 1936 - Guest Speaker:
   [[pencil underlined]] Professor James V. Herring [[pencil underlined]]
   Subject: "The American Negro in Art."

Herewith enclosed are programmes of Negro History Week, reviews of plays and other matter relative to the committee of which Miss Thomas is a member.
NOTE

"[wavy line bracket]
Throughout the week, there will be an exhibit, Negro Art and Artists, Room 206 under the direction of Miss A.W. Thomas.
"[wavy line bracket]"

Committee on Negro History Week
Miss R.W. Browne
Mrs. P.T. Goins
Mrs. J.D. Maloney
Mrs. L.H. Pack
[encircled in red] Miss A.W. Thomas [encircled in red]
Miss N.M. Quander, Chairman

Mr. Joseph G. Logan, Principal

[Image - drawing of an open book displayed over a winged torch]

Negro History Week
AT THE
Shaw Junior High School

[Image - drawing of a pen, ink well bottle and scroll]

FEBRUARY 10-14, 1930
Washington, D.C.

Shaw Junior High School Print
Monday February 10, 1930

Junior Assembly
An Hour of Negro Music

Negro National Anthem - J. Rosamond Johnson
School

Roll Jordan, Roll - R. Nathaniel Dett
By An’ By - J. Rosamond Johnson
Mrs. Phillis T. Goines

Little Gal - J. Rosamond Johnson
Go Down in the Lonesome Valley - Harry T. Burleigh
Mr. Isaac Cupid

Lis’en To De Lam’s - J. Rosamond Johnson
School

Deep River - J. Rosamond Johnson
Miss Lawrence Smith
Mrs. Isabel Seldon

Barcarolle - R. Nathaniel Dett
Miss R.N. Browne

Were You There? - Harry T. Burleigh
Evelyn Broadus

Little Mother of Mine - Harry T. Burleigh
Boys of 7B6

Let Us Cheer The Weary Traveler - S. Coleridge Taylor
Mrs. L.H. Pack

O Wasn’t Dat a Wide RiverJ. Rosamond Johnson
School

TUESDAY, FEBRUARY 11

Senior Devotional Period

Scripture Reading

Lord’s Prayer

Response
Ode to Ethiopia
James Fowler, 9B3

Were You There? H. T Burleigh
Evelyn Broadus, 9B1

WEDNESDAY, FEBRUARY 12
Senior Assembly
(Same as Junior Assembly February 11, 1930)

THURSDAY, FEBRUARY 13, 1930
(Same as Senior Devotional Period February 10, 1930)

FRIDAY, FEBRUARY 14, 1930
Junior and Senior Special Afternoon Assemblies

Negro National Anthem - School

Instrumental Number
Misses R.W. Browne and J. F. Johnson

Remarks - Mr. J.G. Logan
A message for Negro Boys and Girls
Mr. A.S Pinkett,
Secretary, D.C.N.A.A.C.P

Sometimes I feel like a Motherless Child  H.T. Burleigh
Dr. I. N. Cupid

Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940
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EXHIBITION
OF
Charcoals, Pastels
Oil Paintings and Water Colors

BY Herbert Daniel Rogers

From Monday, February 9th until
Friday, February 13th inclusive

Shaw Junior High School
7th and Rhode Island Ave. N. W. Room 208

Under direction of Miss Alma W. Thomas,
Art Teacher
HERBERT DANIEL ROGERS

Biography

Painter,
1133 Columbia Road, N. W.
Washington, D. C.

Born,
Chicago, Ill., October 19, 1908

Graduate of,
Chicago Elementary Schools
Shaw Junior High School
Dunbar High School
Howard University Fine Arts Department, June 1930

Member,
The Daubers Art Club ; Kappa Mu Society.

Awards,
Alma W. Thomas prize 1928, 1929 and 1930

CHARCOALS AND PASTELS
1 Fanny
2 James D. Jones
3 Ruth
4 Athlete
5 Evelyn
6 Alice
7 Ora
8 Helen
9 Artists Portrait

OIL PAINTINGS
10 Imogene
11 Miss X
12 Study of a Back
13 The Fisherman's Daughter
14 Gypsy
15 Portrait Study
16 Boat house
17 Loading at the dock
18 June Landscape

WATER COLORS
19 Sire De Maletroit's Door
20 Still Life

Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940
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Shaw Junior High School
Washington, D.C.

Negro History Week

FEBRUARY 8--12, 1932

[Image - black & white photograph of Dr. Carter Woodson]
[copyright symbol] By. A.N.P.
Dr Carter Godwin Woodson

Founder of Negro History Week

Committee on Negro History Week

Miss H.Z. Bennett
Miss H.F. Jones
Miss J.T. Maloney
Mrs. P.T. Goines
Miss Alma Thomas
Mr. J. Monroe
Mr. W.E. Webb
Mr. W. A. Baltimore

Miss N.M Quander
Mr. Joseph Logan, Principal

Shaw Junior High School Print
TUESDAY AND THURSDAY MORNING ASSEMBLIES

Devotional Exercises - Lillie Vaden

Biographical Sketches - Cornelia Thomas

Piano Solo - Improvisation - Clarence Cameron White
Miss S.M. Edelin

Short Recitacions - Elaine Cooper, Claudine Price
Moretha Carrington, Lillian Adams

Negro National Anthem - School

Lines on Leadership - Leslie Pinkney Hill
Lillian McDaniel

Duet - Who Knows - Paul Laurence Dunbar
Mrs. Isabelle Seldon and Mrs. Miriam Lewis

[Image - drawing of an open book displayed over a flaming, winged torch]

ALL THE WEEK

There will be held in room 208 an exhibition of water colors rendered by
the students of Howard University Art Classes

This exhibit is given annually during Negro History Week by Miss Alma
Thomas, Art Instructor

FRIDAY AFTERNOON FEBRUARY 12

A PAGEANT
Ethiopia At The Bar of Justice
By Edward J. McCoo

[Images - two open books]

Time: Now
Place: Anywhere, Everywhere
Scene: Throne Room of Justice

Cast of Characters

Page .... Stanley Jackson
Justice .... Francis Chun
Leniency .... Almira Perry
Oppression .... Moretha Carrington
Mercy .... Dorothy Clark
Ethiopia .... Mildred Johnson
History .... Patricia Stewart
First Slave From Africa .... Norman Sims
Haiti .... Annabelle Jones
Liberia .... Constantia Wormley
Crispus Attucks .... James Mullen
Slave of '61 .... Bernard Hughes
Civil War Veteran .... Daniel Matthews
Spanish War Veteran .... Reginald Matthews
World War Veteran .... John Burns
Labor .... William Gwynn
Business .... Waddell Stevenson
Professions .... Alphonzo Jackson
Womanhood .... Hestene Brooks
Negro Church .... Eugene Gates
Declaration of Independence .... Louise Hill
Thirteenth Amendment .... Dorothy Tate
Fourteenth Amendment .... Sallie Davis
Fifteenth Amendment .... Essie Stroud
Dyer Anti Lynch Bill .... Joseph Johnson
Public Opinion .... Inez Lewis
Prophecy .... Sara Wych
Love .... Vera Weaver

Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940
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Committee on Negro History Week
[encircled] Miss A.W. Thomas [encircled]
Miss J.T. Maloney
Miss N.M. Quander, Chairman
Mr. J.G. Logan, Principal

Shaw Junior High School Print

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Negro History Week
at
The Shaw Junior High School

[[image - photograph of face, left profile, of Dr. Carter G. Woodson]]

Dr. Carter G. Woodson,
Director, Association for the Study of Negro Life and History and
Promoter of Negro History Week.
February 13 - 17, 1933
Washington D.C.
TUESDAY, FEBRUARY 14, 1933
Junior Morning Assembly
Sponsored by Miss H. Z. Bennett

THURSDAY, FEBRUARY 16, 1933
Senior Morning Assembly
Sponsored by Miss A. W. Thomas

FRIDAY, FEBRUARY 17, 1933
Senior Afternoon Assembly
Sponsored by Mrs. J. T. Maloney

Piano Solo........Miss S. M. Edelin
Vocal Selections.....Miss Josephine Muse
Illustrated Address. . . . .Professor Leo Hansbury of Howard University

NOTE: An Essay Contest will be held in connection with Negro History Week. All participants will meet in the Library at two-fifteen Thursday, February 16th.

COMMITTEE ON ESSAY CONTEST.
Miss B. S. Catlett
Mrs. E. L. Larry
Mr. E. H. Lawson
Mrs. J. T. Maloney
Miss N. M. Quander

MONDAY, FEBRUARY 13M 1933
Junior Afternoon Assembly

WEDNESDAY, FEBRUARY 15M 1933
Senior Afternoon Assembly

A PAGEANT
Ethiopia Shall Stretch Forth Her Hand
Written and Directed by
Miss N. M. Quader.

An Adaptation for
I SEE AND AM SATISFIED,
A Philosophical Fantasy by
Professor Kelly Miller of Howard University.

Costumes and Scenery......Miss A. W. Thomas
Music, Directed by.......Miss P. C Terrell
Lighting and Sound Effects.....Mr. W. E. Webb
Dancing.........Dr. I. N. Cupid
Properties........Mr. J. E. Monroe
Printing....... Mr. W. A. Baltimore
NEGRO HISTORY WEEK
Beginning February 12, 1934

Shaw Junior High School
Washington, D.C.
ART EXHIBIT

During the entire week, February 12 - 16, the Fifth Annual Negro History Weeks Art Exhibit, sponsored by Miss A. W. Thomas, will be open to the students and faculty of this school and to the general public.

There are three exhibits.

I. Watercolors and Textile Designs by Miss Lois Jones, Art Instructor at Howard University and winner of many art medals. This exhibit is in Rooms 303-304

II. 1 Photographs of African Art.

2. Creative illustrations based upon African art designed by pupils of Miss A. W. Thomas. This exhibit is in Room 208.

III. Collection of Pictures, showing outstanding Negroes and their achievements in Creative Arts - Music, Theatre, Fine Arts.

MONDAY
Opening of Art Exhibit.

TUESDAY MORNING
Junior Assembly, Miss B. S. Patterson's Section, 7B2
Subject: Phyllis Wheatley.
Guest Artist: Miss Margaret Montgomery, Student of Dunbar High School. Miss Mary L. Europe, Music Department D. C. Public Schools and Organist, Lincoln Congregational Temple.

WEDNESDAY MORNING
Senior Assembly, Mr. H. J. Robinson's Section. 9B5
Subject: Frederick Douglas, Guest Artists: Dr. I. N. Cupid, Faculty of Shaw Junior High School Mr. Joseph Douglass, Grandson of Frederick Douglass.

THURSDAY & FRIDAY MORNINGS
Two One-Act Plays by Students of Shaw, Directed by Miss N. M. Quander.
Musical Numbers by John Devine

“TWO RACES”
A Pageant in the Art
(Adopted from Pageant by Inez M. Burke)

Characters
Sam, a Negro boy ...... Orville Crutchfield

Smithsonian Institution Transcription Center, Archives of American Art
Gilbert, a white boy ..... Fred Randall
Uncle Sam .......... Joseph Edwards
Adventure .......... Amberdine Mayden
Invention .......... Alberta Brown
Bravery ........... Valeria Clark
Oratory ........... Elaine Towles
Poetry ........... Audrey Sawyer
Music ............. Frances Johnson
Paul Robeson ... Joseph Botts
Madame Evanti .... Armeda Greene
Fisk Female Jubilee Singers .... Miss Edelin's Section
Howard University Men's Glee Club ... Miss Randolph's Section 9B4

Time......Present
Place......Sidewalk of any city in U.S.

[[line]]

"THE KING'S DILEMMA"
A Play in One Act
By Willis Richardson

Characters
The King ............. Norris Dodson
The Chamberlain ........ Jerry Chandler
The Physician ........ Paul Burke
Zanzibo, The Prince’s Black Playmate . Orville Crutchfield
The Queen .......... Catherine Foster
The Queen's Attendants .... Julia Barrett, Teresa Proctor
The King's Courtiers .... Samuel Barksdale, Louis Proctor
Sentinels ........ Brady Hoffman, Louis Coleman
The Prince's Playmates ..... Mordecai Johnson John Plummer, George
Saunders, Iverson Mitchell Ernest Montague, Jackson Davis, John
Hurat, Fred Randall

Time, - The future
Place, - The last kingdom of the world.
NEGRO HISTORY WEEK
Beginning February 11, 1935

Shaw Junior High School
Washington, D.C.

Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940
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MONDAY FEBRUARY 11

A Program of Negro Folklore and Literature

Presented by Mrs. Leona B. Dudley, Dramatic Reader (Head of Department of Dramatics, Howard University).

With Musical Interlude by Dr. Eva B. Dykes, Pianist
Faculty Member, Department of English, Howard University

Reading .......... Mrs. Dudley
How He Saved St. Michael .... Strasbury
Epaminondas ...... Anonymous
Reading .......... Mrs. Dudley
(With Musical Interludes)
Negro Love Song .......... Dunbar
Coquette Conquered ..... Dunbar
Dreams .................... Dunbar
Death Song .............. Dunbar
Simon, The Cyrenian Speaks ... Cullen
Listen Lord - A Prayer ... Johnson
The Weary Blues .......... Hughes
Harriet Tubman

TUESDAY, FEBRUARY 12

Program Presented by The Washington Conservatory of Music and School of Expression

Mrs. Harriet Gibbs Marshall, President
Speed Boat ............ Caroline H Crawford, Opus 10
Robbie Chase
Hungarian Dance ...... Brahms
Miss Elain Butler
Indian Dawn .......... Roos
Miss Louise Datcher, Violin Obligato
Mr. J. Richmond Johnson
Reading .......... The Negro Composers of This Program
Mr. L. J. Scott
Valse Bohemienne ...... S. Coleridge-Taylor
Scene from an Imaginary Ballet No. I
S. Coleridge-Taylor
Miss Edith King
Scene from an Imaginary Ballet No. II
S. Coleridge Taylor
John Devine
Reading - Fifty Years ...... James Weldon Johnson
Mrs. Jennie Brown Lee
First Vice President, Conservatory of Music
Ballad - Beatrix from Gitanos ..... S. Coleridge
Mrs. Inez Nichols
Juba Dance ............ Nathaniel Dett
Mr. William Sherman Smith
African Dance No. 2 in F Major ..... S. Coleridge-Taylor
Mazurka in A Minor (Original)
Mr. J. Richmond Johnson, guest Violinist

THURSDAY FEBRUARY 14
The Kings Dilemma
A Play in One Act, Directed by Miss N. M. Quander
By Willis Richardson
Characters
King ............ John Dennis
Chamberlain ..... Carl Hansberry
Physician ........ Louis Dodson
Nyanza, The Prince ..... Stephen Lewis
Zanzibbo, The Prince's Black Playmate
William Whitaker
Court Ladies ...... Dorothy Campbell, Jeanne Davis Minnie Peters
Queen ............ Juanita Bundrant
The Prince's Playmates .... Charles Tate, Arthur Woods Lucien Tancil,
Rudolph Miller
Court Courier ...... Kenneth Cones
First Sentinel ...... Donald Mitchell
Second Sentinel .... Augustus Jordan
Time - Present
Place - The Last Kingdom of the World

FRIDAY, FEBRUARY 15.
In Menelek's Court
A Play in One Act, Directed by Miss N. M. Quander
By Willis Richardson.
Characters
Menelek ............ John Walker
Taitu ............. La Verne Johnson
Zoenda ............ Alberta Slaughter
Johan ............ Donald Mitchell
Rai ...... Clarence Jackson
Balas ..... Russell Christian
Gen. Bari ........... John Dennis
Gen. Andruelli .... Kenneth Cones
Spies ..... Louis Dodson, Chester Savoy
Guards .... Reuben Harrison, Lorenzo Knight Benjamin Price, Beverly
Broadus
Officers of the Court .... Clyde Turner, Augustus Jordan
Ladies of the Court .... Helen Coates, Dorothy Darden Dorothy Thomas
Time - 1898
Place - Menelek's Court

[[line]]

^[x] Miss Alma W. Thomas presents her sixth Annual Negro History
Week Art Exhibit in the Art Gallery of the school ^^[ ] ]
FRIDAY, FEBRUARY 14
SECTION [[best guess]] 7B5

(Mr. C.B. Ingram, Section Teacher) Presiding

Opening Exercises ______ Walter Morris, Section 7B5
"FREDERICK DOUGLASS"
Meaning of Negro History Week ______ Walter Morris, Sec. 7B5
Minuet ______ Opus 2, Wynebery Boyd
Studio Quartet
Life of Frederick Douglass ______ Julian McConnell, Section 7B5
Impromptu ______ Opus 7, Wynebery Boyd
Studio Quartet
Quotations from Frederick Douglass ______ James Peyton, Rudolph Colber,
James Williams, Robert Turty, Edward Mitchill, Leslie Duke, Gregory
Murray, Lewis Reed, Roy Johnson, Albert Bethel, Raymond
Montgomery, Walter Craig, Robert Jenkins, Russell Shepherd, Regino
Lombre, Jose Lanaunze - all of Section 7B5.
Rondo ______ Opus 7, No. 2, Wynebery Boyd
Studio Quartet
Reminiscences of My Grandfather ______ Mr. Haley G. Douglass, Grandson
of Frederick Douglass ______ School
Negro National Anthem ______ School
Miss Alma W. Thomas presents her seventh Annual Negro History
Week Art Exhibit in the Art Gallery of the school.

[[line]]

COMMITTEE ON NEGRO HISTORY WEEK
Mr. Wm. A Baltimore
Mr. A.N.D Brooks
Miss R.W. Browne
Dr. I.N. Cupid
Miss J.E. Davis
Miss S.M Edelin
Mr. C.B. Ingram
Mrs. P.T. Parks
Mrs. B. S. Patterson
Mrs. I.H. Selden
[[underlined in red]] Miss A.W. Thomas [[underlined in red]]
Mr. W.E. Webb
Miss N.M. Quander, Chairman
Mr. J.G. Logan, Principal

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Negro History Week
[double line]]

[[image - photograph of face, right profile, of Carter G. Woodson]]

Carter G. Woodson
Originator of Negro History Week

Beginning Monday, February 10, 1936
MONDAY, FEBRUARY 10
SECTION 9B4
(Mr. A. N. D. Brooks, Section Teacher), Presiding
Opening Exercises _______ Clinton Mattingly
"NEGRO INVENTORS AND THEIR INVENTIONS"
Violin Solo-Mammy ___________ J. Harvey
Mordecai Johnson
Why We Have Negro History Week __ Orville Crutchfield
Improvisation ___________ Clarence Cameron White
Miss S. M. Edelin, Shaw Faculty
Introductory Remarks __ Mr. J. G. Logan, Shaw Principal
Guest Speaker _______________ Mr. Robert A. Pelham
Wade in De Water ______Harry Burleigh
Go Down Moses ____________
Dr. I. N. Cupid, Shaw Faculty
Juba Dance ___________ R. Nathaniel Dett
Negro National Anthem ___________ School

TUESDAY, FEBRUARY 11
SECTION 8B7
(Miss A. W. Thomas, Section Teacher) Presiding
Opening Exercises ___________ Harvey Banks, Section 8B7
"NEGRO IN ART"
History of Negro History Week ______William Simon, Sec. 8B7
Vocal Number ___________ Student, Armstrong High School
Introductory Remarks __________ Harvey Banks, Section 8B7
American Negroes in Art __________ Professor J. V. Herring, Head,
Art Department, Howard University
Violin Solo ___________ Student, Armstrong High School
Negro National Anthem ___________ School

THURSDAY, FEBRUARY 13
SECTION 9B2
(Mrs. B. S. Patterson, Section Teacher) Presiding
Opening Exercises ___________ Emilie Banks, Section 9B2
"AN ALL HOWARD UNIVERSITY PROGRAM"
Our Historical Background ________ Nerissa Whitlock, Section 9B2
Introductory Remarks ______ Miss N. M. Quander, Shaw Faculty
Arabesque ________Chamenade
Miss Lucille Anderson, Howard University School of Music
Rapsodie in C Major ________Dohnányi
Mr. Robert Nolan, Howard University School of Music
Guest Speaker__________ Dr. Benjamin E. Mays, Dean, School of
Religion, Howard University
Nobody Knows the Trouble I've Seen
Arrangement by Clarence Cameron White
Mr. James Compton, Howard University School of Music
Remarks__________ Mr. J. G. Logan, Alumnus and Former Faculty
Member, Howard University
Negro National Anthem_____________ School
The Art Department of Shaw Junior High School Presents The work of Outstanding Negro Artists

On Exhibition Beginning February 8, 1937 Shaw Gallery of Art
ARCHIBALD JOHN MOTLEY, JR, Chicago. - Born in New Orleans; studied art at the Art Institute of Chicago and abroad. At his one man show at New Galleries in New York, 1928, the first to be held by a Negro artist since that of Tanner, practically all the paintings shown were sold to collectors. In 1929, this artist received the Harmon Gold award in Fine Arts at the annual exhibit.

MALVIN GRAY JOHNSON, New York. - Born in North Carolina, 1896; studied at the National Academy of Design; earns his living by his painting; prefers Negro subject matter in his work. His Negress was purchased by the Whitney Museum; received Otto H. Kahn prize of $250 in Harmon Exhibit of 1929.

SAMUEL JOSEPH BROWN, Philadelphia. - Born in North Carolina, 1907; educated in public schools, with one year at the University of Pennsylvania; studied art education for Public schools at Pennsylvania Museum of Art. Exhibited at Pennsylvania Museum of Art 1928, 1930; work shown in Harmon Exhibit of 1933.

JAMES A. PORTER, Washington, D. C. - Born in Baltimore, 1905; graduated from Howard University; studied art at Columbia University and Students League in New York; is a teacher of art at Howard; studied abroad in 1935, 1936. Exhibited with the American Water Color Society, Howard University Work shown in Harmon Exhibits 1928, 1929, 1930, 1933.

AARON DOUGLASS, New York. - Born in Topeka Kansas 1898; graduate of the University of Nebraska; Studied art in New York; contributed the outstanding murals at Fisk University Library and drawings and designs to several magazines; works shown in Harmon Exhibit of 1928, 1933.

*EDWIN AUGUSTUS HARLESTON,- A Charleston, S. C. artist, especially known for portraiture; studied at Harvard and at the school of the Museum of Fine Arts in Boston; work shown in Harmon Exhibit 1931 and 1933.

*EARLE WILTON RICHARDSON, New York - Born in New York, 1913; studied at National Academy of Design; has won prizes in the Wanamaker contests and in poster contest at the Academy; works shown in Harmon exhibit 1933.

This work on exhibition was shown in the Hall of Negro Life at the Texas Centennial of Dallas, Texas, June 19-November 29, 1936.

[[image - manicule]] This is the Eighth Annual Negro History Week Art Exhibit, featuring outstanding Negro Artists.

*Deceased*
On Exhibition

OILS
ARCHIBALD J. MOTLEY, JR
1 Play ground
2 Play ground
3 The Lair
4 Barbecue
5 Saturday Night

SAMUEL BROWN
6 Shoe Shine Boy
8 Scrub woman

EARLE RICHARDSON
7 Employment of Negros in Agriculture

MALVIN GRAY JOHNSON
9 Booker T. Washington

EDWIN HARLESTON
11 Woman with Shawl

AARON DOUGLASS
12 Figure with Still Life
13 Still Life

PASTEL

JAMES PORTER
10 Head
FRIDAY, FEBRUARY 12, 1937
Opening Exercises_________Lois Blayton, 8B2
Philippians 4:4-8
Lord's Prayer
Response
Flag Salute
Music
Presentation of Guest Speaker____Mrs. Estelle C. Jackson, President, Howard University Local Alumni
Guest Speaker_________Dr. Mordecai W. Johnson, President, Howard University
Music

----------o----------

[[paragraph bracketed in red ink]]
[[double underlined red ink]]
"[[red asterisk]] Miss Alma W. Thomas [[double underlined red ink]]
presents [[red underlined]] her Eighth Annual Negro History Week Art Exhibit in the Art Gallery. Works of outstanding Negro artists, who exhibited at the Texas Centennial, will be displayed. [[red underlined]]

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COMMITTEE ON NEGRO HISTORY WEEK

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Mr. C. H. Baltimore
Mr. W. A. Baltimore
Mr. A. N. D. Brooks
Dr. I. N. Cupid
Miss J. E. Davis
Mrs. S. E. Fowler
Mr. C. L. Jackson
Miss H. F. Jones
Mrs. E. L. Larry
Mr. J. E. Monroe
Mrs. L. H. Pack
Mrs. P. T. Parks
Mrs. D. W. Pierce
[[red underlined]] Miss A. W. Thomas [[red underlined]]
Mrs. V. H. Smith
Mr. W. E. Webb
MISS N. M. QUANDER, Chairman
Mr. J. G. LOGAN, Principal

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NEGRO HISTORY WEEK

[[image: photo of Mrs. Mary McLeod Bethune]]

Mrs. MARY McLEOD BETHUNE
President, Bethune-Cookman Institute
Daytona Beach, Florida
Beginning Monday, February 8, 1937

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SHAW JUNIOR HIGH SCHOOL
Washington, D. C.

Shaw Junior High School Print

Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940
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Monday, February 8, 1937

Opening Exercises _____ Gretchen Jones, 7B2
Psalm 1
Lord's Prayer
Response
Flag Salute
Negro History Week__Mr J.G. Logan, Principal, Shaw Junior High School

 Couldn’t Hear Nobody Pray ____ Original Transcription
Somebody Is Knocking At Your Door___Original Transcription
Mrs. Ruth Wilson Hornsby. Pupil, Eva V. Johnson Studio Presentation of Guest Speaker
Mrs. Julia West Hamilton
President, Phyllis Wheatley Y.W.C.A.

Guest Speaker_____ Mrs. Mary McLeod Bethune, National Youth Administration
Tingling Waters _ A Caprice
Mrs. Ruth Wilson Hornsby
Go Down Moses _____ Original Transcription
Miss Eva V. Johnson

Tuesday, February 9, 1937
Opening Exercises_______ Miriam Millard, 8B2
Psalm 121
Lord's Prayer
Response
Flag Salute
American, The Beautiful _____ School

African Myths ____ Carter G. Woodson
Lois Carpenter, 8B2

Viking Song ____ Samuel Coleridge Taylor
School
The Fox and The Goat - An African Myth Annie Morehead
African Proverbs - 8B2
Julia Black, Lois Carpenter, Jean Cooper, Minnie Elder, Dorothy Fitch,
Anta Ford, Edwina Herald, Edith Marshall, Thelma Patterson,
Gwendolyn Randolph, Dorothy Royster, Evelyn Stevenson.

Song of India ____ Rimsky-Korsakov
Lois Blanton, 8B2
The Jealousy of the Blind Man - An African Myth ____ Juanita Welsh, 8B2

Dawn ____ Paul Lawrence Dunbar
School
African Proverbs - 8B2
Francis Delaney, Myrtle Gaines, Elizabeth Jackson, Elaine Jefferson,
Ruth McKissick, Miriam Willard, Annie Morehead, Celia Nickens, Gloria
Scott, Orville Fowler, Marian Walker, Juanita Welsh.

Wednesday, February 10, 1937

Opening Exercises _____ Dorothy Royster, 8B2
Psalm 1
Lord's Prayer
Response
Flag Salute
America, The Beautiful _______ School

Wade In the Deep Water ______ Harry Burleigh
Nobody Knows The Trouble I've Seen ______ Harry Burleigh
Dr. I.N. Cupid, Shaw Junior High School Faculty
Juba Dance _______ Nathaniel Dett
Miss R.W. Browne and Mrs. S.E. Fowler,
Shaw Junior High School Faculty,
Presentation of Guest Speaker ______ J. Flipper Derricote,
Member, Bar Association, Washington D.C.
Guest Speaker _______ Honorable Arthur W. Mitchell,
U.S. Congress
Down To The River ______ Robert MacGinsey
Mr. J.E. Monroe, Shaw Junior High Faculty
Viking Song _______ Samuel Coleridge Taylor
School

Thursday, February 12, 1837
Opening Exercises _______ Roy Johnson, 9B5
Psalm 95
Lord's Prayer
Response
Flag Salute
America, The Beautiful _______ School
Nobody Knows The Trouble I've Seen (Clarence Cameron White, Op.
12, No. 1) _______ Mr. Vernon Reynolds,
Former Pupil, Luia Vaughn Jones
The Colored Soldier _______ Paul Laurence Dunbar
Rudolph Miller, 9A5
Dawn _______ Paul Laurence Dunbar
School
Presentation of Guest Speaker ______ Reverend Edgar A. Love,
Presiding Elder, M.E. Church
Guest Speaker _______ Dr. Benjamin Griffith Brawley,
Department of English, Howard University
An African Dance _______ Samuel Coleridge Taylor
Mr. Vernon Reynolds

[[end page]]
NOTICE!

Miss Alma W. Thomas presents her Ninth Annual Negro History Week Art Exhibit in the Art Gallery. Works of outstanding Negro artists will be displayed.

Committee on Negro History Week

Mr. W.A. Baltimore
Mr. A.N.D. Brooks
Mrs. M.C. Cottrell
Dr. I.N. Cupid
Miss J.E. Davis
Miss Z.E. Dyson
Mrs. S.E. Fowler
Mr. C.L. Jackson
Mrs. E.L. Larry
Mrs. L.H. Pack
Mrs. P.T. Parks
Miss M.E. Randolph
Mr. H.J. Robinson
Miss E.K. Taylor
Miss A.W. Thomas

Miss N.M. Quander, Chairman
Mr. J.G. Logan, Principal

Shaw Junior High School Print

Sellassie I, Emperor of Ethiopia
Negro History Week
Beginning February 7, 1938
Shaw Junior High School
Washington, D.C.
PROGRAM

MONDAY, FEBRUARY 7, 1938

Senior Afternoon Assembly

America, The Beautiful ...................... The School
Flag Salute ................................... Led by Lawrence Prince
Negro History Week ........................ Mr. J. G. Logan, Principal,
Shaw Junior High School
Piano Numbers ................................. Miss Audrey Contee,
Graduate Daniels School of Music
Presentation Guest Speaker, by the Hon. William L. Houston, President
of the National Bar Association and Special Assistant to the Attorney
General of the U. S.
Guest Speaker ................................. The Honorable Ralph E.
Mizelle, Attorney in the Office of the Solicitor of the U. S. Post Office
Department
Viking Song ................................. Samuel Coleridge Taylor
The School

TUESDAY, FEBRUARY 8, 1938

Junior Afternoon Assembly

America, The Beautiful ..................... The School
Flag Salute ................................... Led by Lawrence Prince
Presentation of Guest Artist ............... Mr. Archie Le Çesne
Guest Artist ................................. Mr. Huvré Rashal Post Graduate
Student, Catholic University, D. C.
Accompanist .................. Mr. André Wheatley, Native of the
Virgin Islands
Selections:
-Brahm's Cradle Song--Wugin Leid ................ Mr. Rashal
-Forever Thine--William Dawson ............... Mr. Rashal
-In the Garden of my Heart--Ernest Bell .......... Mr. Rashal
Guest Speaker .............................. Miss Z. E. Dyson,
Member, Shaw Faculty
Guest Speaker .............................. The Honorable William H. Hunt,
Former Consul to Madagascar
Selections:
-Old Man River--From Show Boat ............. Mr. Rashal
El Il Paglicci--Leon Cardlio .................. Mr. Rashal
Shortening Bread--Jack Wolf ................. Mr. Rashal

WEDNESDAY, FEBRUARY 9, 1938

Senior Afternoon Assembly

National Anthem ............................ The School
Flag Salute ................................... Led by Charles Thompson
Juba Dance--Mary Lacy ....................... Dett Student, Dunbar
High School
My Lord What a Morning--James Neal Henderson
I Couldn't Hear Nobody Pray .......................... Spiritual Traditional
Boys' and Girls' Glee Clubs, Shaw Junior High School

THURSDAY, FEBRUARY 10, 1938
Junior Afternoon Assembly
I Couldn't Hear Nobody Pray .......................... Spiritual Traditional
Boys' and Girls' Glee Clubs, Shaw Junior High School
Every Time I Feel the Spirit .............................. Arranged by E. E. Dess
Boys' and Girls' Glee Clubs, Shaw Junior High School
Piano Recital ........................ Mr. Edward Errington Steele,
(Blind Artist of Radio Fame)
Viking Song ......................... Samuel Coleridge Taylor
The School

FRIDAY, FEBRUARY 11, 1938
Senior Morning Assembly
Opening Exercises ............................... Conducted by Annie Moorehead, Section 9B2
Psalm 96
Lord's Prayer
Response
Flag Salute
America, The Beautiful .............................. The School
I Couldn't Hear Nobody Pray .......................... Spiritual Traditional
Boys' and Girls' Glee Clubs, Shaw Junior High School
Presentation of Guest Speaker ........................ Mr. Robert M. Fearing, Member, World Federation Friends of Ethiopia
Guest Speaker ................................. Dr. Moloku E. Bayen, Nephew, Emperor Haile Selassie and Special Representative of his People in America
Every Time I Feel the Spirit .............................. Arranged by E. E. Dess
Boys' and Girls' Glee Clubs, Shaw Junior High School
The Art Department
of
Shaw Junior High School
Presents
The Work of Outstanding
Negro Artists
On Exhibition
Beginning February 8, 1938
Shaw Gallery of Art
HENRY HUDSON,
Born in Georgia, 1908, Son of ex-slave. Graduated Howard University; studied at Yale University school of Fine Arts under grant from General Education Board. Painted series of pictures for Howard University, Physical Education Department; painted two murals for P.W.A.P. in 1934. One, Pied Piper, toured the country. Exhibited Howard University 1932-1934. P.W.A.P.
LOIS MANLOU JONES
Boston--The winner of four successive scholarships to the Boston School of the Museum of Fine Arts, of which she is one of the few Negro graduates. Miss Jones is best known for her textile designs and fashion drawings. She has also done portrait and landscape work, and is at present a teacher of design at Howard University. She is now studying in Paris.
LILLIAN WILLIS TAYLOR
A native of Hartford, Connecticut, having studied at the Hartford Art School, with the Graphic Sketch Club, and at the Moore Institute of Design for Women in Philadelphia. She has previously shown work in Hartford, New York City, and Philadelphia.
EDWIN AUGUSTUS HARLESTON
A Charleston, S. C. artist, especially known for portraiture; studied at Harvard and at the school of the Museum of Fine Arts in Boston. Work shown in Harmon Exhibit 1931 and 1933.
SAMUEL JOSEPH BROWN
DAN TERRY REID,
Born in Chicago. Received B.S. in art at Howard University. Studied at Wicker School of Fine Arts Detroit; Chicago Art Institute. Worked with P.W.A.P. 1933. Exhibited, Harmon Exhibits, 1931, 1933; Chicago artists out door show, 1934, West Side Alley P.W.A.P. exhibit, Washington and Richmond; Harmon College Art Association Traveling Exhibition, 1934, 1935; Texas Centennial, 1936.

[[image - manicule]] This is the Ninth Annual Negro History Week Art Exhibit, featuring outstanding Negro Artists sponsored by Miss A.W. Thomas

The work of Reid, Hudson, Travis, Clark, Jones, Carter, Brown and Harleston lent by the Howard University Gallery of Art.
OILS

LILLIAN WILLIS TAYLOR
1 The Pastor
2 Mother
3 Still Life
7 Aunt
8 Still Life

DAN TERRY REID
9 Portrait

EDWIN HARLESTON
10 Old Sewant

HENRY HUDSON
11 Portrait
12 Portrait

WATER COLORS
MARGRET TRAVIS
13 Portrait

JULIUS F. CLARK
14 Exterior
15 Landscape

LOIS JONES
16 Marine

ALBERT CARTER
17 Still Life

LILLIAN TAYLOR
18 Mashin Cloes
19 Roads End
20 Schuylkill River
21 Savarin Bar, Philadelphia

CHARCOALS, PASTELS
DAN. TERRY REID
22 Portrait.

LILLIAN TAYLOR
26 Muriel
27 Grace
4 Illustration
5 Illustration
6 Illustration

BLOCK PRINTS
HENRY HUDSON
23 John Henry
24 Illustration
We wish to thank--
The Parent-Teacher Executive Committee
Dr. Wm. H. Howard, President
Mrs. Justine Maloney, Secretary
Miss Daisy Frazier
Miss Zita Dyson ______ Dramatics
Mrs. S. E. Fowler ______ Music
Mr. Oliver S. D. Sims ______ Music
Mr. Wm. A. Baltimore ______ Printing
Miss Clotill Houston ______ Stage Decoration
Mr. Waldo Webb ________ Lighting Effects
Mr. J. E. Monroe ________ Stage Equipment
and the members of the cast.

Shaw Junior High School Print

---

The Parent-Teacher Association
of Shaw Junior High School
PRESENTS
Entertaining A Prince

[Image: ancient "sock" & "buskin" (comedy & tragedy masks) symbol]

FEATURING THE OPERETTA
Dream Lovers
Friday Evening, March 18, 1938
SHAW AUDITORIUM
Benefit of the School Lunch Fund

"Piece our imperfections with your thoughts."
~~Shakespeare

Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-13-2020 04:01:02
SCENE 1
Salon of Mrs. Granady, Washington, D.C.

Characters

[2 column list]
Mrs. Granady/Mrs. Susanne Lucas
Maid/Miss Myra Alston
Mrs. Carleton/Mrs. Cleo M.J. Key
Miss Shaed/Mrs. Bertha Clark
Mr. Hunt/Mr. Wm Hunt
Prince Torado of Madagascar/Mr. Edward Lawson
Mrs. Morely/Mrs. Elsie Wiggins
[underlined in red]/Miss Alma Thomas[/underlined in red]
Prof. Canduall/Mr. J.G. Logan
Young Cuban Gentleman/Mr. Lawrence Whisonant
Mr. Lantheaume/Mr. David Lear
Miss Shumate/Mrs. Viola Smith
Mme. Stepney/Mrs. Josephine Van Brakle
Paul Lawrence Dunbar/Mr. Benj. Blayton
Samuel Coleridge Taylor/Mr. Levington Smith
Dr. Gregg/Mr. Harry Robinson
Prof. Leon Carter/Mr. Robert Thomas Murray

[2 column list]

SCENE II (Same as scene I)
Katherine Moton/Mrs Lawrence Ozier
Margaret Moton – Katherine's Sister/Mrs. Bessie Patterson
Manuel – Friend of the Prince/Mr. Levington Smith

PROGRAM

Piano Solo - Scenes from an Imaginary Ballet
S. Coleridge Taylor
Mrs. Morley
[2 column list]
Palm Reading/Gypsy
Song – I Love You/Carl Sobieski
[2 column list]
Mrs. Carleton
[2 column list]
Recitation - Rosalind's Surrender/Pauline Phelps
[2 column list]
Mrs. Shaed
[2 column list]
Magic/Prof. Canduall
Song – La Paloma/Yradien
[2 column list]
Young Cuban Gentleman
[2 column list]
Song – Parlez-moi D'Amour/Jean Le Noir
[2 column list]
Miss Shumate
[2 column list]
Song – Bei Mir Bist du Schon/Sholom Secunda
[2 column list]
Mr. Lantheaume
Ballet — Mme. Stepney
S. Coleridge Taylor

Piano Solo — Onaway, Awake Beloved! S. Coleridge Taylor
S. Coleridge Taylor

Song — The Toreador’s Song (from Carmen) Bizet
Hallelujah to de Lam’ (Spiritual)
Robert Thomas Murray

SCENE II — (Same as Scene I)
OPERETTA—“Dream Lovers” S. Coleridge Taylor
Words by Paul Lawrence Dunbar
Music by S. Coleridge Taylor

Alma Thomas’s Scrapbook for Shaw Junior High School Negro History Week, 1930-1940
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-13-2020 04:01:02
The Clothing Classes
of the
Shaw Junior High School
Presents
A STYLE REVUE
Friday, June 3, 1938

PROGRAM

Pajamas
Beach
Cooking Outfits
House Aprons
House Coates
Smocks
Sports
Dresses
1. School
2. Afternoon
3. Party

Mr. J. G. Logan, Principal
Mrs. B. M. Clark, Teacher    Miss N. E. Sewell, Teacher

Assisted by
Miss H. Z. Bennett
Miss J. E. Davis
Mrs. S. E. Fowler
Mr. W. E. Webb
Miss A. W. Thomas
Mr. J. E. Monroe
Mr. W. A. Baltimore
Miss H. F. Jones
<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>TEACHER</th>
<th>ROOM</th>
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<tbody>
<tr>
<td>Adjustment</td>
<td>Mrs. Taylor</td>
<td>Assembly Hall</td>
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<tr>
<td>Business</td>
<td>Mrs. Lewis – Mrs. Ozier</td>
<td>106</td>
</tr>
<tr>
<td>Clothing</td>
<td>Mrs. Clark – Miss Sewell</td>
<td>119</td>
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<tr>
<td>Civics-History</td>
<td>Mr. Brooks – Miss Quander</td>
<td>Assembly Hall</td>
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<tr>
<td>Drawing</td>
<td>Mrs. Seldon – Miss Thomas</td>
<td>113</td>
</tr>
<tr>
<td>Electricity</td>
<td>Mr. Webb</td>
<td>114</td>
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<tr>
<td>English</td>
<td>Miss Alston – Miss Frazier</td>
<td>Assembly Hall</td>
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<tr>
<td>English</td>
<td>Miss Browne – Miss Houston</td>
<td>Assembly Hall</td>
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<tr>
<td>English</td>
<td>Miss Catlett – Miss Larry</td>
<td>Assembly Hall</td>
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<tr>
<td>English</td>
<td>Mrs. Dorsey – Miss Payne</td>
<td>Assembly Hall</td>
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<tr>
<td>English</td>
<td>Mr. Lawson</td>
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<td>French</td>
<td>Miss Dyson</td>
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<td>Foods</td>
<td>Mrs. Herron – Mrs. Ingram</td>
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<tr>
<td>Geography-History</td>
<td>Miss Alston – Mr. Gillem</td>
<td>Assembly Hall</td>
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<td>Miss Brown-Mr. Lawson</td>
<td>Assembly Hall</td>
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<tr>
<td>General Science</td>
<td>Mrs. Dorsey</td>
<td>Assembly Hall</td>
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<td>General Science</td>
<td>Mrs. Collins – Mrs. Patterson</td>
<td>115</td>
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<td>General Science</td>
<td>Mr. Jackson – Mr. Robinson</td>
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<td>General Science</td>
<td>Mrs. Ogle</td>
<td>116</td>
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<tr>
<td>Joinery</td>
<td>Mr. Lewis</td>
<td>114</td>
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<tr>
<td>Latin</td>
<td>Mrs. Heathcock – Miss Dyson</td>
<td>116</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mr. C. H. Baltimore-Mrs. Muse</td>
<td>111-120</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mr. Ingram – Mrs. Piper</td>
<td>111-120</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mrs. Johnson – Miss Randolph</td>
<td>111-120</td>
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<tr>
<td>Music</td>
<td>Mrs. Pack – Mrs. Parks</td>
<td>112</td>
</tr>
<tr>
<td>Metal-Craft</td>
<td>Mr. Speller</td>
<td>114</td>
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<tr>
<td>Physical Ed. (Girls)</td>
<td>Miss Davis – Mrs. Smith</td>
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<tr>
<td>Physical Ed. (Boys)</td>
<td>Mr. Cupid – Mr. Parrish</td>
<td>117</td>
</tr>
<tr>
<td>Printing</td>
<td>Mr. W. A. Baltimore</td>
<td>114</td>
</tr>
<tr>
<td>Spanish</td>
<td>Mr. Goodloe</td>
<td>116</td>
</tr>
</tbody>
</table>

J.G. LOGAN, Principal.
The Art Department
of
Shaw Junior High School
Presents
The Work of the Pupils
of
The Southwest Community House
On Exhibition
From December 1 through 21, 1939

Shaw Gallery of Art
The work of the pupils of the Southwest Community House was done in the summer school session 1939, at the New Bell School where their classes are held.
ON EXHIBITION

PANELS
1 Giraffe...Howard Lynch, Age 11
2 Land of Mexico...Harold Hart, Age 12
3 Fairyland...Faith Readen, Age 12
4 Jungles...Faith Readen, Age 12
5 Mexico...Dorothy Taylor, Age 14
6 Lady of Mexico...Harold Hart, Age 12

COMPOSITION
7 On the Beach...Gladys Kelsey, Age 10
8 Game of Marble...Ramona Reader, Age 8
10 Country Side...Dorothy Taylor, Age 14
11 A Fish...Dorothy Taylor, Age 14
12 Seaside...Harold Hart, Age 14
13 Golf...Howard Lynch Age 11
14 Old Mexico...Harold Hart, Age 12
15 Reading...Thelma Booth, Age 9
16 Landscape...Doris Peeler, Age 10
17 Jumping Rope...Evelyn Jones, Age 8
18 Lincoln Memorial...Gladys Kelsey Age 10
19 A Game of Ball...Ethelene Jones Age 9
20 Umbrella on the Beach...Thelma Booth, Age 9
21 Summer...Harold Hart, Age 12
9 *Mural...Reginald Tinsley, Age 13

* The Mural "Southland" was not done by summer school pupils. It is the work of Reginald Tinsley, Shaw Junior High School pupil.
The Birds’ Christmas Carol
by Kate Douglas Wiggins

Presented by
Sections 9A1 and 9A5
of the Shaw Junior High School
Monday, December 18, 1939
In the School Auditorium

Shaw Junior High School Print
PROGRAM

Mistress of Ceremonies - Ruth Berry

Characters

Carol Bird - Yetta Walker
Mr. Donald Bird - James Ward
Mrs. Bird - Laurette Branch
Jack Bird - Eugene Brown
Elfrieda Clifford - Thelma Anderson
Mrs. Ruggles - Jacqueline Thomas
Sarah Maud Ruggles - Nancita Robinson
Peter Ruggles - Richard Claytor
Peoria Ruggles - Constance Prout
Kitty Ruggles - Carolyn Taylor
Clement Ruggles - Harold Hart
Cornelius Ruggles - Ernest Robinson
Larry Ruggles - Carnot Evans
Angels - Carlotta Kyler, Edith Edmonds, Crystal Malone, Irma Baker,
Virginia Jervay, Connie Smith, Esther Grigsby, Ruth Claggett
Gwendolyn Holton
Butler - William White

Mr. J.G. Logan, Principal

FACULTY SPONSORS
Mrs. B.M. Clark
Mrs. L.R. Heathcock

Director - Jacqueline Thomas
Chairman of Scenery - Madgie Whitaker
Chairman of Costumes - Audrey Silver
Chairman of Program - LaVerne Brooks
Chairman of Ushers - Estelle Taylor
Pianists - Shirley Browne and Gertrude Rivers
Soloist - Jamesetta Ridley

We wish to express our appreciation to the following teachers for the advice and assistance given us -

Mr. W.A. Baltimore
Miss H.Z. Bennet
Mr. W.W. Lewis
Mr. W.E. Webb
The Art Department of Shaw Junior High School presents The Work of the Art Instructors of Howard University On Exhibition Beginning February 12 through 29, 1940 Shaw Gallery of Art
Lois Mailou Jones was born in Boston. She attended the Boston School of Art for four years. She is instructor in design at Howard University, where she has been a member of the faculty for the past ten years.

Miss Jones studied in Paris during 1937 and 1938. She has exhibited at the Salon des Artistes Francais and other Paris galleries, the Pennsylvania Academy of Fine Arts, the Corcoran Gallery, the National Gallery of Art, Fisk University, the Texas Centennial Exposition and in various annual exhibitions sponsored by the Harmon Foundation.

James Lesesne Wells is a native of Georgia. He studied art at Lincoln University, Columbia University and the National Academy of Design. He is instructor in art at Howard University and was first director of instruction at the Harlem Art Workshop in 1933. His work has been consistently exhibited by Harmon Foundation and he received the Harmon Gold Medal Award for Fine Arts in 1931 and the George E. Haynes Prize at the Harmon Exhibit in 1933. His "Flight Into Egypt" was purchased for the Hampton Institute, and his "Entry Into Jerusalem" was purchased for the Phillip's Memorial Gallery, Washington, D.C.

James A. Porter, assistant Professor of Art at Howard University has been a member of the faculty since 1927. He was born in Baltimore, and studied art in New York City at the Art Students' League and at New York University. In 1933 he won the Harmon Prize for portrait painting, and his work has been featured in one-man shows in many Negro educational institutions throughout the country.

ON EXHIBITION

<table>
<thead>
<tr>
<th>TITLE</th>
<th>MEDIUM</th>
<th>ARTIST</th>
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<tbody>
<tr>
<td>The Farmer</td>
<td>Wood cut</td>
<td>James Lesesne Wells</td>
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<tr>
<td>Landscape</td>
<td>Linoleum</td>
<td>James Lesesne Wells</td>
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<tr>
<td>Laborer</td>
<td>Lithograph</td>
<td>James Lesesne Wells</td>
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<tr>
<td>Composition</td>
<td>Linoleum</td>
<td>James Lesesne Wells</td>
</tr>
<tr>
<td>Farmyard</td>
<td>Wood cut</td>
<td>James Lesesne Wells</td>
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<tr>
<td>Country Landscape</td>
<td>Wood cut</td>
<td>James Lesesne Wells</td>
</tr>
<tr>
<td>By the Roadside</td>
<td>Wood cut</td>
<td>James Lesesne Wells</td>
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<tr>
<td>Builders</td>
<td>Lithograph</td>
<td>James Lesesne Wells</td>
</tr>
<tr>
<td>Ethiopia at the Bar of Justice</td>
<td>Linoleum</td>
<td>James Lesesne Wells</td>
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</tbody>
</table>
10 Edith | Water color | Lois Mailou Jones

11 Fetiches | Oil | "[[ditto for Lois Mailou Jones]

12 Model | Oil | "[[ditto for Lois Mailou Jones]]

13 Lady in Pink Hat | Oil | "[[ditto for Lois Mailou Jones]]

14 Alma’s Backyard | | "ditto for Lois Mailou Jones]]

15 Young Woman | Lithograph | "James Lesesne Wells

16 Industry |[[ditto for Lithograph]] | "[[ditto for James Lesesne Wells]]

17 By the Lake | Woodcut | "[[ditto for James Lesesne Wells]]

18 Waterfront | Lithograph | "[[ditto for James Lesesne Wells]]

19 Still Life | Pastel | James Porter

20 New York at Dust| Poster paints | "[[ditto for James Porter]]

21 Lioness | Pastel | "[[ditto for James Porter]]

22 Landscape | Poster Paint | "[[ditto for James Porter]]

23 Still Life | Pastel | "[[ditto for James Porter]]
This is the Eleventh Annual Negro History Week Exhibit; featuring outstanding Negro Artists sponsored by Miss A.W. Thomas.
[Image - black & white photograph of six teenage students painting at desks while a teacher looks on. Large paintings on the wall in background.]
Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-13-2020 04:01:02
Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940
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Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-13-2020 04:01:02
NEGRO HISTORY WEEK
FEBRUARY 12-16, 1940
THE SHAW JUNIOR HIGH SCHOOL

Thy better self must spur thee on
To win what time has made thy own,
No hand but labor's yet has drawn
The secrets that labor's hands has sown
–Joseph Seaman Cotter.

COMMITTEE ON NEGRO HISTORY WEEK
W. A. Baltimore
D. W. Frazier
L. H. Pack
P. T. Parks
H. J. Robinson
W. B. Speller
A. W. Thomas
W. E. Webb
N. M. Quander, Chairman

During the entire month of February in the Art Gallery, Miss A. W. Thomas is presenting the works of Negro Artists.

J. G. LOGAN,
Principal.
PROGRAM
MONDAY, FEBRUARY 12, 1940
Program Presented by Miss D.W. Frazier
THEME: ABRAHAM LINCOLN

America, The Beautiful...School

Introductory Remarks...Miss D.W. Frazier, Shaw Faculty

Lincoln's Gettysberg Address...Catherine Hacket, Section 8B3

Introduction of Guest Speaker...Miss N. M. Quander
Chairman, Committee Negro History Week

Lessons from the Life of Lincoln...Mr. Thomas P. Bomar
(Recently voted a perfect double for Lincoln)

Secretary, National Alliance of Postal Employees

Captain! My Captain...Elaine Wilson, Section 8B3

Greeting...Miss Virginia Anderson
Delegate, National Youth Congress.

Remarks...Mr. J.G. Logan
Principal, Shaw Junior High School

TUESDAY, FEBRUARY 13, 1940
THEME: LABOR AND THE NEGRO WOMAN
God Bless America...School

Presentation of Speaker...Miss N.M. Quander
Chairman, Committee Negro History Week

Frontiers of Employment for Negro Women...Prof. James Browning
Faculty, Miner Teachers College

Negro National Anthem...School

WEDNESDAY, FEBRUARY 14, 1940
THEME: NEGRO MUSICAL ARTISTS
Presentation of Miss Cleota Collins and Mrs. Gladys Thomas

PART I

The Time for Making Songs Has Come...Rogers

Don't Hurry...Sanderson
A Song At Eve...Gladys Thomas Gomez

Next Time...Kellogg
Miss Cleota Collins, former student, Lila Robinson of the Metropolitan Opera Company; Yeatman Griffith, New York City; Marie de Iole of Paris, France; Silva Pucaetti of Milan, France. Former head of the Vocal Department, Tuskegee Institute.

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PROGRAM

PART II

Prelude in A Minor...Debussy

Caprice Viennois...Kreisler
Mrs. Gladys Thomas Gomez, Student of Piano and Organ Under Louis Dité in Vienna, Austria; and Student under Renée Neyroc, Nice, France

THURSDAY, FEBRUARY 15, 1940

THEME: A MUSICAL

Presented by Girls’ Glee Club, Shaw Junior High School

Beatrice Byrd...Pianist, Section 8B3

Mrs. L.H. Pack...Directress, Girl’s Glee Club
Assisted by Sterling Thomas (Graduate Shaw Junior High School)

National Negro Anthem...J. Rosamond Johnson
School

Sometimes I Feel Like a Motherless Child...S. Coleridge Taylor
Beatrice Byrd

Let Us Cheer the Weary Traveler...R. Nathaniel Dett
Girls Glee Club

Little Mother of Mine...H.T. Burleigh
Lucious Johnson

Who Knows?...Dunbar-Ball
Lucretia Patrick, Virginia Thomas, Carlotta Kyler, Ruth Berry

Since You Went Away...J. Rosamond Johnson
Constance Prout

His Song...R. Nathaniel Dett
Shirley Brown
FRIDAY, FEBRUARY 15, 1940

THEME: NEGRO LABOR

God Bless America...School

Wade in de Water...H.T. Burleigh
   Mr. I.N. Cupid, of the Faculty, Shaw Junior High School

Introduction of Guest Speaker...Miss N.M. Quander
   Chairman, Committee Negro History Week

Negro Labor...Mr. A. Philip Randolph
   International President, Brotherhood of Pullman Car Porters

Lit'l Gal...J. Rosamond Johnson, Paul Lawrence Dunbar

Viking Song...S. Coleridge Taylor
   School
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