AfriCOBRA Meeting Minutes, 1971

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Minutes of the April 14, 1971 Meeting
Place - Wadsworth's Studio

Many questions were raised during this meeting so that we could
discuss anticipated problems in forming the by-laws to be drawn up by
Jeff and associates.

The first question was should there be a unanimous agreement for
major decisions? We decided that we must have a unanimous decision
on matters concerning money to be spent in excess of $75.00 in a given
period of time. We also must be unanimous concerning the acceptance
of new members.

The second question was when and under what conditions would new
members be accepted into the group? New members would be
accepted between September 1st and January 1st of each year.
Minutes of April 14, 1971 Meeting

Their acceptance would be unanimous. During the period between September and January, applicants would show work in the manner of Africobra before the group votes. A member can join and not have financial responsibility as long as his contribution to the group will offset the lack of financial input. The new member will not expect any financial gain if there is no input.

On the question of leaves-of-absences we decided that any leaving member would retain his portion of profit. He or she could also be reinstated at a later time without going through orientation.

In regard to exhibitions, work submitted to Africobra must remain with the show during the year of.
Minutes of April 14, 1971 Meeting

touring. After that time the four pieces are turned over to the artist to do
with what he wishes.

August 1st is the deadline for pieces for the Harlem September show. A
late May deadline should be set for slides of work in progress so that the
secretary can see that they are rotated among out-of-town members.

In regard to outlets for prints three methods were suggested:
1) Our own shows
2) Personal contacts
3) Black Book Shops - Nelson was to be asked to check out Book
Shops since he has already established contacts. Jae mentioned that
she would like to work with public relations.

Minutes approved
Secretary: Carolyn Lawrence 1971
Minutes of the May 21, 1971 Meeting
Place - Nelson's Home

The meeting began with a financial report by the treasurer who said that there was roughly $175.00 in the bank.

Gerald then brought Jeff up to date on "Durbar" which was held on May 22, 1971 to raise funds for the Du Sable Museum. Gerald consented to check into the possibilities of selling prints to motels in the city. He also consented to speak with Barbara Sizemore to see if prints could be financed through the Board of Education. Carolyn said that she would talk to some Black supervisors to see what were the possibilities for getting prints approved.

J. Brooks Dende III is also another avenue for selling prints. If the prints are
Minutes of the May 21, 1971 Meeting

available then a show in Pittsburg is a serious possibility. Dende, however, may not want to pay for the show. Della Brown Taylor is also another individual who wants to sell prints.

Jeff mentioned that the Smith Mason Gallery in D.C. has been given $3,500 to sponsor a show in which awards will be given. Sept. 1st is the deadline.

In regard to the Regina Perry book we decided after much discussion that Jeff would send her the statement to be printed in its entirety. She could then make any comment or analysis. When a vote was taken Jeff and Mallory abstained with the rest of the members voting yes to the proposal.

Minutes approved
Secretary: Carolyn Lawrence
1971
Minutes of the June 13th Meeting
Place - Bejai's Home

The meeting was begun by critiquing work. The use of lettering in the work was discussed. It was suggested that we need to investigate more ways of dealing with lettering.

Possible ways are:
1) Letters as forms
2) Letters as script, written or handwriting
3) Letters with images inside of the letters
4) Images with lettering inside.

There was then some discussion of a print of Africobra appearing in Ebony magazine either as a center fold or either as a cover. Barbara is to contact Nipson Russell to see what can be arranged.

We then decided that Africobra would have a display
Minutes of the June 13th meeting

display at the Lake Meadows and Englewood Art Fairs on the third and fourth week in June. This display would give much needed exposure with of course the greater possibility of selling. The schedule for working the fairs will be:
Lake Meadows June 19th Nap & Gerald
June 20th Bejai & Nelson
Englewood June 26th Carolyn & Mallory
June 27th Gerald

In regard to Mallory's place in the Perry book we would talk to Mallory to see if he has any work that is Cobra philosophically. If not it will be stated that he is now working toward the principles. Perhaps he will want to make his own statement.

During the coming week, Gerald's prints will be done.
The schedule is as follows:
Minutes of the June 13th meeting

Tuesday June 15th - 7-10
June 16th - 7-10
June 17th - 7-10

Next there was a general discussion of the handling of prints sold at Galleries.
Options:
1) Money in advance
2) If a $150.00 worth of prints are ordered at least $75.00 or ½ of the total must be forwarded before the prints are sent.
3) Another option is that if $100.00 worth of prints are bought there will be a 20% decrease on the total cost. The cost would then be $80.00.

Secretary: Carolyn Lawrence
1971
June 20, 1971

Gerald 100 points $278.00
Barbara 100 points $280.00

.26 a print
paper & ink
stencils?
bags?

[[strikethrough]] 25 [[strikethrough]] a print
.25 paper & ink
.05 stencils
.02½

[[tally line]]
.32.5 per print
[[line]]

May 21
Jeff would send her the statement to be printed in its entirety.
Jeff & Mallory abstained.
Minutes of the June 20, 1971 Meeting
Place - Carolyn's Home

The meeting was begun by a discussion of how photographs for the Perry book would be taken and sent to Jeff by the deadline. Napoleon suggested that Sam, a friend of Afam would take the pictures. The same pictures would also perhaps be used for the New York show.

The question of the Harlem Museum show being delayed further into the year was raised. Since the original arrangement was that the show would open in N.Y., move to Boston and then to D.C. the question of the Boston show being canceled was raised. Nelson will call Jeff to check out the matter of show scheduling. He will also ask Jeff about the African symbol charts to be sent to Barbara and me.
Minutes of the June 20th meeting

The question of Africobra II opening in Chicago at Black Expo was raised. Delores Elliot will be contacted by Gerald in regard to space for the show. We will need to know the following:
1. Where the exhibition will take place.
2. The amount of space that we will be given.
3. The date of the exhibition.
Perhaps the Expo show can be a total print show.

Much time was spent discussing the possibility of getting a loan from Jeff to further finance the printing of the remainder of Africobra I works. It was decided that Napoleon would ask Jeff for the $300.00. We also decided that in the future all members must be contacted far enough in advance when money over $75.00 is to
Minutes of the June 2016 meeting

be spent.

Gerald gave a report on the group's status. He mentioned that the $500.00 from the Northern show was turned over to him and that we now have a balance of $343.00. He then broke down what it cost to print each person's work. It cost $278.00 to print Gerald's work, $560.00 for Barbara's and my print. It is costing each person approximately $260.00 for each person's work. We are printing a hundred prints of each person's work which will cost us 26¢ a print. This includes only the cost of the paper and ink per print.

The problem of business outlets v.s. Galleries was discussed. For example sake Brockman Galleries was mentioned. Nelson suggested
Minutes of the June 20th meeting

sending slides when contacting people. The question of slides vs. photos depends upon the comparative cost of producing each. The receiving person would check what and how many prints he would want. He would then carton up prints to be shipped C.O.D.. The total price would be collected instead of a partial C.O.D.

The following galleries charge a commission 1) Brockman in California, Wilson-Smith and Extended Gallery in Detroit. Carnegie Gallery does not charge a commission in Pittsburg.

Prepayment for prints is agreed upon. Prints should be sold in outlets for no more than fifteen dollars. This stipulation should be a part of the contract between Cobra and Businessman. Some felt that there would be no
Minutes of the June 20th meeting

Conflict between our selling for $10.00 and the business outlet selling for $15.00.

Nelson mentioned that the nomenclature of what we are selling should be discussed in depth at a future time. We should decide whether we are selling posters, prints, poster-prints, or reproductions.

The next meeting is to be held on Saturday July 10th, 1:00 P.M. at Mallory's home.

Minutes Approved
Carolyn Lawrence: Secretary
Minutes of the July 11th Meeting
Place: Howard's Home

The meeting opened with a critique of Mallory's two pieces. After some discussion we moved to the topic of Black Expo. Gerald reported that it will be held at the Amphitheater September 28th, 29th, 30th and Oct. 1st. We have been accepted and Delores Elliott will be contacting us as to the date of future planning meetings.

It was then mentioned that Jeff will have his work done in Washington D.C. for $500.00. He will have two prints done and will receive 300 copies of each print. It is not clear whether the $500.00 is for two prints or one print. Mallory will write for clarification so that we may consider this a method.
Minutes of the July 11th Meeting

for getting Africobra II done.

Nelson then mentioned that he has more information on the National Black Art Exhibit at the Smith-Mason Gallery. It will be sponsored by the National Bank of America. The average size of the work will be 3 ft by 4 ft. The 1st prize will be $5000 and the 2nd prize will be $500.00. Prizes will total $3,500.

I mentioned the possibility of dealing with a Mr. Herbert States who is a Black ass. manager of a Pittsburg Paint Store in the Beverly Community. (On 95th 2 blocks east of Western. Also the manager is Black) Mr. States is anxious to handle the prints. We have decided that since Black people are spending money in that community that this is one avenue of selling prints. We will need to have other
Minutes of the July 11, 1971 Meeting

Localities to reach more of our people. When the order sheets have been completed by Nelson, Mr. States will be contacted.

In regard to listing other strategic locations as those places for buying prints we decided that cards will be printed giving the addresses and the telephone number of two Africobra members. If Jeff is willing his address and phone will also be listed on the card along with Mallory's and Nap's. Barbara will design the card from which 2000 will be made. This will cost our treasury approximately $7.00 or less. The card will include the symbol and hours along with addresses and phone numbers.

On Tuesday July 13th Gerald's screens will be cleaned so that Nelson's images can be shot on the
some screens on Thursday. Nelson will pick them up Thursday and do his printing at Northern. He will meet at 5:00 at Befai's to clean screens.

The next meeting will be August 1st at Napoleon's place. He will expect the Jarrells and Jeff to have sent to me in time for the Aug. 1st meeting slides of the work to date. From this work one will be selected to print for Africobra II. They are to tell us which one they would like to have printed. We have our slides ready at this meeting and we will already have chosen the work that we would like printed. After viewing our slides they will be mailed to Jeff for comment. Jeff will mail them to the Jarrells who will then send them back to us with their
Minutes of the July 11, 1971 Meeting

responses.

It was decided that we will call the works we are selling "poster-prints." Everyone read the letter and order form that Nelson composed. It was acceptable except for a few changes.

1) The artist full name should be given

2) The size of the work

3) The title of the work should be given

4) Mention that orders over 10 would entitle the buyer to 2 prints free.

Secretary: Carolyn Lawrence
Minutes of the August 1, 1971 Meeting
Place: Napoleon's Home

Gerald and Barbara began the meeting with a report from the Black Exposition Cultural meeting. Gerald mentioned that they stated we should work more cooperatively in participating with other artists. There was evidently some resentment for Cobra on the part of other artists when the cultural section of the yearbook only exposed our group.

Jeff mentioned that Donald Byrd is working with expo in N.Y. There is a possibility that we could set up a booth and sell prints there. There is a fee for participating in the N. York Exposition. Nap suggested that print shows ought to be a possibility while our show is tied up traveling from one city to another.
August 1, 1971 meeting

The question arose as to whether we would charge for a print show. It was suggested that an institution would pay $100.00 to guarantee $300.00 which is actually the total cost of the prints to be sold. The institution would receive six matted prints as well as the five copies of each to sell. If they wanted more to sell they would have to financially account for the original 30 prints. The institution would sell the prints at $15.00 each thereby receiving the $5.00 profit.

We then commented on the Philosophical Statement to appear in the Perry book. It was felt by Barbara and Nap that the words used would not be easily understood. Nelson felt that the statement was hip except that the word art ought to be eliminated entirely. Gerald, after rereading the statement
August 1, 1971 Meeting
(page 3)

did not seemingly object to the statement being sent to Perry. After hearing the discussion, I felt that the statement should be in the book. Since there was strong discussion for and against the statement, Jeff then stated that he would not send it in. No one else, however, volunteered to write another statement. In light of this situation Nelson suggested that if someone else would like to write a statement then they can send it in with the second statement taking precedent over the first.

Jeff then read quickly the By-laws which were accepted except for a few questions. The By-Laws call for objectives that Nelson volunteered to write. In answer [strikethrough] to the question of members being present, those members not present would vote by proxy. The question of
August 1, 1971 Meeting

whether a group as ours will be copyrighted will be checked into by Jeff. Everyone will receive copies and [strike through] will vote on the by-laws as soon as the final copies are ready.

Jeff is getting his 600 prints made in D.C. at a cost of a $1000. He says that they will be sent to Africobra when they are ready and will belong to Africobra.

Jeff mentioned that he brought slides of a prospective new member, Frank Smith, who is now teaching at Howard. We all saw the slides of his work. He has one painting done in the Cobra style demonstrating that he can handle the work. It was agreed that we should not accept the brother at this particular time, but instead wait until close to January. The slides should be mailed to [?]Jae] and Wadsworth.
August 1, 1971 Meeting
(Page 5)

for their opinion.

Members Present
B.J.
Nap
Jeff
Nelson
Gerald
Carolyn

Carolyn Lawrence
Secretary
Minutes of the September 12, 1971 Meeting
Nelson's Place

We started the meeting considering how Wadsworth's work could be sent. Railway express was a consideration and it will take ten days. It was agreed we needed to find out the status of Jeff and Wadsworth's work.

Tentatively the work will be hung on Monday or Tuesday this week of the show. Supposedly paper or paint will be supplied. If it is not supplied we will not show.

During the workshops one color of a five color print will be run each night. The first part of the workshop will be a demonstration of stencils in general as well as the [?]? we use in the silk screen process. The next part will be the actual printing. Part three will
Sept. 12th Meeting
Nelson's Place

will be a raffle on the last day that the prints will be done. There will also be a weaving workshop. There will need to be three people necessary at all times. One person will need to work the slides during the lecture. A second person will be needed to demonstrate as well as assist the demonstrator. The assistant can also sell prints as well. There will be nothing sold in the cultural area. There will be space out front to sell work by artists. They will consider the location of the workshops in relation to the site of the hung work.

The exhibit will open on Wednesday, September 27th, 29th, 30th, and Oct. 1st, 2nd, & 3rd.

The plaque will contain the [?]
Sept. 12th Meeting  
Nelson's Place

as a revision or updating of the history. The Africobra I and II prints will be exhibited as well as other work.

An explanation of the symbols, words, etc. will be given to Napoleon next Tuesday September 15th. He will make a sign that includes the symbols so that everyone would be able to read.

Nelson mentioned that he sent 19 prints to Dende. He will need to check with him to see how they are selling.

We then spent some time explaining and calling to find out about a transparent paper called Flexoglass which makes a good covering for prints after they have been mounted on something stiff.

The schedule for Black
Sept 12th Meeting at Nelson's Place

Sunday - Meeting at B.J.s
Monday at 7:00 P.M., the work will be picked up from the studio.
B.J.       Mallory
Gerald     Napoleon
Tuesday: Nelson will come if the work hasn't been completed.
Wednesday -
Nap - 1:00
B.J. - 5:00
Gerald - 11:00
Mallory - 6:00
Thursday -
B.J. - 5:00
Mallory 6:00
Nap - 1:00
Nelson 11:00
Friday -
B.J. 5:00
Mallory 6:00
Nelson 6:00
Nap 11:00
[[?CL]] - 7:00

Saturday -
B.J. 1:00
Nap 1:00
Nelson 11:00
Sunday
Nelson 12:00
[[?CL]] 3:00
Members Present
B.J.
Nelson
Napoleon
Nelson
Mallory
[[remaining words obscured]]
Minutes of the Sept. 26th Meeting
Place: B.J.

Gerald reported that the hours for hanging work would be restricted to 8:00 A.M. to 4:30 P.M. He decided that on Monday the paper would be put up by Nap and Gerald. On Tuesday the work would be hung by Nelson, Nap & Gerald.

Gerald then mentioned that we have to buy supplies for the workshop. Barbara said if they were ordered in advance she could pick them up after work. Nap said that he would pick up the weaving equipment from Evanston one evening before the weaving workshop.

Nelson and Nap suggested that we make a tape of the lecture to be run as the lecture along with slides. We are to meet over to my house to make the tape. Nap and [remaining words obscured]
Sept. 26th Meeting
Place: B.J.

A version of the history and Philosophy. Each member is to have four minutes of comments on their individual work.

Prints can be sold in the two booths in the business section.

Nelson suggested that prints hang with our exhibit as well as an order form and a place for prospective customers to sign and note what they want at the order desk. They can indicate by placing the number of the print along with their name. The lecture schedule will be as follows:

- Wednesday - 3:00 Nap & Gerald
- Thursday - Nelson 4:30
- Friday - Gerald 2:00
- Saturday - Carolyn & Barbara 3:00

We decided that for the demonstration we would print a proof of Barbara’s
Sept 26 Meeting
B.J.’s Place

Cobra II work from 6:30 to 7:30 P.M.

We then made a call to Wadsworth. Joe mentioned that Jeff has about 13 screens and only five have been printed therefore his prints will not be ready for expo. In regard to slides needed for the lecture, Wadsworth has so slides of his work or Joe’s work. They would also like their work sent as soon as possible. Also the letters off the from of the studio should be sent.

Members Present
Nelson
Mallory
B.J.
Nap
Gerald
Carolyn

Secretary
C. Lawrence
Minutes of the October 10, 1971 meeting  
Place: Gerald's home

The meeting began with a reminder that Nov. 28th is the date of the New York opening.

We then started compiling a list of places that want prints to sell. These places can now receive an order blank as soon as possible.

There was a discussion of our needing to have forms available to be able to deal in a business-like manner with people who would like to sell prints or sponsor a show.

We then discussed the information that I will put in a form letter for institutions that are considered white or white supported. Firstly, the exhibition fee would be $500.00. The institution would pay for the shipping and insurance. We would let them know what the cost of shipping is by one means of transportation. If they have another means of transportation in mind they should investigate the cost. They should be notified as to how many pieces they would be receiving for a $500.00 fee. We also need to include a paragraph to suggest how the work should be hung and its connection with the philosophy. Two slides showing paintings and other Cobra work hung in an exhibition should be included so that they can better see how the work should be treated. We also need to specify that a plaque stating the history and philosophy will be included. The institution should know the size of the plaque as well as the cost of transportation and accommodations for one member to come and be available for lectures etc.

We felt that Black Institutions would pay only the shipping cost and the cost of transportation. They also need to consider the cost of transportation and accommodations for one member to come and be available for consultation.

We then discussed our need for a system for dispersing prints among members. It was again mentioned that (1) All prints must be numbered at the time of printing. This also means that prints printed elsewhere would also be numbered. (2) In Chicago members would obtain prints from Mallory's or Nap's studio. They would keep an accurate record of the names along with the numbers of the prints that were dispersed. They would within a month report this information to Gerald who would keep better account of the money that should be coming in for prints. In order that we get a better
October 10, 1971 Meeting  
Place: Gerald's Home

idea of how many prints we are sending to N.Y. all members will need to return prints they have not sold. Gerald would also like the titles and numbers of prints that each member is holding.

The topic of the remaining printing that should be finished before the N.York show was discussed. We felt that we could concentrate the printing into one day based on the time it took to print Nelson's print.

Therefore we have a Sunday schedule that runs from Oct. 17th to November 7th.  
Oct. 17th---7am to 11am---Mallory  
B.J.  
Nap  
11:00 to 3:00---Carolyn  
Gerald  
The person whose print is being printed will remain on the scene until 3:00. After Sunday we will decide the precise schedule for the following Sundays.

The requested information regarding the show will be included in a letter to Jeff and mailed as soon as possible. Black and white film of work and group sessions will be forwarded to Jeff after next Sunday. Wadsworth can then develop and print the photographs since we feel that it is a good idea that publicity be assembled in D.C. We assumed that cost of printing would be incurred by the Studio Museum.

Members Present:

Mallory  
Nap  
B.J.  
Gerald  
Carolyn  

Secretary,  
Carolyn  

Copies of the minutes will be sent to Jae, Wadsworth, Nelson and Jeff.
Minutes of the November 29, 1971
Place: New York City

The meeting began with a suggestion by me that we have a coordinator to give us more cohesiveness and to see that matters are resolved. Jeff warned that the person ought to be someone who is qualified to do the job and the selection ought to be based on what that person has done in Cobra thus far. He also mentioned that the duties of the position ought to be defined.

The conversation then drifted to the prints as well as the printing process and the wear and tear on individuals. It was concluded that:

1. Things to be printed should be approved by the group.
2. Production of the prints will be farmed out.

Jeff then gave us a breakdown on what he spent for his prints to give a guideline for the cost of farming work out to a business. His paper for his prints cost $300.00 at one dollar a sheet. The size of the paper was 30X40. He ran 300 prints, losing 20 and salvaging 280 good prints. The total cost to Jeff was $700.00 with the printing cost being $400.00. Jeff said that his prints would have to sell at $15.00.

It was proposed that the individual artist put up 2/3 to pay the cost of the work and Africobra would finance 1/3 of the cost of printing. The profit would be divided thusly:

1. 50% to the individual member whose print is being produced.
2. 40% to Africobra.
3. 10% to some outside struggle or organization that is contributing to the building of a nation.

As money comes into the treasury it will be earmarked to be put into separate funds.

The question of what is Africobra's obligation was more specifically spelled out. The number of prints to be printed will be determined by the means of the individual. Africobra will finance no more than the production of 100 prints and it will invest no more than $200.00 in the production of a print. If a person wants...
a print produced but does not have the funds, he or she may borrow the
money from Cobra with no charge of interest.

The issue arose as to whether Africobra had any claim to Jeff's prints or
not. Jeff said that since he paid in full for his prints to be reproduced,
they belong to him. He mentioned that he had sent a slide of the
painting he wanted to reproduce and had received no response one way
or the other.

It was then a question of whether Africobra would buy an interest in 100
prints or not. The group decided to buy 100 of Jeff's prints for 230
dollars.

It was decided toward the end of the meeting that Gerald would be the
co-ordinator. Another decision was to eliminate the $500.00 charge to
the Studio Museum for the Africobra show.

Secretary
Carolyn Lawrence

Members Present
Gerald
Jeff
Barbara
Nap
Jae
Wadsworth
Nelson
Carolyn
Mallory

Copies of the minutes have been sent to all members. If there are
corrections or additions please let me know.
ENCL#2
JEFF DONALDSON
SS 3900 16TH St. N - N1
WASH, D.C.
11/26/71

1503 twenty-first street, nw
washington, dc 20036
2027296-0415
Workshop

PRINTING & PREP (STUDIO MUSEUM SHOW)
700.00
175.00
40.00
35.00
------
950.00

FRAMING
(1)12x16 (1)12½x25 (1)20x30 50.00
(1)28x42 (1)GLASS 30.00
(3)30x40 4.00
75.00
------
158.00

PACKAGING

[RIGHT SIDE OF POSTCARD]
950.00
159.00
70.00
------
1179.00

ENCL #2A

SALES
name AFRICOBRA
address CHICAGO
c/o JEFF DONALDSON
date 12/6/71

1503 twenty-first street,nw
washington,dc 20036
2027296-0415
Workshop

100 DONALDSON "VICTORY" SERIGRAPH PRINTS
30"X40" WORKSHOP RAG
prints 250.00
stencils 50.00
bags 25.00
--------
325.00

WORKSHOP BILL PAID BY JEFF DONALDSON
11/26/71   [Signature]

RESELL AT $15.00 RETAIL

AfrICOBRA Meeting Minutes, 1971
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-14-2020 12:49:07
Meeting of the December 19, 1971  
Gerald's Place

We began discussing the need for a suggested color layout to indicate to institutions in N.Y. how Cobra work should be displayed. Nelson consented to make up a color layout dealing with dimensions as well as color so that there will be adequate wall space provided for all the work.

Nelson mentioned that he has signed to have the show in May. I will call Spriggs to see whether the scheduling of shows in N.Y. has been finalized. The show will close on January 6th in N.Y. The question arose as to whether a contract or agreement of any kind needed to be signed by a member of our group.

Nelson read a copy of the objectives that have been mailed to Jeff. It was suggested that copies be sent to all members so that they could read them more thoughtfully. We then moved to the subject of money expenditures. Gerald mentioned that it cost $54.60 to ship Wadsworth's painting which was 7 ft. in size. It was sent railway express including the crating. Shipping would take at least five days or longer because of the holidays.

There is also money due from Dende. He originally received a total of 39 prints. We have received money for 5 prints. Since he still owes money for the remainder, it was suggested that he be sent a bill by Gerald.

It was also established that all posters from this point be sent C.O.D. to galleries etc. We are awaiting money from Brockman Gallery because posters were not sent C.O.D. We then discussed whether we could charge for slides sent to galleries to view posters before ordering. It was decided that we would have to consider it our loss since we could not force payment. In order to cut the cost of making slides we would pay a professional photographer to shoot all the poster prints and Nelson would have 10 duplicates of each making a total of 80 slides.

A bill from Jeff was read. After some discussion it was decided that we should not be paying for the cost of individual materials to produce 100 prints, but that we are paying a portion of the total cost which is 700 dollars. We will be paying the $230.00 agreed.
Meeting of the December 19, 1971
Gerald’s Place

upon in the N.Y. meeting. Jeff also submitted names of persons who are interested in his work. It was [decided that? can’t read; paper ripped] those names should be included with others in a large mailing list. Barbara will have a stencil run off that will be a form to be sent to interested persons notifying them of the prints available.

Regular meetings will be scheduled the 2nd Sunday in every month at 1:00 P.M. The Schedule is as follows;

January 9th---------Nap
February 6th-------Carolyn
March 12th---------B.J.
April 9th----------Mallory
May 14th-----------Nelson
June 11th---------Gerald

Minutes sent to:
Jeff
Jae and Wadsworth

Members present:
B.J.
Nap
Nelson
Mallory
Gerald
Carolyn

Secretary,
Carolyn
ENCL #1

Brother Jeff:

Here is a check for $230.00 to purchase the 100 prints from you. The bill which you sent for $325.00 was rejected by the group on the grounds that it was more than the figure originally agreed upon in the New York meeting. Minutes of that meeting reflect the agreement to purchase 100 prints at the price of $230.00, which is 1/3 of the total cost.

Sincerely,
Gerald
12/19/71
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