1980 SMITHSONIAN FOLKLIFE FESTIVAL: COMMUNITY ACTIVITIES AND FOOD PRESERVATION

Extracted on May-07-2020 07:32:03

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1. Performances Name: W. Guy Bruce - (Banjo + Vocal throughout)
   Song titles:
   1) Bile + Cabbage Dawns
   2) Joe Clark
   3) Greenback
   4) Shoutin Lou Lou

2. Performers: Neal Pattman (Harmonica + Vocal throughout)
   1) Mellow Peach
   2) This Guy is Crying
   3) Lost John
   4) Mama Hootin Blues
   5) Prisoner's Blues

3. Perf. Jimmy Lee Harris + Neal Pattman (Guitar + Harmonica) Harries
   - Guitar, Pattman - Harmonica + Vocal
   1) Catfish
   2) I'm a man
Jimmy Lee Harris
1) Want you [[strikethrough]] aRounD [[/strikethrough]] TO ROCK me
2) ALL nite LonG
3) [[strikethrough]] THE Man [[/strikethrough]] C.T. QUInn Got my GiRl
& Gone
(IF I FInD em I'm Gonna shootem)
(All nite LonG)
4) )Reel 2
5) } TApe Runs out [[strikethrough]] dor [[/strikethrough]] at beGinninG
of sonG #4
ContinueD at Reel 2

[[right margin]]
Guitar & VOCA!
[[image: arrow pointing down to indicate songs 1 through 3]]
SI-FP-1980-RR-279
Date: Oct.8,1980
Stage: Food Preservation Stage
4- Perf. Jimmy Lee Harris Continued Reel- 2
Song# 4) All nite long *(very beginning not on tape) tech- Nick Hawes
Guitar & Vocal
5) John Henry Guitar & Vocal
5- Performers: Phil + Gordon Tanner        Fiddle
            (Father + son)
            Songs: 1) Flamp [[Flame?] haired mule    Phil gtr Gordon [[downwards
            arrow]] fiddl, vcl
            2) Liberty  Phil gtr gordon fiddl, vocal
            3) Down Yonder Phil gtr gordon fiddl,vocal
            4) Arkansas Traveler Phil gtr gordon fiddl, vocal
            5) Battle of New Orleans Phil gtr gordon fiddl, vocal
            6) Soldiers Joy[?] Phil gtr gordon fiddl
            7) Old [[strikethrough]] Old Mule [[strikethrough]] Mule wo
            8) Billy & the low ground
            9) listen to me mockingbird        vocal
6- Performers:
      Reel#2
Nick Hawes
Mrs. Jewel Bryan
Mrs. Minnie Davis
(S.Georgia)
Presenter: Gerri Johnson
1st Speaker: Mrs. Bryan
Narrative-
[[strikethrough]]"Butter Making" [[strikethrough]] Dairy Products
  Butter
Ice Cream
  Cottage Cheese
  tape runs out
Continued on Reel #3

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1 Performers

W Guy Bruce - Banjo
Phil Tanner - Guitar - Vocal
Gordon Tanner - Fiddle - Vocal

Songs
1) 1st song - Bruce, both Tanners
   Gordon Tanner - Vocal
   W. G Little Bro
   Cindy - W. Guy Bruce - Banjo + Vocal
2) Brown Jug - W. Guy Bruce - Banjo + Vocal
3) Arkansas Traveler - W. Guy Bruce - Banjo + Vocal
4) Shoutin Lou Lou - W. Guy Bruce - Banjo + Vocal

2 Performer

Neal Pattman - Harmonics

Songs
1) Sittin on Top of the World - Harm.+vcl
2) Disco Twist - Harm.-instrument.
3) John Henry - Harm.+vcl
Perf.  Jimmy Lee Harris - Guitar  
Neal Palton - Harm.

Songs- 1) Catfish Blues - Harris Guitar  
Palton - Harm.+vcl
2) I'm a man - Harris Guitar  
Palton - Harm.+vcl

Perf.  Jimmy lee Harrison -only  
Guitar, vocal

1) My Baby left me - Guitar+vcl  
2) John Henry - Guitar+vcl  

Tape Ran Out - Continued on Reel#5
SI-FP-1980-Rl-282
Reel#5

Perf. [Jimmie lee Harrison]
2) John Henry Continued Guitar+vcl
3) You're not a woman no more Guitar+vcl
4) Bad Whiskey + Bad Women Guitar+vcl

Performers - Gordon + Phil tanner
Fiddle+vocal -Father -Son

Song. 1) Whistlin roofees G. Taner - Fiddle
P. Tanner - Guitar
2) Alabama Gals G. Taner - Fiddle
P. Tanner - Guitar
3) Back up + Push G. Taner - Fiddle
P. Tanner - Guitar
4) Over the waves
5) Farmer's Blues Vocal
   - I wish'd I'd stayed in the wagon Instrumental
6) Chicken Reel
7) Raggedy Ann Sketch - last song

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Canning Narrative
Minnie Pearl Brown } canners
Forrest Joiner     }
Gerri Johnson, presenter

Traditional George Music
W. Guy Bruce - banjo, vocals
Gordon Tanner - fiddle, vocals
Phil Tanner - guitar
Margo Rosenbaum - Presenter

Songs #1 - "Sally Goodin" - instrumental w/ G. Tanner, vocals
#2 - "John Henry" - banjo w/ Bruce, vocals
#3 - "Boil (Bile?) The Cabbage Down" - banjo w/ Bruce, vocals
#4 - "Cindy" - banjo w/ Bruce, vocals

[[underline]] incomplete- [[underline]]
cont. on reel#2
Oct. 9, 1980
Reel #2 of [underline] 6 [underline]
DOE/DOA
Tech: Nick Hawes

TRADIT. GA. MUSIC. cont. from Tape #1
Gordon Tanner - fiddle, vocal
Phil Tanner - guitar

Songs:
1. "Gordon Slippers" - instrumental
2. "Redwing" - instrumental
3. "The Girl I Left Behind" - instrumental
   w/ G. Tanner, vocal
4. "Liberty" - instrumental
5. "The Burglar Man" - instrumental w/ G. Tanner, vocal
6. "Lawrence County Blues" - instrumental
7. "Prettiest Little Girl in the County" - instrumental w/ G. Tanner, vocal
8. "Listen to the Mockingbird" - instrumental
   w/ G. Tanner, vocal
9. "Bill Cheatem" - instrumental
10. "Arkansas Traveller" - instrumental w/ dialogue (G. + P. Tanner) (END) (Tape continues next page)
Oct. 9, 1980
DOE/DOA

Reel #2 of 6
Tech: Nick Hawes

Reel #2, continued

DOG-TROT HOUSE NARRATIVE
Lois Davis
Henry Lynch, Sr.
Henry Lynch, Jr.
with Bill Moore, presenter

(incomplete-
continued next reel)
DOG-TROT HOUSE (cont. from Tape #2)
Lois Davis
Henry Lynch, Sr.
Henry Lynch, Jr.
w/ Bill Moore, Presenter

OLD-TIME BLUES
JIMMY LEE HARRIS + NEIL PATTMAN
Jimmy Lee Harris - guitar, vocal
Neil Pattman - harmonica, vocal

w. Maro Rosenbaum, presenter
Song #1: "Rock Me, Mama, All Night Long"-
Harris- vocal, guitar
Pattman- harmonica
#2: "Mellow Peaches"-
Harris- guitar (+talk)
Pattman- harmonica, vocals
#3: "When the Weather Get Cloudy, That's a Good Sign of Rain"-
Pattman- harmonica, vocals
(Harris- talk)
#4: "All Night Long" (All Around My Arm, All Night Long)
Harris- guitar, vocal
#5: "Mama Hootin' Blues"-
Pattman- harmonica, vocal
(INCOMPLETE- cont. next page)
Old Time Blues, continued

Songs:
#6: "I'm A Man"-
Pattman - harmonica, vocal
Harris - guitar
#7: "I'm A Poor Boy, A Long Way From Home"
Harris - guitar, vocal
Pattman - harmonica
#8: "My Baby Don't Stand No Cheatin'"
Harris - guitar, vocal
Pattman - harmonica
#9:
Harris - guitar, vocals
#10: Disco Twist
Pattman - harmonica
#11: "Don't The Moon Look Lonesome, Shining Through Those Trees"
Harris - guitar, vocal
#12: "Come on Home" (?) (boogie)
Harris - guitar, vocal
(incomplete - cont. next reel)
OLD-TIME BLUES - (continued from Tape #3)
JIMMY LEE HARRIS + NEIL PATTMAN

#12 - continued - Harris - guitar, vocal

#13 - "Me & My Baby Had A Falling Out, Seemed Like A Dream to Me" - Pattman - harmonica, vocals

MEAT SMOKING NARRATIVE
Fred Bentley
Bessie Kate Bentley
Corrie Smith
with Gerri Johnson, presenting

DOG-TROT HOUSE NARRATIVE
Eugene Lane
Jack McGallager
with Bill Moore, presenting

(incomplete - continued next reel)
DOG-TROT HOUSE NARRATIVE, continued
from Tape #4

Eugene Lane
Jack McGalliard
w/ Bill Moore, presenting

[horizontal line across page]
CANE SYRUP NARRATIVE
Grady Bryan
Carl Pafford
w/ Gerri Johnson, presenting

[horizontal line across page]
TRADITIONAL GEORGIA MUSIC
Gordon Tanner - fiddle, vocals
Phil Tanner - guitar
w/ Margo Rosenbaum, presenting
Song #1: "Bully of the Town" - instrumental
w/ G. Tanner on vocals
#2: "I Don't Love Nobody" - instrumental
w/ G. Tanner on vocals
#3: "John Henry/Just Because I Met You" - instrumental w/ G.T. on vocals
#4: "Three Nights Drunk" or "3 Nights Experience" - instrumental w/ G. Tanner on vocals
(incomplete - cont. next page)
Oct. 9, 1980
DOE/DOA

Tech: Nick Hawes
Tape #5 of [[underline]] 6 [[underline]]

TRADITIONAL GA. MUSIC, continued (the Tanners)
Song #5: "Hot Light Lady" - instrumental
  (G. Tanner, fiddle-
  [[strikethrough]]#6[[strikethrough]]
  (end).
SI-FP-1980-RR-288
Oct. 9, 1980
DOE/DOA

Tape #6 of 6
Tech: Nick Hawes

TRADITIONAL GA. MUSIC, continued
W. Guy Bruce - banjo, vocals
Song #6 - “Black-Eyed Susie” - [starts late] banjo, vocals
Song #7 - “I’m a Free Little Bird As I Can Be” banjo, vocals

[strikethrough] #8 [[strikethrough]]+ talk by Bruce
#8 - “Shout Lulu" banjo, vocals

#9 - "John Henry" - banjo, vocals

[strikethrough] #10[[strikethrough]] (GA., cont.)
Jimmy Lee Harris - guitar, vcl.
Neil Pattman - harmonica, vcl.

#10 - "Weather Gettin’ Cloudy. That’s a Good Sign of Rain" - Pattman - harmonica, vcl.
#11 - “Mellow Peaches” - Pattman - harmonica, vcl.
#12 - “You Don’t Want Me No More” Harris - guitar, vcl.
#13 - “Bad Whiskey, Bad Women Sure(?) Get A Poor Boy Down” Harris - guitar, vcl.
#14 - “Mama Hootin’ Blues” - Pattman - harmonica, vcl.
#15 - “Disco Twist” - Pattman - harmonica, vcl.
#16 - “John Henry” - Harris - guitar
Pattman - [[underling][vocal]][[/underline]]

END of DAY [circled]
#1. Dairy Narrative

Mrs. Minnie Davis
Mrs. Jewel Bryan

#2. Group: Gordon + Son Phil
   Gordon Tanner- fiddle
   Phil Tanner- rhythm guitar

W. Bruce Guy- [strikethrough] Trion [strikethrough] banjo

1) Sally Goodn'- W. Bruce Guy- banjo
   Phil Tanner- rhythm guitar

2) Boiling Cabbage Down- w. Bruce Guy- banjo- 87 years old!!!
3) Greenback- W. Bruce Guy- banjo
4) As I Walked Out One Morning in Spring- W. Bruce Guy- banjo
5) Shout- W. Bruce Guy

#3 Neil Patman- guitar
   Jimmy Lee Harris- harmonica

1) Want Your Mama- Jimmy Lee Harris- harmonica
2) My Baby Gone, She- Neil Patman, guitar
   Don’t Want Me Back No More Jimmy Lee Harris- harmonica

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Date: Oct. 10

Reel #2 of [[underline]]7[[underline]]  
Sound Tech: Nick Haus

[[strikethrough]]#1[[strikethrough]] #1 Gordon, Son Phil- Gordon Tanner-fiddle  
1) Flop Eared Mule Phile Tanner- rhythm guitar

2) Roll 'EM on the Ground- vocal-G.T

3) Waltz- G.T.- fiddle, P.T.- guitar

4) Hop High Ladies- G.T fiddle, P.T- guitar

5) "Durang's Hornpipe" (Fisher's?)- G.T. fiddle, P.T.- guitar

7) Liberty- G.T.- fiddle, P.T.- guitar

8) Down Yonder (first- history of its recording  
   by G.T.) G.T- fiddle, P.T.- guitar

9) Art Rosenbaum- program guide announcement

#2 Narrative Session  
Bill Moore- field worker, Jack McGalliard- dog trot builder  
Jessie Freeman, Walter [[strikethrough]] Braugdom [[/strikethrough]] Braugdom [[/strikethrough]]  
Braugdon- dog trot builders

1) Introduction by Bill Moore

2) Walter [[strikethrough]] Braugdom [[/strikethrough]] Braugdon- discusses life in dog trot houses, their construction, etc...

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DOE/DOA
SI-FP-1980-PR-291

Date: Oct. 10

Reel #3 of [[underlined]]7[underlined]
Sound Tech: Nick Haus

#1 Intro by Art Rosenbaum

#2 Gordon Tanner - fiddle, Phil Tanner - guitar
   W. Guy Bruce - banjo
      A) Sally Goodin, vocals G.T
         B) Georgia Wagon: G.T. - fiddle, P.T. - guitar
         C) Arkansas Traveller G.T. - fiddle, P.T. - guitar, comedy dialogue

#3 Neal Pattman - blues harmonica
   A) Disco Twist
   B) Lost John: old fashioned version
   C) Mama Whooping Blues "Lost John - modern, version" - Art Rosenbaum
   D) Setting [Sitting] On Top of the World
      vocals - Neal Pattman
   E) Better Mind - spiritual

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Extracted May-07-2020 07:32:03
#4 Jimmy Lee Harris - guitar, Neal Pattman - harmonica

A) I Wanna (Ramble?) All Night Long
   J.H. - vocals, guitar.  N.P. - harmonica

B) My Baby Don't Stand No Cheating
   J.H. - vocals, guitar.  N.P. - harmonica

C) N.P. - harmonica.  J.H. - {buck?} - dancing

D) Poor Boy, Long Way From Home
   J.H. - vocals, guitar

E) Rock Me, Mama, All Night Long
   J.H. - vocals, guitar

F) All Night Long.  J.H. - vocals, guitar
   (incomplete)
DOE/DOA

SI-FP-1980-PR-292

Date: Oct. 10      Reel #4 of 7
Sound Tech: Nick Hans

- All Night Long (continued)  Jimmy Lee Harris - vocals, guitar ([strikethrough]slide[/strikethrough])
  I believe - Jimmu Lee Harris - vocals, slide guitar

- Narrative Session: Maria Egner, [strikethrough] Anderson
  mushroom, herb gatherings  Gerri Johnson

- Narrative Session: Dogtrot House
  Bill Moore, presenter, Florida Coffee,
  Dabery Crosby, Allen Sligh
  incomplete
SI-FR 1980-RR-293

Date: Oct. 10

Reel #5 of [[underline]]7[[/underline]]
Sound Tech: Nick Haus

Narrative Session: Dogtrot House (continued)
Bill Moore- presenter, Florida Coffee, Dabney Crosby,
Allen Sligh

Narrative Session: Canning- Martha Barre, Peggy Miller
Geri Johnson, presenter
DOE/DOA
SI-FB-19080-RR--294
Date Oct. 10

Reel #6 of 7
Sound Tech: Nick Haus

#1 4:03 Intro. by Art Rosenbaum
Gordon Tanner, fiddle, Phil Tanner
W. Guy Bruce, banjo

#2 4:04 A. "Cripple Creek" vocal Gordon Dabena Crosby impromptu dance

B. "Cindy"- Guy Bruce- Banjo solo & vocal tells about tuning
C. "Little Brown Jug" Gary Bruce banjo solo
AR- Guy Bruce is watch repairman by trade- Guy Bruce talk about drinking talk about moonshining-cow giving eggnog
AR- unaccompanied ballad lmd from Geo. Brown
D. "Lily of the West" Guy Bruce-vocals

4:24 E. "Shoutin in Shout Shout" Guy Brown - Banjo & vocal

4:28 Art Intro. Neil Pattman-plays blues
A. "Mellow Peashin" (?) Neal- harmonica & vocal
B. "In a Man"

4:34 C. "You Don't Want Me No More" Jimmy Lee Harris-guitar Neal-harm.

D. "Night Rain" Jimmy-guitar & vocal as sound of bell

4:42 E. "Sitting Here Looking a Thousand Miles Away" Jimmy-gtr & vocal
Cecil Thorn taught him this song

4:47 end of Jimmy Lee Harris
A
changing tapes when Art Rosenbaum  Sound tech Nick Hawes introduced

4:50 Gordon Tanner - Fiddle  Phil Tanner - guitar
A. "Soldier Jay" D Gordon - fiddler+vocal  Phil-gtr.
ArtR- talks about evening concert +
D. "Whistlin Rufus" G Gordon fiddle Phil - gtr
E. "Old Waterfall" "Bye+By" Gordon - fiddle+vocal  Phil - gtr.
F. "Red Wing" G Gordon fiddle Phil - gtr
5:02 stop Reel -
1 Martha Barns, Minnie Davis, Grady Bryan, Dennis, Coelho, Presents

Discussion of Communities activities

Homecoming -

Primitive Baptist vs Progressive Baptist - Church - related community activities

Food for homecoming. Discussion of Pea varieties

Storage Techniques - socials - kinds of desserts

Mother's Day homecoming -

Swept yard vs grass yard. - swept yard is more work,

Oak trees in yard- grass won't grow under an oak tree

Deacon selection & ordination

Shape note origin-

[[strikethrough]] Gordon [[strikethrough]] Gordon(fdl, ucl) & Phil Tanner

(gtr) gtr, fdl

Art Rosenbaum Presenter.

with W.Guy Bruce, Bjo

1. "Going down the road feeling bad", fdl, gtr, vcl

2. Leather Britches: fdl, gtr

3. Farmer's Blues: fdl, gtr, vcl

[[strikethrough]] 4. Sally Goodmann fdl, gtr, vcl; bjo [[strikethrough]]

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S. Georgia music

Gordon Tanner, Fdl, voc
Phil Tanner gtr
Guy Bruce - bjo, vcl

1. Sally Goodman Fdl, gtr, vcl, bjo
2. What you gonna do when the meat comes in. Guy Bruce, bjo, vcl
3. Comin' around the mountain when she comes, as above
4. Little Brown Jug, bjo, vcl, hoots & hollers
5. Short Lulu

Niel Patman old time blues Kimmy Lee Havis gtr
Niel Patman - harmonica, vcl
1. Blues - John Henry Niel Patman, vcl, hca
2. Mama Hoopin' Blues Niel Patman vcl, hca
4. Mellow Peaches Blues Niel Patman vcl, hca, gtr
5. Frisco Twist Niel Patman, hca

-Art Rosenbaum, discussion

1. Peach Orchard Mama
2. Walking Through the Park
3) Rock Me Mama All Night Long Jimmy Lee - voc.
   [strikethrough][4) [[strikethrough]]] [[strikethrough]] Jimmy Lee - voc.
   [[strikethrough]]
1) All Night Long - Jimmy Lee voc, gtr
2) Freight Train - Jimmy Lee gtr,
3) I Believe I'll Go Back Home - Jimmy Lee voc, gtr-

Neil Patman, hca, vcl
4. Old Lange Tom HA. Neil Patman
5. Manka Hooping Blues voc, HA Neil Patman
6. Disco Twist HA. Neil Patman

Jimmy Lee Harris & Neil Patman
7) I'm A Man gtr Jimmy Lee ha, voc Neil Patman

Gordon fdl Gordonn gtr Phil
11. Mississippi Sawyer fdl Gordonn gtr Phil
12. Carol County Blues fdl Gordonn gtr Phil
13. Danced All Night, fdl Gordonn gtr Phil
With A Bottle in your Hand

Gordon Taylor fdl Gordonn gtr Phil
14. Hen Cackle, voc, fdl Gordon-gtr, Phil-bjo W. Guy Bruce
15. Cindy

W. Guy Bruce Voc, Banjo
Voc, Bjo. Guy Bruce
DOE/DOA SI/FP-1980-RR-299
R4 10/11/80
W. Guy Bruce Reel 4 of
Tech. Nick Hawes
Logger Carolyn Bennett
1. Cindy (cont) voc, Bjo Guy Bruce
2. Maby, The Lilly of the West voc Guy Bruce
3. Bile Dem Cabbages Down voc, Bjo Guy Bruce
4. Little Brown Jug voc, Bjo Guy Bruce
5. Shout Lulu voc, Bjo Guy Bruce

Grady [crossed out] Byron [crossed out] Bryan Carl Pafford Narrative
Gerri Johnson, Mes (food preservation)

Walter Broughton

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Narrative
1. allan shell horse, nancy pie, walter broughton- narrative, doqtrot house, bill noore, mes.
2. maria agner wine-making
Gerri Johnson, Mes

Music
Gordon Turner Voc, Est Phil Turner 9tR
1. Back up and Gordon Turner Phil Turner
2. I don't love Nobody Gordon T. Phil T.
3. Bully of the Town Gordon T. Phil T.
4. Listening to the Mockingbird Gordon T. Phil T.
R6  DOE/DOA
10/11/80
SI-FP-1980-RR-301
MUSIC CONT.
REEL 6
TECH. NICK HAWES
LOGGER CAROLYN BENNETT
GORDON TANNER VOC, fld. Phil TANNER GTR.
1. LISTENING to the MOCKINGBIRD (CONT.) GORDONT VOC, fld. Phil T. GIR
GORDON TANNER VOC, fld Phil TANNER GIR W. Guy BRUCE Bjo
2. "SALLY GOODMAN" VOC, fld GORDONT, GIR Phil T, Bjo Guy BRUCE

W. Guy BRUCE VOC, Bjo
[[strike]]FREE A LITTLE BIRD[[/strike]]
3. BILE DEM CABBAGESDOWN VOC, Bjo Guy BRUCE
4. SHADY GROVE VOC, Bjo Guy BRUCE
6. SHOUT LULU VOC, Bjo Guy BRUCE

JIMMY LEE HARRIS VOC, GIR NEAL PATTMAN VOC,
[[strike]]HAR[[/strike]] NR. HP.
7. PREYERS to PLEASE? VOC,
[[strike]]HAR[[/strike]] NR. HP, NEAL P. GIR Jimmy LEE H.
8. MELLOW PEACHES VOC, HP NEAL P. GIR Jimmy LEE H.
9. ROCK ME ALL Night LONG VOC, GTR Jimmy LEE H. HP NEAL PATTEMAN

10. MAMA [[strike]]HOOPIN[[/strike]] NR. HOOPING BLUES
VOC, HP NEAL PATTEMAN
11 IM A MAN VOC, HP NEAL PATTEMAN

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DOE/DOA
R7 10/11/80
SI FP-1980 RR-302 REEL 7 of
MUSIC CONT. TECH. NICK HAWES
LOGGER: CAROLYN BENNETT
JIMMY LEE HARRIS VOC. GTR.
1 ALL NIGHT LING voc, gtr JIMMY LEE
2. I BELIEVE I'LL DUST MY BROOM voc, gtr JIMMY LEE
3. DOWN IN MY KITCHEN voc, gtr JIMMY LEE
4. DISCO TWIST [strikethrough] HP NEAL PATTMAN gtr JIMMY LEE
5. I DON'T WANT MUCH, I JUST WANT A TIMY LITTLE BIT gtr voc
   JIMMY LEE
   [strikethrough]voc hp NEAL PATTMAN
6. ROCK ME BABY ALL NIGHT LONG voc gtr [strikethrough] JIMMY
   LEE
   voc hp NEAL PATTMAN

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10/12/80  DOE/DOA  Sound tech: Nick Hawes
Reel 1 of 6  Log by: Karen DeGrange
SI-FP-1980-RR-303

[[underline]]Hymn Sing[[underline]]
Group- Ralph Rinzler, Gordon Tanner, Dabney Crosby
Etta Mae Anderson, Martha Barrs, Minnie Davis
Fred Bentley, Eugene Lane

Presenter (1st voice): Ralph Rinzler
Intro: Mr. Eugene Lane
1. Amazing Grace (Group)
Intro: Mr. Lane
2. Fly Away (Group)
Intro: Mr. Lane
3. The Lord Be With You

[[underline]]Narrative[[underline]] - Plants (herbal medicines, wild fruits, garlic, mushrooms)
Gerri Johnson - Leader
Maria Agner (From Georgia, orig. Germany)
Etta Mae Anderson (From Georgia)

[[underline]]Music[[underline]] - String Band
Presenter: Art Rosenbaum
age 85
5 string banjo - W. Guy Bruce|Fiddle- Gordon Tanner
guitar- Phil Tanner
1. Intro: Gordon Tanner
John Henry - banjo: Guy Bruce, Fiddle: Gordon Tanner, guitar Phil Tanner
2. Speaking: W. Guy Bruce and Art Rosenbaum
Bile (Boil) Them Cabbage Down -
Guy Bruce - vocal and 5 string banjo
over [[drawing of arrow]]
Speaking: Guy Bruce and Art Rosenbaum
3. Cindy - Guy Bruce- vocal and 5 string banjo
Speaking: Bruce and Rosenbaum
Art Rosenbaum: "Bruce's 1st Folk Festival.
He's a watch repairman."
Re-tuning banjo
Talking about tuning
4. The Greenback

5. Short Lulu

[[strikethrough]] Gordon E [[strikethrough]] 6. Key to the Highway
Neil Patman- vocal and harmonica
Georgie Music (continued)

1. Gordon & Phil Tanner - Gordon - fiddle
   Out of my Sorrow Phil - guitar

2. Give The Fiddler A Dram - Gordon - fiddle
   Phil - guitar

3. Dollar Down & A Dollar a week - Gordon - fiddle & vocal
   Phil - guitar

Logging: Terry BURTYK
4. Key to the Miway
   Neal Pattman: harp + vocal
   narration: Art Rosenbaum

5. You better mind how you walk
   Neil Pattman: harp + vocal

6. Mama Whoopin Blues
   Neil P: harmonica + vocal


8. You cant make me DOWN DOUBT Him in my heart
   Jimmy Lee Harris: guitar + vocal

9. One morning soon heard the Angels sing
   Jimmy Lee Harris: guitar + vocal

1980 SMITHSONIAN FOLKLIFE FESTIVAL: COMMUNITY ACTIVITIES
AND FOOD PRESERVATION
Transcribed and Reviewed by Digital Volunteers
Extracted May-07-2020 07:32:03
DOE/DOA FAF
Oct 12, 1980
Blues (con't)

Reel 2 of [[underline]]6[[underline]]
Tech. Nick Hawes
Log: Terry BURTYK

10. Walking Blues/ All night long
Jimmy Lee Harris: guitar + vocal
Jimmy Lee Harris: Guitar + vocal
narration + discussion: Art Rosenbaum +
Jimmy Lee Harris
12. Rock me mama all night long
Jimmy Lee Harris: guitar + vocal
Neil Pattman: harp
SI-FP-1980-RR-305

DOE/DOA
Oct 12, 1980

Reel 3 of [[underline]6[[underline]]
Tech: Nick Hawes
Log- Terry BURTYK

[[circled]]1[[circled]] Meat Processing Narrative
Gerrie Johnson, pres. The Bentleys + CORRIE Smith
[[circled]]2[[circled]] TRADITIONAL HOUSING NARRATIVE
Jack McGalliard
Florida Coff [[strikethrough]]eg[[strikethrough]] ee) PARTICIPANTS
Dabney Crosby
Bill MOORE- NARRATOR

incomplete-
DOE-DOA FAF
Oct 12, 1980
GEORGIA CRAFTS + HOUSING
Housing NARRATIVE (CONT)

Reel 4 of [underline][6][underline] tech; Nick Hawes
logging: Terry Burtyk

[circled][1] Jack McGalliard
FLORIDA COFFEE
DABNEY CROSBY) PARTICIPANTS
BILL MOORE- NARATOR

QUILTING NARRATIVE
[circled][2][circled] Peggy Miller
MARTHA BARES) PARTICIPANTS
DENNIS COELHO- NARATOR

[circled][3][circled] Music Gorfan Tanner- vocal+fiddle, Phil Tanner- guitar,
w. Guy Bruce- banjo ART Roseubaum- narrator
tune- Sally goodin

[circled][4][circled] W. Guy Bruce- 5 string BANJO, vocal
CUMBERLAND GAP
[circled][5][circled] SHOOT THAT TURKEY BUZZARD
W.Guy BRuce- 5-string Banjo + vocal
[circled][6][circled] Interview- ART Rosenbaum = W. Guy Bruce
[circled][7][circled] SHADYGROVE-w. Guy BRUCE- 5- str. BANJO+ vocal
[circled][8][circled] LITTLE BROWN JUG- W. guy BRUCE-BANJO+Vocal
[circled][9][circled] GREENBACK- " " - NARRATIVE- ART ROSENBAUM
+ w. Guy Bruce MILK COW STORY

1980 SMITHSONIAN FOLKLIFE FESTIVAL: COMMUNITY ACTIVITIES
AND FOOD PRESERVATION
Transcribed and Reviewed by Digital Volunteers
Extracted May-07-2020 07:32:03
DOE-DOA FAF 1980
Oct. 12
Reel 6 of [[underline]] 6 [[/underline]]
tech. Nick Hawes
log. Terry Burtuk
ga. Blues con't

1) (Inc) Boogie woogie - Jimmy Lee Harris - guitar+vocal
2) Old Freight Train - Jimmy Lee Harris - guitar+vocal
3) I'm a man [[strikethrough]] - Jimmy Lee Harris - guitar+vocal
4) Please Throw This Poor Dog A Bone - Neal Pattman - Harmonica+vocal
5) Walking In The Dark - Jimmy Lee Harris - guitar+vocal
Oct. 13, 1980  
Stage: DOE/DOA  
Program: Georgia Music  
Presenter: Art Rosenthal

Reel #1 of 6  
Sound Tech: Nick Hawes  
Performers: Jimmy Lee Harris  
Neal Pattaman

Songs  
1. "Rock me mamma, all night long"  
   Jimmy Lee Harris: guitar, vocal;  
   Neal Pattaman: harmonica

2. "Boogying in the dark, all by yourself"  
   Jimmy Lee: guitar, vocal  
   Neal: harmonica

Solo: Neal Pattaman harmonica, vocal

3. "Old momma hoopin the blues" old blues song
4. "Disco twist"
Oct 13, 1980             Reel #2 of
Stage: DOE/DOA           Sound tech: Nick Howes
Program: Georgia Music Performers
Neal Pattaman
Presenter: Art Rosenthal Jimmy Lee Harris
String Band

Songs
1. "John Henry": Neal Pattaman, harmonica, vocal
2. "All night long"
3. "I believe I'll go back home"
4. "Sally Goodman"
5. "Cabbage"
6. "Shortening Bread"
7. "The Lily of the West" old ballad-vocal only
8. "Little Brown Jug"
9. "Shoutin' Lulu"
SF-FP-1980-RR-310 cont.

Oct 13, 1980
Stage: DOE/DOA
Program: Georgia Music
Presenter: Art Rosenthal

pg. 2
Reel #2
Sound tech: Nick Hawes
Performers: Gordon Tanner
Phil Tanner

Songs:

String Band : Gordon Tanner - fiddle
Phil Tanner - guitar

10. "Down Yonder"

11. "Old Hen [[strikethrough]] [[illegible]] [[strikethrough]] Cackel"

12. "Stayed in the Wagon Yard " [[strikethrough]] [[illegible]]
[[strikethrough]]
Oct. 13, 1980
Stage: DOE/DOA
Program: Georgia Music
Presenter: Art Rosenthal

Reel #3 of 6
Sound tech: Nick Hawes
Performers: Gordon Tanner
Phil Tanner

Songs:

1. "Mockingbird" [strikethrough] [[??]] [[strikethrough]] Gordon Tanner
   - fiddle
   Phil Tanner - guitar

Narrative Program - Food Preservation

G[strikethrough][[??]] [strikethrough] Terri Johnson, men
Minnie Pearl Brown, Peggy Miller

Dedication Concert: Abby Watkins Bernan
Ralph Rinsler - presenter

Songs

1. "Will The Circle be Unbroken" Gordon Tanner - fiddle
   Phil Tanner - guitar; Ralph Rinsler - mandolin; vocals:

2. "Amazing Grace"
Oct. 13, 1980
Stage: DOE/DOA
Sound Tech: Nick Howes
Program: Closing Concert

Songs:
1. Finnish Americans - Joyce Davis : Kantole
   Kalevalan Sävelmiä
2. "Precious Lord"
   Tom Walton - American Talkers
3. Flute piece - So Khamrongsa
   Southeast Asian
4. Mowlum improvised poetry - Southeast Asia
   vocals: Novaane [strikethrough] Inthirath + Khamsook Panthovong
   Kaen: Da Inthirath
   [[strikethrough]] "Gypsy" - calypso singer on guitar
5. "Song to Abby"
6. "Progress"
7. "The Lonesome Road Blues"
   Gordon Tanner - fiddle
   Ralph Rinzler - mandolin
   Phil Tanner - guitar
Oct. 13, 1980  Reel #4 of 6
Stage: DOE/DOA  Sound tech: Nick Hawes
Program: Closing Concert Peter Debershire

Songs
8. "Soldier's Joy" Gordon Tanner - fiddle,
    Phil Tanner - guitar, Ralph Rinzler - mandolin

9. "Sally Goodin"
    W. Guy Bruce - banjo
    Gordon Tanner - fiddle
    Phil Tanner - guitar

[[strikethrough]] Solo performance: Guy Bruce - banjo
10. "Free a little birdie"
11. "Shoutin' Lulu"
[[strikethrough]]
Oct. 13, 1980               Reel #5 of 6
Stage: DOE/DOA              Sound tech: Nick Hawes
Program: closing concert     Peter Derchershire
Loger-Christine Yankus,
Anne Scheinbey

Songs
1. "Little Brown Jug"
   W Guy Bruce - banjo

2. "Down Yonder"
3. "Floppy eared mule"
4. "Mockingbird"
   Neil Patman - hca, vcl Jimmy Lee Harris, gtr, vcl
5. "Walkin by Myself" hca, gtr J-L Harris, vcl
6. Gun up & Gun down - Neal Patman [strikethrough]
   J-L Harris, vcl, hca, gtr
7. "Mellow Peaches" hca, gtr Neil Patman vcl
8. Mama Whoopin Blues Neil Patman, hca, whoops, vcl
10. I'm a Man Neil Patman hca, vcl
11. All Night Long Jimmy Lee Harris, gtr, vcl
12. "Disco Twist" Neil Patman hca,
13. Sitting on Top of the World hca, vcl
   [strikethrough] 14 Bad Whiskey & Bad Women [strikethrough]
Reel 6 of 6
10/13/80
Closing Concert
DOE/DOA
Tech Nick Hawes
Logger- Anne Scheinbey

Neil Patman hca+ Jimmy Lee Harris, gtr, vcls

1. Bad Whiskey + Bad Women J.L. Harris, gtr, vcl (incomplete)
2. Woke Up This Morning, My Baby was gone. J.L, gtr, vcl
3. Get up in the Morning, I believe I'll go back home. & gtr, vcl, (JLH)
4. John Henry JLH, gtr, N.P., vcl
5. I'm a leaving here, + I sure don't wanna go. hea, gtr, Neil Patman, vcl
6. Rock me mama, all night long, hca, gtr, [[strikethrough]] Neil Pat
[[strikethrough]] Jimmy Lee Harris, vcl
7. Untitled Blues "The Boogie" + The Dog Jimmy Lee Harris, gtr, vcl
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