Jacques Seligmann & Co. records, General Correspondence: Fulda, René 1935-1951

Extracted on Oct-13-2020 04:42:08

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March 16, 1951

Dear Rene:

I duly received your letter in reference to the expenses connected with
the shipping of the Coysevox busts, and the firm will answer you
officially.

Meanwhile, however, I am sending you herein part of your envelope
showing you the error in the address.

It had the unfortunate consequence that the letter was opened by de
Batz, though the firm's name was sufficiently clear. I thought you would
like to be posted as it might create some disagreeable comments. This
is a purely personal reaction of mine.

As long as I have the opportunity of writing I hope you will not mind if I
remind you of the Bibliothèque in which I have a one-half share interet
as per our agreement.

I am particularly interested in this in view of the fact that I am
constantly buying books which are now extremely expensive, and many
of them are certainly in this library of which F.G. is making no use.

I am thus of the opinion that we take steps to liquidate this situation,
either by dividing up the library or by selling it at auction. With the
proceeds of such sale I would be in a position to cover the expenses
taunted with the constant buying of other books.

Should you on the other hand decide to divide it up then I would feel it
worth while to engage a young girl for the purpose of listing the books. I
know this may be offhand an expensive proposition but for which I would
gladly assume my one-half share.

You will certainly agree with me that leaving it all jumbled up with no
possibility of making use of the individual books nor having at one's
disposal the money they represent makes little sense to say the least.

Nothing I feel is to be gained by postponing the issue. The only thing
that may happen as we have seen so often in the past is that they may
[[strikethrough]] deteriorate or should they not be well
protected a good many of them might get stolen.

I would appreciate hearing from you on this topic.

Hoping you are all well and with affectionate thoughts to you four,

Yours,

Monsieur Rene Fulda
49 rue Vineuse
Paris VII
France

(Germain Seligman)
Paris, le 1er Mars 1951.

Messieurs Jacques SELIGMANN & Co Inc.
11 East 57th Street
NEW YORK CITY
New York,
U.S.A.

Messieurs,

La Société Seligmann & Co, 23, Place Vendôme à Paris, vient de me remettre le chèque que vous lui aviez adressé en règlement des deux bustes de Coysevox.

L'expédition de ces bustes ayant été faite en mon nom personnel, il importait que j'en reçoive personnellement le règlement.

J'ai déposé ce chèque à ma banque qui, après accord de l'Office des Changes français reversera à votre Société les $ 5000, - reçus en excédent.

Je vous prie de trouver sous ce pli les factures correspondant aux frais que j'ai engagés pour l'exportation des bustes :

1°) Facture de Berthault, pour moulage de 2 plâtres, sur la demande des Musées Nationaux . . . . . Frs : 101,750, -- [[checkmark]]

2°) Facture des Établissements Chenue, pour emballage divers transports et expédition à New York . . . Frs : 241.762, -- [[checkmark]]

Total . . . . . . . . . . . Frs : 343.512, --

dont 1/33 à votre charge . . . . . . . . Frs : 114,500, --

soit au change de 350, -- : $327,15 [[checkmark]]

J'ai pris note que à part dans vos débours à New York pour l'assurance et le dédouanement des bustes s'élève à $ 408,97, [[checkmark]] soit un solde en votre faveur de $ 81,82. [[checkmark]]

Veuillez agréer, Messieurs, l'assurance de mes meilleurs sentiments.

René Fulda
EMBALLAGE & TRANSPORT D'OBJETS D'ART
D'AMEEUBLEMENTS, TABLEAUX, STATUES
ÉTTS CHENUE
SOCIÉTÉ A RESPONSABILITÉ LIMITÉE AU CAPITAL DE 4.000.000 DE FRS.

A LA
DE LORRAINE
FONDÉE EN 1760
EMBALLEUR
AGRÉE
PAR LES MUSÉES NATIONAUX

TRANSPORTS AUTOMOBILES
EXPÉDITIONS
COMMISSIONNAIRE EN DOUANE
AGRÉÉ AUPRÈS DU MINISTÈRE
DES FINANCES MLE678
GARDE-MEUBLES

5, Rue de la Terrasse (17e)
PARIS, le 18 Janvier 1951

Maison SELIGMANN & CO
23, Place Vendôme Paris

Doit
IMA DOBREMELLE PARIS

No 115

S.N.
112/113

Emballage de 2 bustes marbre
expédition port payé à
Mr. Jacques Séligmann & Co NEW YORK
c/o BEMO SHIPPING

Emballage de chaque buste en
1 caisson - 1 double caisse
contre caisse pour chaque
compris fournitures d'emballage
main d'œuvre prix convenu 76,000.--
Etablissement de l'affidavit & visas 1,500.--

Transport Paris à New York 146,00.--

Supplément au devis:
Transport des bustes mabre à Antony 7,520.--
Reprise es bustes à Antony
Transport en nos ateliers 7,520.--

Livraison d'un buste plâtre à Versailles. Prix convenu 3,000.--

18,040.--
Taxes 162.--
180262.--

Total francs 241,762.--

ci-joint licence d'exportation no 2,149379

[[left margin]] CORRESPONDANT À LONDRES: J. CHENUE, 25.
MONMOUTH STREET, SHAFTESBURY AVENUE, W.C. 2
FARIQUE DE CAISSES, 12. Rue Valiton, CLICHY, Seine-TELÉPH
PÉREIRE 26-11 [[/left margin]]
BERTAULT PAUL
Mouleur-Statuaire-Maquettiste
16, Rue Saint-Gothard, 16
PARIS-XIV°

Compte C.P.
PARIS c. 3687-13

Chambre des Métiers
N° 93.451

Tél. Gobelins 46-25

Pour le compte de
Monsieur R. Fulda
49 Rue Vineuse. Paris

Messieurs Seligmann.
23 Place Vendôme à Paris
Doit
Paris le 3 Janvier 1951.

Reproduction en plâtre
par moulage des bustes
en marbre de La Majesté
Louis XIV et du Duc d’Orléans.

prise par buste (cinquante mille francs)
Soit 50.000 x2: 100.000frs
Taxes. 1.750-  

Total net a [à] payer: 101.750 frs
January 10, 1951

Dear Miss Fulda:

Please find enclosed herein draft No. 37428, drawn on the Comptoir National d'Escompte de Paris, in the sum of Frs. 5,000.00 (Five thousand and no/100 French francs) being in full reimbursement of the various books and magazines which you were good enough to forward to us.

Yours very truly,

Jacques Seligmann & Co., Inc.

Miss Claude Fulda     (O.A. Liechti)
Seligmann & Cie.
23 Place Vendome
Paris, FRANCE

ENC.
Paris, le 3 Janvier 1951

Cher Oncle Germain,

Les bustes sont enfin prêts, mais cela ne veut pas dire qu'ils soient prêts à partir. Il nous faut maintenant l'autorisation de sortie et j'ai peur que le conservateur de Versailles et celui de Louvre se renvoient la balle comme ils l'ont déjà fait.

Je viens d'insister auprès de Chenue pour qu'ils nous signalent le nom du bateau sur lequel les bustes doivent partir, et nous vous préviendrons immédiatement.

Mille affections

Claude
December 4, 1950

Dear little Claude:

Two of your letters are in front of me, namely your short note of November 22nd., and one of November 30th. I do want to tell your first that the Astier pills duly reached me and you see in record time. They were marvelously well packed and thanks ever so much for taking such good care of this matter.

The three books on Poussin, as I have already written you, arrived, but not yet the catalogue of the "Peintres de la Réalité". I am wondering also whether you have been able to locate a copy of G.A. Aurier "Oeuvres Posthumes"?

Now I am going to trouble you some more by asking you to order Baudelaire "L'Art Romantique Curiosites Esthetique" 1868 G. Ferran "L'esthetique de Baudelaire" 1933.

However, as I wrote you in my last letter I am most anxious to know what your outlays have already been.

I cannot accept the thought of curtailing your funds for so long, so please do post me about this by return mail.

Now you will find herein the photograph of the so-called Lenain painting which you are anxious to have.

Mr. G. Adam you wrote to me about must be the one who was under my orders at the 24th Brigade and if so by all means give him my address.

Will you please remind F.G. that he has not written me the pedigree of La Fresnayes nor written further about Estorick. All I found out is that he does not seem to be in this country.

With much love,

Yours,

[??]

Mademoiselle C. Fulda
Seligmann & Cie.
23 Place Vendome
Paris
France
Paris, le 30 Novembre 1950

Cher Oncle Germain,


Nous avons reçu une lettre d’un monsieur G. Adam qui de-mandait l’adresse de Monsieur Seligmann qui “durant la guerre 14.18, fut Capitaine au 106e Regiment d’Infanterie et à la 24e Brigade”. Devons nous donner ton adresse ?

François Gérard vient d’être couché avec la grippe. Il va mieux et je pense qu’il viendra au bureau aujourd’hui.

Je vous embrasse tous deux bien affectueusement.

Claude

[[illegible mark]]

Jacques Seligmann & Co. records, General Correspondence: Fulda, René 1935-1951
Transcribed and Reviewed by Digital Volunteers
Extracted Oct-13-2020 04:42:08
New York October 13, 1950

My dear little Niece:

Your father was good enough to send me an affidavit re the GRISELDA FRESCOES. However, it should be modified in certain ways and I am sending you herein enclosed my suggestions.

As this is very urgent could you be so good as to ask your father to have it drawn up as quickly as possible on the right paper, have it signed, and certified by the Commissaire de Police, and please, even though the paper might be very heavy, have it airmailed back to me.

Affectionately,

Yours,

Claude Fulda
Je soussigné, Fulda René, Ingénieur des Arts et Manufactures, Commandeur de la Légion d'Honneur, Croix de Guerre 1914-1918, Croix de Guerre 1939-1945, American Silver Star, demeurant à Paris 49 Rue Vineuse, Liquidateur de la Société en Commandite Jacques Seligmann et fils, Germain Seligmann et Cie successeurs, ci-devant 57 rue St-Dominique et 9 Rue de la Paix, en vertu des pouvoirs, qui m'ont été conférés par l'unanimité des associés par leur Assemblée Générale du 15 Décembre 1934, déclare que :

Monsieur Germain Seligmann était jusqu'au 31 Décembre 1935 seul gérant avec pleins pouvoirs de la Société Germain Seligmann et Cie.


Paris le 29 Septembre 1950.

[[stamp]]
COMMISSARIAT DE LA MUETTE
* 03 *
[[/stamp]]

[[signature: René Fulda]]

[[stamp]]
Vu pour certification materielle seulement de la signature de

M [[handwritten:] Fulda

PARIS, le 29 SEPT 1950
Le Commissaire de Police
[[/stamp]]

[[signature: Police Commissioner]]
Je soussigné, Fulda René, Ingénieur des Arts et Manufactures, Commandeur de la Légion d'Honneur, Croix de Guerre 1914-1918, Croix de Guerre 1939-1945, American Silver Star, demeurant à Paris 49 Rue Vineuse, liquidateur de la Société en Commandite Jacques Seligmann et fils, Germain Seligmann et Cie successeurs, ci-devant 57 Rue St. Dominique et 9 Rue de la Paix, en vertu des pouvoirs, qui m'ont été conférés par l'unanimité des associés par leur Assemblée Générale du 15 Décembre 1934, déclare que:


En raison des opérations de la liquidation ces fresques dites de Griselda ont été attribuées lors du partage des actifs de la susdite société à Monsieur Germain Seligman et sont donc à lui en toute propriété.

Paris le 29 Septembre 1950
m. Rene Fulda

Letter of October 27, 1949

Lucien [[?][?][?][?]

R. Fulda's letter of October 23, 1949
Letter Received from

René Fulda
October 23, 1949

See (special Folder)
Lefebvre-Foinet
Shipment

Jacques Seligmann & Co. records, General Correspondence: Fulda, René
1935-1951
Transcribed and Reviewed by Digital Volunteers
Extracted Oct-13-2020 04:42:08
René Fulda

Letter October 27, 1949

See (Special Folder)
Lefebure-Foinet
Shipment
JACQUES SELIGMANN & CO., INC.

LC
X

July 1st., 1949

FULDA
49 RUE VINEUSE
PARIS

SPLENDID TRIP LOVE

[?][?]
MAY 9, 1949

FULDA
49 RUE VINEUSE
PARIS

ARRIVERAI ONZE MAI ESPERE POURRONS REGLER TOUTES
QUESTIONS RESTERAI SEULEMENT UNE SEMAINE
AFFECTUEUSEMENT

GERMAIN

[[?]]
Cher monsieur Liechti,

J’ai bien reçu votre lettre du 21 janvier et je me mets en rapport avec la maison Chenue, pour le règlement des droits de garde pour les objets qu’ils détiennent et que je vais faire vendre à Londres pour me permettre de m’acquitter de mes dettes.

Je vous prie d’agréer, cher monsieur Liechti, l’assurance de mes sentiments les meilleurs.

René Fulda
Dear Rene:

Writing you further in connection with your letter of April 20th, I am sorry to have to say that for strictly business reasons, I am unable to accept your decision as regards the settlement of the painting by Matisse. I will give you below my full reasons on the subject, and feel certain you will find nothing arbitrary in my interpretation of things, nor in the conclusions I have reached.

In view of what will follow, Cesar is debited in the books of my firm with the sum of $3,500 (three thousand five hundred), for a deal which was carried out last year, and duly accounted for in my bookkeeping. Extremely bad business conditions do not allow me, unfortunately, to waive my rights to suck an amount of money, and I must insist upon this sum of $3,500 being turned over to my firm.

Now, before I chronologically explain, or I should say remind you of the conditions which have led up to this, I am convinced that all of this most disagreeable occurrence and misunderstanding is due to Cesar having taken advantage of your good faith. However, it could have been easily avoided, had you communicated and consulted with me on the subject.

Chronologically these are the facts, based on notes and our exchange of letters, some of which I have had photostated:

When in June '46 I had my first conversation with you as regards the liquidation of the company, you told me of the money you had advanced to Cesar during the war, and which had led in part to the publication of his series of books, one of them being on Degas. Other sums, you told me, had also been left with him to make other purchases, in which the firms remained interested - among which this painting by Matisse from the Doucet collection.

I told you that I would reserve my answer as regards keeping an interest in the Degas, and the other publications until I had had an opportunity of seeing the book etc.

After I had had an opportunity of seeing Cesar again, and he had told me about the very complicated way in which he wanted to sell the Degas, through all sorts of different companies, I wrote to you that I did not wish to keep any interest in Cesar's book publications, but as the Matisse painting was in New York, I would substitute my interest in the Matisse for the interest in the Degas. This was settled at the same time as we settled the items from the former Swiss company, which were divided up between you and Francois Gerard.
you and me. Furthermore, when I worked up the liquidation of the new company, the Matisse was considered by me as one of the assets, and entered the books of the corporation at that time. The Matisse was a direct outcome of the first purchases we had made from Mme. Douest, through the "new company", the first one going back quite a few years before the war, when I had bought from her her whole group of Picasso paintings.
Now, that the painting was the property of the New York film was not only my impression, but evidently also Cesar’s, who, upon his visit to New York last year, entered into a specific agreement with me, (see photostat). You will see that he states, we wrote the letter together, that we, the New York firm, actually own twenty-five percent (25%), and agree to give the company a special selling commission etc.

Not only this, but it was agreed also, as you can see from the letter written by him (see copy), that the painting was to be delivered to me. However, just prior to his selling, the following day, he called me up and consulted me as regards changing these dispositions, as he had just received an offer through the firm of Knoodlers, and asked me what I thought of the price proposed. After agreeing, both of us, to accept a slightly higher offer, he called me up from the pier, to say that our price had been accepted, and the picture sold. He added that, of course as soon as he would have received the money he would send me the firm’s share.

As far as the American law is concerned, the two letters, both bearing Cesar’s signature, are a contract that cannot be altered by a unilateral decision of Cesars. I had already taken legal steps against Cesar, when your letter of April 10th. arrived. However I did not want to put you in embarrassing situation, I stopped these proceedings. Nevertheless, the fact remains that Cesar owes me $3,500 (three thousand five hundred), and I must insist upon receiving it.

Your reasoning that the money originally came from France you will realize is of no moment, as it could apply to so many other items, and when you write to me that you do not see any reason why I should receive the money instead of you, I can only refer you to the agreement we had reached previously, and which was confirmed by Cesar’s own declaration and signatures.

I feel certain the above will fully convince you that your memory was at fault, and your good faith taken advantage of by Cesar, who preferred to keep his dollars, and trust, therefore that this matter will be settled by you in the shortest possible time.

Col. Rene [??]
49 rue Vineuse
Paris
France

Jacques Seligmann & Co. records, General Correspondence: Fulda, René 1935-1951
Transcribed and Reviewed by Digital Volunteers
Extracted Oct-13-2020 04:42:08
January 21, 1948

Dear Mr. Fulda:

I beg to enclose herein letter dated January 5, 1948 received from Mr. J. Chenue in London, together with his statement of same date showing a balance due and owing of L30.15.8, to which I replied, as per appended copy which you will find self-explanatory.

Yours very truly,

JACQUES SELIGMAN & CO., INC.

Encs. 3 (O. A. Liechti)

Rene Fulda, Esq.
49 rue Vineuse
Paris 16, France
London, 5th January 1948

Dear Sirs,

I enclose account to date herewith amounting to £30.15.8 for warehousing etc., which dated back to pre-war, and I should be much obliged if you could favour me with settlement to enable me to close my books for audit.

Awaiting the favour of your reply, I remain,

Yours faithfully,

P. Pro J. CHENUE

LP
Messrs. Jacques Seligmann & Co. Inc.,
to
J. CHENUE
French Packer

25 Monmouth Street
Shaftesbury Avenue W.C.

London 5th January, 1948

To warehousing of large frame from May, 1947 to 3rd January, 1948 - 8 months at 16/6 per year
To warehousing of Case J.S.323 containing 1 picture by Van Vliet - from 14th March, 1947 to 14th December, 1947, - 9 months at £1.6.0. per year

To A/c rendered May, 1947

[right margin]

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Dear Mr. Fulda:

Mr. Germain Séligmann read me your letter asking for information about STEAM driven automobiles and trucks, and I have devoted a great deal of time the last few days, to researches along that line. Below I shall give you a list of the organizations I contacted, reference books consulted, etc., from which you will have the opinions of the best posted people in New York, as well as the little information I have been able to gather as to the manufacture of steam cars in this country:


Industrial Arts Index - no steam vehicle manufacturers mentioned

Engineering Index - no steam vehicle manufacturers mentioned

ORGANIZATIONS contacted:

WHITE MOTOR COMPANY: (First important manufacturers of steam trucks in U.S.A):

Though they gave up manufacturing steam vehicles thirty years ago, were very much interested in inquiry (the first they have had in twenty years) and very cooperative, going in to the reasons why they were no longer made.

To me the most important result, from your point of view, was the fact that the head of the White Motors lives in France, and aside from his connection with that company, is one of the best informed men on steam driven vehicles and their history in this country. Should you wish to consult him, he is

Mr. T. T. Harrow,
c/o Guaranty Trust Co. of N.Y.
4 Place de la Concorde, Paris.

Further than that they explained that (1) the operator of a steam driven car, according to laws here, has to hold a LOCOMOTIVE ENGINEERS license, (2) the length of time needed to get a steam up, compared to the facility of starting a gasoline motor, (3) the low cost of gasoline here.

FRANKLIN MOTOR: It took me two days to find that they have an office here. But they no longer manufacture anything, they simply supply parts. Furthermore, the gentleman to whom I spoke said they never did manufacture a steam car - their's was a gasoline engine with an air-cooled motor. They have no intentions of manufacturing in the future.
AUTOMOBILE MANUFACTURERS ASSN. (Formerly, National Automobile Chamber of Commerce): did not believe any steam vehicles were being built here. The last firm they had heard of in that line, was the American Steam Automobile Co., Newton, Mass., which they felt probably had gone out of business but nevertheless I wrote the latter yesterday and should have either an answer, or my letter returned by the Post Office, before this report is mailed you.

U.S. CHAMBER OF COMMERCE: Knew of no firm manufacturing them.

AAA: " " "

Mack trucks (International Motor Corp): " " "

Society of Automotive Engineers: " " " Felt that the steam system had been completely abandoned here.

A FEW POINTS which may INTEREST YOU, and which were mentioned by practically all of the men I talked with - and I think you may like to know that they all took a great interest in discussing the steam vs diesel/gasoline/electric vehicles, were

the future development of the diesel motor for cars (already being used)

the "complications" presented by a steam system

the complete abandonment (in their minds, at least) of the steam vehicles for this country. They all seem to feel that it is a "dead" issue here.

ANOTHER POINT which was brought up in the course of my inquiries, was the difficulty finding a garage for steam cars. Due to the fire (or flame) needed for a steam boiler, they cannot be garaged (I believe it is a law) with gasoline driven cars. There were in years past, a number of dreadful fires and explosions when vehicles of both systems had been parked in the same garage.

THERE IS ALSO A LACK OF GENERAL KNOWLEDGE here on the laws governing the operation of steam cars - which is a result, I presume, of having so few to deal with. For instance, in spite of what the apparently well-informed organizations consulted told me, I talked with a clerk at the Bureau of Motor Vehicles (license bureau) who said no special license was required, but that the holder of a license for driving a steam car could not, without an additional license, operate a car with another motive power.
THE OUTSTANDING FIRMS which DID manufacture steam vehicles were:

White Motors (see reports above)
Stanley Boiler (or Steamer) out of business
Dobell (?) out of business

THOUGH IT IS NOT EXATLY PERTINENT to your inquiry, an article in one of the current magazines [[illegible strikethrough]] deals with the old "White Steamer" and therefore I shall send you a copy of it, under separate cover.

I hope all of this will give you some light on the steam vehicle situation in the United States. In any case, I feel that the best informed people available, have ben consulted. Should you consult Mr. Harrow, he may - and probably will - be able to cover a great many points which have not been mentioned to me.

Yours very sincerely,

(Theresa D. Parker)

Monsieur René Fulda,
49 rue Vineuse,
Paris.
3 East 51st. St.,
New York, N.Y.
June 2nd., 1938.

Dear René:

I have gone over the stock list of the “Société en liquidation” and I suggest some further amortizations. On the herein enclosed list you will find the items at their present prices and the prices that I would suggest. It means the total of further amortizations of approximately Frs. 1,000,000.

I understand from Mr. Peck that you have the right to amortize further.

The most important items to amortize are the sets of furniture (mobiliers) and tapestries.

Of course if the whole stock of this company were to be liquidated I am convinced that the losses on these items would be offset by the profits on quantities of other items which have been amortized to zero. However, it strikes one to see these figures and I wanted to call your attention to it.

A Monsieur
Monsieur René Fulda,
49 rue Vineuse, Paris.
14412 - Paravent Savonn. 200,000. - 100,000.
14402 - Melle. de Verrieres 230,500. - 150,000.
14226/7 Mobilier draperies rouges 120,000. - 60,000.
14136 - Vases Celadon montes 120,000. - 45,000.
13058 - Boiserie doree 190,000. - 100,000.
12938 - Tapisserie Aubusson 60,000. - 25,000.
12607 - Commode 35,000. - 35,000.
12608 - 35,000. - 35,000.
11251 - Mobilier Beauvais 250,000. - 70,000.
11442 - Mobilier 60,000. - 25,000.
11764 - Bureau plat 130,000. - 40,000.
10582 - Tapiss. Noces Daphine 120,000. - 40,000.

---------
1,550,500. - 695,000.
March 1st, 1938

Dear Sir:

We herewith beg to inform you that your debit account in our books had its origin in the following charges against you:

1926
Dec. 1..........................$5,735.60

This sum was credited under the heading of "Adjustment of Distribution" to Madame Jacques Seligmann as well as the various members of the New York and Paris firms in accordance with the then existing agreements.

1936
Dec. 22........Swiss Francs 25,00.-at 19.34 - $4,835.00

which sum represented your participation in the Investment & Administration Corp., S. A., Geneva.

Trusting that this information may be helpful to you,

Please believe us to be

Yours respectfully,

JACQUES SELIGMANN & CO., Inc.

By:-

Monsieur René Fulda
40, Rue des Mathurins
Paris, France
March 18th, 1937

Dear Mr. Fulda:

Will you be good enough to forward to me a receipt in the name of the Investment & Administration Corp., S.A. for the dividend paid by Tessa Corporation in the sum of $15,300.--.

I require this voucher for the United States Corporation Tax purposes.

Thanking you,

Please believe me to be

Very respectfully yours,

M. René Fulda
40, Rue des Mathurins
Paris, France

[[signature]]
March 4th, 1937

Dear Sir:

We herewith take the liberty of asking you whether the Investment & Administration Co., S.A. would leave with us the sum due them of $11,941.41 as a non-interest bearing loan.

Up to December 31st, 1936 this account had been regularly credited with interest at the rate of four per cent per year; and were we enabled to suppress these interests, it would further contribute to the stabilization of our financial position.

Awaiting the favor of your reply, and thanking you for your cooperation, we are

Yours very respectfully,

JACQUES SELIGMANN & CO., Inc.

By:-

Monsieur Rene Fulda
40, Rue des Matherine
Paris, France

[[signature]]
January 25th, 1937

Dear Sir:

We beg to hand you enclosed, Credit Note in the sum of $3,195.00 covering the sale of a tapestry made for the account of Germain Seligmann & Cie., Sucr's. en Liquidation, as per attached sales memorandum.

To cover the Paris firm we have remitted this amount to The Guaranty Trust Company, 140 Broadway, New York City.

Very respectfully yours,

JACQUES SELIGMANN & CO., Inc.

By:-

Enc. 2

Monsieur Rene Fulda
40, rue des Mathurins
Paris, France
January 13th, 1937

Dear Sir:

We beg to hand you enclosed, Credit Note in the sum of $1,618.00 for sales made for the account of Germain Seligmann & Cie., Succr's. en Liquidation, up to December 31st, 1936 as per attached sales memorandum.

To cover the Paris firm we have remitted this amount to The Guaranty Trust Company, 140 Broadway, New York City.

Very respectfully yours,

JACQUES SELIGMANN & COMPANY, Inc.

By:-

Enc. 2

Monsieur René Fulda
40, rue des Mathurins
Paris, France
3 East 51st. St.,
New York, New York.
February 20th., 1936.

Dear René:

Peck has just send me a copy of the letter addressed to you on
February 6th., by the Crédit Foncier, which sounds to me perfectly
satisfactory.

I would like to call to your attention that I have not yet advised the
different "locataires" that they are to pay their rents and apply in all
matters, to the new "gérant", Mr. X.

I think it would be better, and in every way preferable, if these letters
were written by you as my representative, instead of leaving it to the
Crédit Foncier to do so - or should you wish me to sign the letters, I will
gladly do so, if you will dictate them and send them over here for my
signature. They should be "Recommandées" and I think very short. Will
you give this matter your attention and let me hear from you on this
subject?

Though my stay was very short, I was glad to have seen you and
Rosette in good health, and with renewed thanks for all you are doing,

Monsieur René Fulda,
40 rue des Mathurins,
Paris.
3 East 51st. St.,
New York, New York.
February 24th., 1936.

Dear René:

SAGAN: Though I am sure you have thought about it, don't you think that it might be a good policy to have Duflot get after the municipality or the exhibition, in order to get payment? It really seems incredible to think that it is about five months now since I signed the sale of this property, and that we haven't received a cent!!!

As Duflot's Administration is, in fact, more interested than anyone of us in getting the money, it seems to me that he should be instrumental in securing the settlement.

Monsieur René Fulda,
40 rue des Nathurins,
Paris.
February 13th, 1936

Jacques Seligmann & Co., Inc.
3 East 51st Street
New York, New York

Dear Sirs:

Enclosed please find check to your order for $307.20 which kindly place to the credit of Mr. René Fulda, Paris, for interest from which we have withheld the 4% Federal Tax.

Thanking you,
Yours truly,

3 EAST 51ST STREET CO., INC.
By J Seligmann
Secretary

[[illegible]]
19.2.36
Dear Sir:

We received from the:

3 East 51st St. Co., Inc.
3 East 51st St.
New York City

the sum of $307.20, which we have placed to the credit of your account with us.

Please believe us to be

Very truly your,

JACQUES SELIGMANN & COMPANY, INC.

By:-

René Fulda, Esp.
40, Rue des Mathurins
PARIS
October 22nd, 1935.

Dear René:

Just a short time to acknowledge receipt of your letter of October 15th which I received this morning and thank you for same.

LECUYER: I am delighted to read of the speed with which the "signification" was sent [[strikethrough]] me [[strikethrough]] to him.

LABBE: I suppose that by next mail I will hear from you as to the conference you had with Mr. THUOT.

Mr. René Fulda, 40 Rue des Mathurins, PARIS.
October 31st, 1935.

René Fulda, Esq.,
40, rue des Mathurins,
PARIS.

Dear Sir:-

We beg to advise you that we have credited your Personal Account with us with the amount of $488., at the request of G. SELIGMANN & Cie., S.A., Genève.

Please believe us to be
Very truly yours,
JACQUES SELIGMANN & COMPANY, Inc.

By

[[signature]]
The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

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