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Dear Mr. Phillips,

Have just returned from Geneva and find your fine letter of appreciation and the photographs. I should not like to decide offhand to confirm cutting "The Bessie of NY" in half as the spirit of the painting has to be considered as well as the quality.

A letter was begun in Geneva but owing to a delicacy in the financial situation it was not finished.

Arthur Dove
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-08-2020 01:56:29
at this moment I am rather overwhelmed with the task of trying to settle my mother’s affairs which have been deplorably mismanaged for the past 10-20 years until there is nothing left but mortgaged property with much to pay debts and that cannot be sold until the debts are paid off so there we are -- banks will not give a cent on any mortgage at present.

After the shape of the painting had been changed we might
possibly regret it. So I should prefer to have plenty of time to study the matter before making any changes -- rather than after.

I am trying to give you some facts about myself. Which I shall enclose with this letter.

Please accept for Mrs. Phillips your self my kindest regards. and appreciation of your enthusiasm.
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